

# Jimmy Limit

## **education**

2012

Bachelor of Fine Arts, Photography, Ontario College of Art & Design

## **selected group and solo exhibitions**

2016

[Import Export](#), with Sigrid Viir, Temnikova & Kasela, Tallinn

2013

Show Room, Clint Roenisch Gallery, Toronto

2012

Special Guests, curated by Shawn Kuruneru, Art Metropole, Toronto

2011

This Place in Time, Cooper Cole Gallery, Toronto

2010

I'm Not Forget, 107 Shaw Gallery, Toronto

Search Prone, Butcher Gallery, Toronto

2009

50, Hunter and Cook Project Space, Toronto

Goodbye to Romance, curated by Elaine Gaito, Mercer Union, Toronto

CAM, Gallery USF, Bergen

The Playground, Puffin Room, New York

Deth to False Everything, POV Evolving Gallery, Los Angeles

2008

Young Jerks, Hamburger Eyes San Francisco

March Madness, Melanie Flood Projects NYC

upArt Fair, curated by Gregory Elgstrand Gladstone Hotel, Toronto

Shangri Last, Emporium, Montreal

Hungry Ghost, Paul Petro, Toronto

2007

It's Good Enough Here, Le Gallery, Toronto

Shangri Lost, Le Gallery, Toronto

2005

Tiny Vices, Spencer Brownstone, NYC

Self Absorbtion and Theatricality in the Age of Mechanical Reproduction,

The Drake Hotel, Toronto

## **notable published commercial photographic work**

2011

Frieze Issue 136 "The slowed-down tempos of screw and its influence on contemporary bands"

2010

New York Times Sept. 10, 2010 "Casting a Spell of Rattle and Ether"

Hunter and Cook, Issue 1 "Corpusse"

Bad Day Issue 7 "El Perro Del Mar"

2009

Bad Day Issue 6 "Owen Pallett"

Bad Day Issue 5 "Ben Schumacher"

2008

Bad Day Issue 4 "Minnow Bathers" & "Jesse Harris"

## **selected publications and press**

2010

"Papir" Collaborative Art Book, TTC Books Denmark

"Taxis Pleins, Taxis Vides" Photography Book, JSBJ Books France

2009

"Zine Soup" Art Book, TTC Books Denmark

"4 Artist Pages", Hunter and Cook #04

"Interview: Jimmy Limit" Bad Day #3, by Dennis Chow\*

"Tiny Vices" Photography Book, Aperture

2007

"Review: It's Good Enough Here" Border Crossings, Issue 105\*

"Critic's Pick: Shangri-Lost." Artforum.com, by Jennifer Allen, February\*

## **residencies & awards**

2012

Colin Engel, Published by Young Healers, Shortlisted AGYU Book of the Moment

Project 31 Photography Award, OCAD U

2006

Kentucky Vampire Klan Residency, Drake Hotel Toronto

## **professional experience**

2012

Instructor, Zines & Self Publishing Workshop, Mercer Union, Toronto

Photographer, James Limit Photography, St. Catharines/Toronto

Archivist, Ydessa Hendles Art Foundation, Toronto, since 2008

Technical Support, Toronto Image Works, Toronto, since 2010