

Jaan Toomik

education

1985–1991 Estonian Academy of Arts, faculty of painting

solo exhibitions

2017

How the West Was Left, Central Market, Tallinn, Estonia

Film and video retrospective, 63rd International Short Film Festival Oberhausen, Germany

2016

First Slumber, Tallinn Art Hall Gallery, Tallinn, Estonia

Jaan Toomik, Haapsalu City Gallery, Haapsalu, Estonia

2015

Smells Like Old Men's Spirit, Temnikova & Kasela Gallery, Tallinn, Estonia

2014

84 HRZ Gallery, Munich, Germany

Werkstattgalerie, Berlin, Germany

2013

Galleri Sult / Skur 6 , Stavanger, Norway

Orton Gallery, Helsinki, Finland

2012

ARTRA Gallery, Milano ,Italy

Pop/off art Gallery, Moskow,Russia

2011

Vaal Gallery, Tallinn, Estonia

2010

Turku Art Museum, Turku, Finland

2008

Riga Art Space, Riga, Latvia

2007

Hobusepea Gallery, Tallinn, Estonia

Kumu Art Museum, Estonia

2005

Tartu Art Museum, Tartu, Estonia

4+4 paintings Vaal Gallery, Tallinn, Estonia

Video Works, Museum of Contemporary in Bucharest, Romania

Recent works, Gallery of the Tallinn Art Hall, Estonia

Videos, Circulo de Bellas Artes, Madrid, Spain

2004

Video Works, Contemporary Art Centre Vilnius, Lithuania

Artoteek in Hague, the Netherlands

Art Gallery of Haapsalu, Estonia

IBID Gallery, London, England

2003

Vaal Gallery, Tallinn, Estonia

Hippolyte Gallery, Helsinki, Finland

Artists' House, Tartu, Estonia

2001

Peeter Mudist, paintings. Jaan Toomik, video installations. Cultural Centre Elzenveld, Antwerpen, Belgium

Contemporary Film and Video Programme, Moderna Museet, Stockholm, Sweden

Tallinn Art Hall, Tallinn, Estonia

1999

Vaal Gallery, Tallinn, Estonia

1998

I-20 Gallery, New York, USA

1997

Art Museum of Estonia, Tallinn, Estonia

Art Pace, San Antonio, Texas, USA

selected group exhibitions

2017

Floating World, curated by Jonathan Watkins and Alistair Hicks, Art Bahrain Across Borders, Manama, Bahrain

2016

Closer to the Border, curated by Tainá Azeredo, CPR Film Festival, Buenos Aires, Argentine

2015

Trobled Water, 10. Baltic Contemporary Art Biennial, Szczecin, Poland

Accrochage 3. Pop & Music/Sound, Louis Vuitton Foundation, Paris, France

5. Bildrausch, International Film Festival, Basel, Switzerland

International Film Festival, Rotterdam, Holland

Fiona Banner selects from the V-A-C Collection, Whitecapel Gallery, London, UK

2014

SUND, Art Hall, Tallinn, Estonia

2013

Public Commission, Monument to Maris Liepa, Rigas Opera House, Latvia

The State of Making Things, Piazza Remo Rossi Locarno, Italy

2012

The Classics of Estonian Contemporary Art (MÕH?FUI!ÖÄK!OSSA!VAU!) Tartu Art Museum, Tartu, Estonia

Masrers&Pelavin Gallery, New-York, USA

2011

XVI Mänttä Art Festival, Mänttä, Finland

Impossible Community, Contemporary Art Museum of Moscow, Russia

Ostalgia, New Museum, New York, USA

Meeting with Friend in Marfa, Å Gallery, Turku, Finland

2010

Rencontres Internationales Paris/Berlin/Madrid, Pompidou Centre, Paris, France

Molodist International Film Festival, Kyiv, Ukraine

Drama Film Festival, Drama, Greece

Warsaw Film Festival, Warsaw, Poland

Biennale Mediations 2010, Poznań, Poland

São Paulo International Short Film Festival, São Paulo, Brazil

The Care to Create, Art Festival CÄ"sis 2010, CÄ"sis, Latvia

Mediation, The National Museum in Warsaw, Warsaw, Poland

A Pair of Left Shoes, Museum of Contemporary Art, Zagreb, Croatia

Oberhausen Short Film Festival, Oberhausen, Germany

2009

Gender Check, MUMOK, Vienna, Austria

Looking for New Earth, Sojo Gallery Kumamoto, Japan

Sik-SPRIDD ISOLERAD KONST, Kalmar Art Museum, Sweden

Identity, Branderburgischer Kunstverein in Potsdam, Germany

Friendship, Kunsthalle Exnergasse Vienna, Austria

A Pair of Left Shoes, Bochum Art Museum, Germany

2008

Video Performances in Münster, Kunsthalle Münster, Germany

Youprison. Fondazione Sandretto Re Rebaudengo, Torino, Italy

54. International Short Film Festival Oberhausen, Germany

Fairplay Film & Video Award 2008, Lugano, Switzerland

Borderlives. Contemporary Art from Helsinki, St. Petersburg and Tallinn, Ludwig Forum, Aachen, Germany

European Attitude. MOMA Zendai, Shanghai, China

2007

Shadow Filmfestival, Amsterdam, Holland

Cool Days, Bonniers Konsthall, Sweden

Body as city, city as body, Dublin, Ireland

Backward Blues, CCA, Moscow, Russia

October. Exit, Memory and Desire, Galleria ARTRA, Milan, Italy

Baltic States, part III. Contemporary Art from Estonia, Kalmar Art Museum, Sweden

(H)eros, Casino Luxembourg, Luxembourg

Locws 2: engaging art, people and place, Wales, UK

Asia-Europe mediations, Poznan, Poland

Human Game, Saks 5th Ave, New York, USA

Progressive Nostalgia, Prato, Italy

Giorgio Persano Gallery, Torino, Italy

Locws 3: engaging art, people and place, Wales, UK

2006

Art, Life & Confusion, Belgrade Cultural Centre, Serbia

Licht.Kunst mit Licht und Lichtdesign, Lüdenscheid, Germany
Human Game, Stazione Leopoldo of Florence Italy
Videokunst aus dem baltikum, Kunstraum Düsseldorf, Düsseldorf, Germany
Face the Unexpected, Museum am Ostwall, Dortmund, Germany
4th berlin biennial for contemporary art 'Of Mice and Men', Berlin, Germany
2005
Document 3 – International Human Rights Documentary Film Festival Glasgow, UK
Beijing International Art Biennale, Beijing, China
58. Festival Internazionale del Film Locarno, In Progress section, The Cubes, Switzerland
Video Art in Cork, Cork Film Centre, Ireland
2004
Instant Europe, Villa Manin, Italy
Effort, Koldo Mitxelena Kulturunea, Donostia-San Sebastain, Spain
Shadow Film Festival, Amsterdam, the Netherlands
Viinistu 2004, international live-art and video event, Viinistu, Estonia
Talking to Me, Rauma Biennale Balticum, Rauma, Finland
Breakthrough, Grote Kerk den Hague, the Netherlands
Dream Island, Riga, Latvia
Movimento/Movimenti – Films and Videos of the 50. International Art Exhibition, International Exhibition of Visual Arts of the Biennale di Venezia, South of Italy
Shortcut Film Festival, Oberhausen, Germany
Bodyworks, The Nicosia Municipal Arts Centre, The Pierides Museum of Contemporary Art, Cyprus
EastWest, Museumquartal; Austrian Film Museum, Vienna, Austria
2003
Now What, BAK, Utrecht, Netherlands
Extra Strong Super Light, Szczecin National Art Museum, Poland
Veden Runoutta, Russian Museum, St. Petersburg, Russia
Mohni 2003, international festival of contemporary art, Mohni island, Estonia
Dreams and Conflicts: Dictatorship of the Viewer. Clandestine. Arsenale, 50th International Exhibition of Visual Arts of the Biennale di Venezia, Italy
21 Minutes. Art Moscow, Moscow, Russia
The Paths of Europe, Contemporary Art Museum, Thessaloniki, Greece
Paris – Berlin International Meetings, Paris, France & Berlin, Germany
Fondazione Sandretto Re Rebandengo Torino, Torino, Italy
2002
Evidence, Esso Gallery, London, UK
Les Boréales, Caen, France
The Museum of Hafnarborg, Iceland
Gooseflesh 3, international live-art and video art festival, Rakvere & Haapsalu, Estonia
Roots, Taidehalli, Helsinki, Finland
Breath, The Ludwig Museum Budapest, Budapest, Hungary
Video ROM, Milano; Bergamo; Rome, Italy
Closing the Distance, Å•aÅ•nia Center for Contemporary Art, Gdansk, Poland
The Baltic Times, Galerie im Taxispalais, Innsbruck, Austria
2001
The Baltic Times, Museum of Contemporary Art, Zagreb, Croatia; Škuc Gallery, Slovenia
International Film and Video Festival, Split, Croatia
Gooseflesh 2, international video and performance festival, Rakvere, Estonia
Valencia Biennale. Section Video ROM, Valencia, Spain
On the Way to the Screen. Art Moscow, 5th International Art Fair, Central House of Artist, Moscow, Russia
Nights In, Gasworks Gallery, London, UK
Estonian Energies, WUK Gallery, Vienna, Austria
Grosse Kunstausstellung Düsseldorf, Messe Düsseldorf, Germany
2000
Inverse Perspectives, Edsvik, Sweden
Bac-Présence Balte, The Human Project, Visby, Sweden; Athens, Greece; Barcelona, Spain
OPEN2000, Venice, Italy
I-20 Gallery, New York, USA
Bleibe. Akademie der Künste, Berlin, Germany
L'autre moi tie de l'Europe. Galerie nationale du Jeu de Paume, Paris, France
Videolisboa. International Video Festival of Lisbon, Lisbon, Portugal
1999
After the Wall. Moderna Museet, Stockholm, Sweden; Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin.
Near and Elsewhere. The Photographers Gallery, London
1997
Interstanding 2. 5th annual exhibition of the Soros Center for Contemporary Arts, Estonia, Tallinn, Estonia
Letter and Event, Apex Art C.P., New York, USA
La Biennale di Venezia, Venice, Italy
Site Santa Fe Biennial, Santa Fe, USA

1996

Survival. Rauma Biennale Balticum 96, Rauman Taidemuseo, Rauma, Finland

Container '96 – Art Across Oceans, international exhibition of contemporary art, Copenhagen, Denmark

Manifesta 1, European biennial of modern art, Rotterdam Art Hall, Netherlands

Personal Time. Art of Estonia, Latvia and Lithuania 1945–1996, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

1995

UNESCO Prize for the Promotion of the Arts, Paris, France

ARS 95, international exhibition of contemporary art, Museum of Contemporary Art, Helsinki, Finland

Avant-garde Walk a Venezia 1995, Venice, Italy

1994

22nd International Biennial of São Paulo, São Paulo, Brazil

awards and mentions

2013

Residency in Mazzano Romano, Italy, U. Tanners foundation

2008

54. International Short Film Festival Oberhausen, prize from organizers

Annual award from Cultural Endowment of Estonia for artistic activity in 2007

2006

NIFCA Artist Residencies, Bergen, Norway

2005

Konrad Mägi art award, Estonia

2003

Baltic Assembly Annual Art Award

2000

NIFCA Artists' Residencies, Hafnarborg, Iceland

1999

State Prize of the Republic of Estonia

Chicago Artist International Program, USA

1997

Prize from the 5th annual exhibition of the Soros Center for Contemporary Arts, Estonia

Sinebrychoff Eesti Ltd.

Art Pace, San Antonio, Texas, USA

1995

UNESCO Prize for the Promotion of the Arts, special mention, Paris, France

1994

Kristjan Raud annual art award, Estonia