

# Jaanus Samma

## education

since 2011

Estonian Academy of Arts, PhD, arts and design

2005–2009

Estonian Academy of Arts, MA studies in fine arts

2007

University Paris 8 Saint-Denis, France

2006

École Supérieure des Arts et des Industries Graphiques, Paris, France

2001–2005

Estonian Academy of Arts, BA in graphic arts

## solo exhibitions

2018

Outhouse by the Church, curated by Eugenio Viola, Nommas Foundation, Rome, Italy

Messages, The Aine Art Museum, Tornio, Finland

2017–2018

Dialogue. Mare Vint and Jaanus Samma, curated by Anu Allas, Kumu Art Museum, Tallinn, Estonia

2017

[Divider](#), Temnikova & Kasela Gallery, Tallinn, Estonia

2016

Three Works at a Canteen, ex-canteen factory Kalibr, Minsk, Belarus

Not Suitable For Work. A Chairman's Tale, Museum of Occupations, Tallinn, Estonia

2015

Unrest, Gotlands Konstmuseum, Gotland, Sweden

NSFW. A Chairman's Tale, Estonian pavillion at the 56th Venice Biennale, Italy

2014

The Hair Sucks Sweater Shop, Art Hall Gallery, Tallinn, Estonia

2013

Chairman. The Opera, Kunstraum B, Kiel, Germany

2011

AAFAGC (Applied Art for a Gay Club), März project space, Tallinn, Estonia

2009

In a Park, Draakon Gallery, Tallinn, Estonia

2008

War, Vaal Gallery, Tallinn, Estonia

2005

Swimming-pool, EKA Gallery, Tallinn, Estonia

## selected group exhibitions

2018

Based on a True Story, MeetFactory, Prague, Czech Republic

The State is not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, Estonia

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki, Finland

2017

Queerly Classed, curated by Yevgeniy Fiks and Olga Kopenkina, Franklin Street Works, Connecticut, USA

Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin, Germany

Failure/Afterlife, curated by Annika Toots and Merilin Talumaa, Tallinn Photomonth, Telliskivi, Tallinn, Estonia

2016

You Talkin' to Me?, curated by Barbara Seiler, Barbara Seiler Gallery, Zürich, Switzerland

Conservatism and Liberalism, Sculpture Quadrennial Riga, Latvia

Masters Peasants Peasants Masters, BWA Sokól, Nowy Sacz, Poland

Kunstnerbøger – Vildt Voksende, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Kilometre of Sculpture, curated by Anna Virtanen, Rakvere, Estonia

2015

XX Mänttä Art Festival, Finland

2014

Feeling Queezy?!, EKKM, Tallinn, Estonia

Side Effects II, Ancien Musée de Peinture de Grenoble, Grenoble, France

Is This The Museum We Wanted?, Tartu Art Museum, Estonia

2013

Pebbles in the Mouth, Gallery Augusta, Helsinki, Finland

Köler Prize 2013 Exhibition of Nominees, EKKM, Tallinn, Estonia

Afterlives of Gardens, Kumu Art Museum, Tallinn, Estonia

2012

SVEART, St Vincent, Valley d'Aosta, Italy

Corporal Punishment, EKKM, Tallinn, Estonia

The Exotic, Tallinn Art Hall, Estonia

2011

Untold Stories, Tallinn Art Hall

2010

Rauma Biennale Balticum 2010, Rauma, Finland

2009

Luleå Art Biennial 2009, Sweden

2008

Exposition d'Art Contemporain Balte De trop de réalité, Cité Internationale des Arts, Paris, France

Plaisirs de l'imagination, Château de Tours, France

Doings or Not, Ljubljana City Museum, Slovenia

2007

14th Tallinn Print Triennial Youth exhibition Seapainters Club, Tallinn, Estonia

Biennale de la Jeune Création Européenne, Montrouge, France

2006

Hämarus/Twilight, V&V Gallery, Vienne ; GSLI, Florence, Italy

### **books and catalogues**

Artists' Spaces. 16 studio visits, edited by Annika Toots and Merilin Talumaa, Estonian Academy of Arts Press, 2017

Toilet Posters, Officin, Copenhagen, 2016

NSFW. A Chairmans's Tale, Center for Contemporary Arts, Estonia & Sternberg Press, 2015

Hair Suck!, Lagemik, 2014

Köler Prize 2013, edited by Hanno Soans, Contemporary Art Museum of Estonia, 2013

AAFAGC, Jaanus Samma & Alo Paistik, 2010

### **awards and mentions**

2016

Kristjan Raud Art Prize

2013

Köler Prize 2013: Grand Prix, Köler Prize 2013 & Public's Choice Award

2012

Tallinn 6th Applied Art Triennial: Prize of the Estonian Artists' Association