

Emily Mae Smith

education

2006 M.F.A. Visual Art, Columbia University, New York

2002 B.F.A. Studio Art, University of Texas at Austin

solo exhibitions

2018

(Forthcoming) Le Consortium. Dijon, France

(Forthcoming) Contemporary Fine Arts. Berlin, Germany

2017

The Sphinx or The Caress, Simone Subal Gallery. New York, NY

The Little Apocrypha, collaboration Emily Mae Smith & Adam Henry, curated by Samuel Leuenberger and Elise Lammer, SALTS. Birsfelden, Switzerland

2016

Tesla Girls, Rodolphe Janssen. Brussels, Belgium

Honest Espionage, Mary Mary. Glasgow, UK

2015

Medusa, Laurel Gitlen. New York, NY

2014

Novelty Court, Junior Projects. New York, NY

selected group exhibitions

2018

Any body suspended in space will remain in space until made aware of its situation, curated by Margot Samel, Temnikova & Kasela. Tallinn, Estonia

2017

Engender, Kohn Gallery. Los Angeles, CA

Pharmacy for Idiots, Rob Tufnell. Cologne, Germany

Women to the Front, Works from the Miller Meigs Collection, Lumber Room. Portland, OR

Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman. Portland, OR

Le Quatrième Sexe, curated by Marie Maertens, Le Coeur. Paris, France

Sharper Image, Present Company. Brooklyn NY

Eyes, Nose, Lips, Etc. Etc., Left Field Gallery. San Luis Obispo, CA

2016

Scarlet Street, Lucien Terras. New York, NY

Me, Myself, I, China Art Objects Galleries. Los Angeles, CA

Surreal, König Galerie (St. Agnes). Berlin, Germany

What's Up, curated by Lawrence van Hagen, Soho Revue. London, UK

Untitled Body Parts, Simone Subal Gallery. New York, NY

2015

Unrealism, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building. Miami, FL

Mrs. Benway, Fourteen30 Contemporary. Portland, OR

I Dropped the Lemon Tart, Lisa Cooley. New York, NY

Six Advertisements, Marlborough Chelsea. New York, NY

Comic Relief, Levy/Delval. Brussels, Belgium

Oh, Of Course, You Were Berry Picking,

co-organized by Rosa Tyhurst, DREI Galerie. Cologne, Germany

Six possibilities in painting (int.), curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard. Zurich, Switzerland

2014

Help Is on the Way, organized by Sean Landers, Wasserman Projects. Birmingham, MI

Parallax Futured: Transtemporal Subjectivities, Skirball Museum. Cincinnati, OH

Kidnapped, eine Wohnungsausstellung, Petrus Entertainment.

2013

Page 179, Artforum, September 2013, Brennan & Griffin. New York, NY

2012

Knowledge of the True Games, Know More Games. Brooklyn, NY

2011

Neon Sigh, collaboration with Adam Henry, The Arcade. Nashville, TN

Anonymous Presence, Y Gallery. New York, NY

2010

Portugal Arte 10- Portuguese Biennial, Personal Freedom. Lisbon, Portugal

2009

On From Here, Guild and Greyshkul. New York, NY

2007

Love in a Cold Climate, curated by Sima Familant and Lisa Schiff. Allston Skirt Gallery, Boston, MA

The Cement Garden, Marvelli Gallery. New York, NY

2006

Summer Salon, curated by Kate Werble. Gerald Peters Gallery. New York, NY

2005

The Love Below, Marvelli Gallery. New York, NY

selected bibliography

2017

Geers, David. "Acts of Recognition..." Frieze, No. 191, November-December.

Goings on About Town- Art (review), The New Yorker, September 25.

Kazakina, Katya. "These Are the Young Female Artists to Watch", Bloomberg, October 19.

Gavin, Francesca. "Flat & Fabulous", Twin, Issue 017.

Santo, Courtney Miller, ed. The Pinch: Memphis: The University of Memphis; Vol. 37. Is. 2. Fall 2017. Print.

Donoghue, Katy. "Beyond Binary...", Whitewall, November 16.

Black, Ezra Jean. "Engender...Kohn Gallery", Artillery, December 13.

Bogojev, Sasha. "17 Artists Take on Gender Identity...", Juxtapoz, November.

Neuendorf, Henri. "Show & Tell: The Artists of 'Engender...'", Artnet News, November 9.

Lehrer, Adam. "'Engender' at Kohn Gallery: 8 Artists on How Gender Functions in Their Work", The Untitled Magazine, November 7.

Martens, Joel. "Engender: The Subjectivity of Male and Female", Rage Monthly, December.

Miller, James H. "Private View, December- Engender", The Art Newspaper, December 11.

"Engender at Michael Kohn Gallery", Art and Cake, December 8.

Barker, Frances. "Art, Performativity, & Gender as a Tool of Capitalism in Emily Mae Smith's 'The Studio'", The Chart, Vol. 2, No. Summer.

Hoffmann, Annette. "Fetishes and Organ-conglomerates...focus on Bodies and Identities", Basler Zeitung, May 8.

Bogojev, Sasha. "SALTS Basel Hosts Emily Mae Smith and Adam Henry in Sci-Fi Inspired Show", Juxtapoz, May.

Gavin, Francesca. "What to See at Frieze New York", Kinfolk. May.

Laster, Paul. "50 Reasons to Voyage to Frieze New York", Quiet Lunch, May.

Van Melkebeke, Maxime. "11 Booths at Frieze NY That Stopped Me in My Tracks", Curating the Contemporary, May 11.

Robin Cameron and Wilson Cameron. "Video: Emily Mae Smith in the Studio", ARTnews Habitat & The Standard 2016

Zhong, Fan. "High Five- A handful of rising artists are bent on reshaping our view of reality", W Magazine, November.

Coleman, Johnson, Reynolds. "Secret History...Jack Pierson", (photo), Architectural Digest, December.

Smith, Emily Mae. "Influences- Portfolio: Emily Mae Smith" (editorial), frieze.com, September 29.

Knight, Christopher. "Who Am I? Provocative Answers in 'Me, Myself, I' at China Art Objects" (review), Los Angeles Times. August 9.

Lesser, Casey. "These 20 Female Artists Are Pushing Figurative Painting Forward", Artsy editorial. June 10.

Maurizio Cattelan and Myriam Ben Salah, "F.A.Q." Le Dictateur Press

Laura Phipps and Elisabeth Sherman, "Emily Mae Smith" (essay), CURA, No. 21

Jansen, Charlotte. "Emily Mae Smith" (text/interview), Elephant Magazine, Issue 26, Spring (1/4).

Cattelan, Maurizio. "Emily Mae Smith Studio Visit, Brooklyn" (interview), Purple Magazine, S/S issue 25.

Russeth, Andrew. "Cutting a Fine Figure: Around New York", ARTnews, Feb 22.

"Untitled Body Parts" (review), Art in America, January.

Greenberger, Alex. "Untitled Body Parts" (review), ARTnews, Jan 22.

Zevitas, Steven. "16 Artists to Watch in 2016", New American Painting, Feb 11.

2015

Schwabsky, Barry. "Emily Mae Smith" (review). Artforum International, December.

Griffin, Nora. "Emily Mae Smith" (review). Art in America, November.

Goings on About Town- Art (review), The New Yorker, October 26.

"The top five New York art shows this week", TimeOut New York, 21-27 September.

Musteata, Natalie. "Critics' Picks" (review), Artforum.com, September.

"Sex on Paper", Kaleidoscope Magazine #25

"I Dropped the Lemon Tart" (review), Art in America, August.

2014

Johnson, Ken. Art in Review, The New York Times (review), June 27. p C24.

Lee, Nathaniel. "Critics' Picks" (review), Artforum.com, July 7.

2012

Man on Fire, curated by Guy Ben-Ari. 1st ed. published by Meta Meta Meta LLC. New York, NY

2011

Hutson, Laura. "Best of Nashville 2011: Arts, Music & Entertainment Writers' Choice", Nashville Scene, Oct 6.

Christy, Matt. "Neon Sigh- Nashville" (review), Art Papers Magazine. July/August issue. p 51.

2007

Greenbaum, Ethan. "The Cement Garden at Marvelli Gallery" (review), The Highlights Mar.

2006

Vogel, Carol. "Warhols of Tomorrow Are Dealers' Quarry Today", The New York Times, April 15. pp. A1-B9.