

Kris Lemsalu

education

2010–2014 Akademie der Bildenden Künste Wien, Department of Sculpture, professor Monica Bonvicini

2008–2009 Danmarks Designskole, Department of Design

2004–2008 Estonian Academy of Arts, Department of Ceramics

solo exhibitions

upcoming 2019

"Funtain", representing Estonia in Venice Biennial, Venice

solo exhibition at KW Institute for Contemporary Art, Berlin

2018

"Keys Open Doors" Secession, Vienna, Austria

"4LIFE" Goldsmiths CCA, London

"Mysteriously Conceived and Deeply Felt", Mavra, Berlin

2017

"The Wild Ones", Koppe Astner, Glasgow, Scotland

"Going going", together with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York, USA

CONDO collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London, UK

2016

"Beauty and the Beast" (together with Tiit Pääsuke), curated by Tamara Luuk, Tallinn Art Hall, Estonia

"Afternoon Tear Drinker", curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt, Austria

2015

"Blood Knot Step By Step", Bunshitu Gallery, Tokyo, Japan

"Fine With Afterlife", Ferdinand Bauman Gallery, Prague, Czech Republic

2014

"Lord, Got To Keep On Groovin'", Temnikova & Kasela gallery, Tallinn, Estonia

2012

"Top Sinner", Pro Choice, Vienna, Austria

"Evian Desert", Galerie Tanja Wagner, Berlin, Germany

"Being Together" (together with Edith Karlson), Temnikova & Kasela gallery, Tallinn, Estonia

Kris Lemsalu with Mads Westrup, Hinter Haus des Meeres, Vienna, Austria

2011

Schneiderei.home.studio.gallery, Vienna, Austria

2008

Gallery Window 108, Copenhagen, Denmark

selected group exhibitions / performances

2018

"Drawings", 650mah, Hove

"Schmaltz", Guimaraes, Vienna

"Artishok Biennial", Baltic Station, Tallinn

"100 Sculptures", Anonymous gallery, Mexico City

"Nothing Will Be As Before - Ten Years of Tanya Leighton", Tanya Leighton, Berlin

"Under the Black and Baltic Deep", Northern Clay Center, Minneapolis

"Further Thoughts On Earthy Materials", GAK Gesellschaft für Aktuelle Kunst, Bremen

"Survival Kit 10", Riga Circus, Riga

"Disorder"?, Komplot, Brussels, Belgium

"Give Up the Ghost", Baltic Triennial, Tallinn Art Hall, Tallinn

"There and Back Again", Museum of Contemporary Art Kiasma, Helsinki, Finland

2017

"ESTER KRUMBACHOVÁ. Yeti – Wear the Amulet – Tangle Up the Archive", curated by Zuzana Blochová and Edith Jerábková in collaboration with Anja Kirschner and Pavel Turnovský, tranzitdisplay, Prague, Czech Republic

"Gifts from Estonia", Nanterre-Amandiers, Nanterre, France

Performance at DRAF performance night, London, UK

"Where Other Creatures Put Their Eyes", Vermilion Sands, Copenhagen, Denmark

"Homeward Bound", Nicodim, Los Angeles, USA

"Material Traces", curated by Felicitas Thun-Hohenstein, Charim Galerie, Vienna, Austria
"per-'sō-nae", curated by Anna Lalla, Klemm's, Berlin, Germany
"Be happy! We do not forget you", curated by Andreas Fischer and Veit Loers, Collection Zander / Schloss Bönningheim, Germany
"Later Is Now", curated by Hugo Canoilas, Workplace, Gateshead, UK
"you see me like a UFO", curated by Marcelle Joseph, Girlpower and Marcelle Joseph Collections, Ascot, UK
"Wormwood", Ellis King, Dublin, Ireland
"Steps to Aeration", curated by Sarah McCrory, Tanya Leighton, Berlin, Germany
"The Hierophant", curated by Aaron Moulton, Galeria Nicodim Bucharest, Romania
"Metamorphosis", curated by Zdenek Felix, KAI 10 / Arthema Foundation, Düsseldorf, Germany; Galerie Guido W. Baudach, Berlin, Germany; and Galerie SVIT, Prague, Czech Republic
"Aftermieter", curated by Veit Loers, Haus Mödrath – Räume für Kunst, Kerpen, Germany
"Physical Mind Restless Hands", Galerie Micky Schubert, Berlin, Germany
"Full Moon in Leo", Galerie Tatjana Pieters, Ghent, Belgium
2016
"Meaning Can only Grow out of Intimacy", curated by Elise Lammer, Les Urbaines, Lausanne, Switzerland
Performance "The Birth of Venus", NU Performance Festival, Tallinn, Estonia
"Mehrlinge", Galerie Kai Erdmann, Hamburg, Germany
"Parallel Vienna", Vienna, Austria
"Winter Is Coming (Homage to the Future)", curated by Maria Arusoo, Georg Kargl gallery, Vienna, Austria
Performance together with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich, Switzerland
"Yoga Dog", curated by Veit Loers, gallery Kai Erdmann, Hamburg, Germany
"On Disappearing & For Vanishing", curated by Sten Ojavee, Tartu Art Museum, Tartu, Estonia
"Jumanji", Soft Focus Institute, Ghent, Belgium
"International Fun", curated by Alina Astrova, Temnikova & Kasela Gallery, Tallinn, Estonia
2015
"Revers de Trompe", Xhibit, Vienna, Austria
"The Ultimate Vessel", Koppe Astner, Glasgow, Scotland
"Eating the Forest", Fabbrica del Vapore, Milano, Italy
"Sequences" real time art festival, Reykjavik, Iceland
OK Corral Project Space, Copenhagen, Denmark
Blackbridge Offspace, Beijing, China
Zona Sztuki Aktualnej Gallery, Szczecin, Poland
Glasstress, Venice, Italy
2014
Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar, Mongolia
"Hans im Glück", Kunstraum Niederösterreich, Vienna, Austria
"The generosity in joyful limitations: 3 dimensions only", BLACKBRIDGE OFFSPACE, Beijing, China
"Ego Editions", Galerie Tanja Wagner, Berlin, Germany
"Merike Estna & Painting in an Open Space", curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn, Estonia
2013
Urschleim Fauna, Copenhagen, Denmark
"Gelatin - Stop - Anna Ly Sing - Stop", Schinkel Pavillon, Berlin, Germany
"ART IST KUKU NU UT 2013: PRADA PRAVDA", Tartu Art Museum, Noorus Gallery and Y gallery, Tartu, Estonia
"is my territory.", curated by Monica Bonvicini, Christine König Galerie, Vienna, Austria
"Loch" together with Gelatin, 21er Haus, Vienna, Austria
"The Mediterranean Dog", COLE Gallery, London, Great Britain
"90 years of ceramic education in Estonia", Estonian Museum Of Applied Arts, Tallinn, Estonia
"ephemeral self - finite projections", Galerie NTK, Prague, Czech Republic
2012
"The Scientific People", Kunstraum Niederösterreich, Vienna, Austria
"Discussing Metamodernism", Galerie Tanja Wagner, Berlin, Germany
"Black Pages #31", Galerie Emanuel Layr, Vienna, Austria
"Nasensuche with Gelatin", Schloss Rossatz, Wachau, Austria
"In Passing 14 with Lilo Nein", Künstlerhaus, Vienna, Austria
Performance together with Gelatin, Tanzquartier Wien, Vienna, Austria
"Elaine MGK", Museum für Gegenwartskunst, Basel IHM Fair, Switzerland
2011
"Modeling Agency", 68squaremetres, Copenhagen, Denmark
"There was a job to be done and everybody thought somebody would do it", Kunstraum Niederösterreich, Vienna, Austria
2010
Kunstperformancenacht IV, Ballhaus Ost, Berlin, Germany
"Reality Check with Gelatin", Prague, Czech Republic
"Filmiki", curated by Pawel Althamer, Dana Charkasi gallery, Vienna, Austria
Status Quo Vadis, performance, Melk, Austria
Vienna Art Week, Sammlung Lenikus, Vienna, Austria
Creative House, performance, Steiermark, Austria
2008

"Space of Doubt", Undervand, Copenhagen, Denmark