

Kris Lemsalu

education

2010–2014 Akademie der Bildenden Künste Wien, Department of Sculpture, professor Monica Bonvicini

2008–2009 Danmarks Designskole, Department of Design

2004–2008 Estonian Academy of Arts, Department of Ceramics

solo exhibitions

2020

Going Going, with Kyp Malone, Den Frie Centre of Contemporary Art, Copenhagen

Love Song Sing Along (Once Again With Feeling!), with Kyp Malone, Tallinn

Love Song Sing-Along, with Kyp Malone, KW Institute for Contemporary Art, Berlin

2019

Birth V - Hi and Bye, Estonian Pavilion, 58th Venice Biennial

Biker, Bride, Builder, Businesswoman and Baby, Tramway, Glasgow

2018

Keys Open Doors, Secession, Vienna

4LIFE, Goldsmiths CCA, London

Mysteriously Conceived and Deeply Felt, Mavra, Berlin

2017

The Wild Ones, Koppe Astner, Glasgow

Going going, with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York

CONDO collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London

2016

Beauty and the Beast, with Tiit Pääsuke, curated by Tamara Luuk, Tallinn Art Hall

Afternoon Tear Drinker, curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt

2015

Blood Knot Step By Step, Bunshitu Gallery, Tokyo

Fine With Afterlife, Ferdinand Bauman Gallery, Prague

2014

[Lord, Got To Keep On Groovin](#), Temnikova & Kasela, Tallinn

2012

Top Sinner, Pro Choice, Vienna

Evian Desert, Galerie Tanja Wagner, Berlin

Being Together, with Edith Karlson, Temnikova & Kasela, Tallinn

Kris Lemsalu, with Mads Westrup, Hinter Haus des Meeres, Vienna

2011

Schneiderei.home.studio.gallery, Vienna

2008

Gallery Window 108, Copenhagen

selected group exhibitions / performances

2020

SEÑORA!, curated together with Sarah Lucas, Meyer Kainer gallery, Vienna

Biennale Gherdëina, Ortisei

upcoming In Touch, Princessehof National Museum of Ceramics, Leeuwarden

upcoming Diversity / United, Contemporary European Art, Moscow - Berlin - Paris, Stiftung für Kunst und Kultur, Bonn

2019

Up to and Including Limits, Muzeum Susch, Zürich
Body Splits, SALTS, Birsfelden
Metamorphosis. Art in Europe Now, Fondation Cartier, Paris

2018

Drawings, 650mah, Hove
Schmaltz, Guimaraes, Vienna
Artishok Biennial, Baltic Station, Tallinn
100 Sculptures, Anonymous gallery, Mexico City
Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin
Under the Black and Baltic Deep, Northern Clay Center, Minneapolis
Further Thoughts On Earthy Materials, GAK Gesellschaft für Aktuelle Kunst, Bremen
Survival Kit 10, Riga Circus
Disorder?, Komplot, Brussels
Give Up the Ghost, Baltic Triennial, Tallinn Art Hall
There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

2017

ESTER KRUMBACHOVÁ. Yeti – Wear the Amulet – Tangle Up the Archive, curated by Zuzana Blochová and Edith Jerábková
in collaboration with Anja Kirschner and Pavel Turnovský, tranzitdisplay, Prague
Gifts from Estonia, Nanterre-Amandiers, Nanterre
DRAF performance night, London, UK
Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen
Homeward Bound, Nicodim, Los Angeles
Material Traces, curated by Felicitas Thun-Hohenstein, Charim Galerie, Vienna
per-'sō-nae, curated by Anna Lalla, Klemm's, Berlin
Be happy! We do not forget you, curated by Andreas Fischer and Veit Loers, Collection Zander / Schloss Bönningheim
Later Is Now, curated by Hugo Canoilas, Workplace, Gateshead
you see me like a UFO, curated by Marcelle Joseph, Girlpower and Marcelle Joseph Collections, Ascot
Wormwood, Ellis King, Dublin
Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin
The Hierophant, curated by Aaron Moulton, Galeria Nicodim Bucharest
Metamorphosis, curated by Zdenek Felix, KAI 10 / Arthema Foundation, Düsseldorf; Galerie Guido W. Baudach, Berlin; and
Galerie SVIT, Prague
Aftermieter, curated by Veit Loers, Haus Mödrath – Räume für Kunst, Kerpen
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin
Full Moon in Leo, Galerie Tatjana Pieters, Ghent

2016

Meaning Can only Grow out of Intimacy, curated by Elise Lammer, Les Urbaines, Lausanne
The Birth of Venus, NU Performance Festival, Tallinn
Mehrlinge, Galerie Kai Erdmann, Hamburg
Parallel Vienna
Winter Is Coming (Homage to the Future), curated by Maria Arusoo, Georg Kargl gallery, Vienna
Performance with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich
Yoga Dog, curated by Veit Loers, gallery Kai Erdmann, Hamburg
On Disappearing & For Vanishing, curated by Sten Ojavee, Tartu Art Museum
Jumanji, Soft Focus Institute, Ghent
[International Fun](#), Temnikova & Kasela, Tallinn

2015

Revers de Trompe, Xhibit, Vienna
The Ultimate Vessel, Koppe Astner, Glasgow
Eating the Forest, Fabbrica del Vapore, Milano
Sequences real time art festival, Reykjavik
OK Corral Project Space, Copenhagen
Blackbridge Offspace, Beijing
Zona Sztuki Aktualnej Gallery, Szczecin
Glasstress, Venice

2014

Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar
Hans im Glück, Kunstraum Niederösterreich, Vienna
The generosity in joyful limitations: 3 dimensions only, BLACKBRIDGE OFFSPACE, Beijing
Ego Editions, Galerie Tanja Wagner, Berlin

Merike Estna & Painting in an Open Space, curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn

2013

Urschleim Fauna, Copenhagen

Gelatin - Stop - Anna Ly Sing - Stop, Schinkel Pavillon, Berlin

ART IST KUKU NU UT 2013: PRADA PRAVDA, Tartu Art Museum, Noorus Gallery and Y gallery, Tartu

is my territory., curated by Monica Bonvicini, Christine König Galerie, Vienna

Loch, with Gelatin, 21er Haus, Vienna

The Mediterranean Dog, COLE Gallery, London,

90 years of ceramic education in Estonia, Estonian Museum Of Applied Arts, Tallinn

ephemeral self - finite projections, Galerie NTK, Prague

2012

The Scientific People, Kunstraum Niederösterreich, Vienna

Discussing Metamodernism, Galerie Tanja Wagner, Berlin

Black Pages #31, Galerie Emanuel Layr, Vienna

Nasensuche, with Gelatin, Schloss Rossatz, Wachau

In Passing 14 with Lilo Nein, Künstlerhaus, Vienna

Performance with Gelatin, Tanzquartier Wien, Vienna

Elaine MGK, Museum für Gegenwartskunst, Basel IHM Fair

2011

Modeling Agency, 68squaremetres, Copenhagen

There was a job to be done and everybody thought somebody would do it, Kunstraum Niederösterreich, Vienna

2010

Kunstperformancenacht IV, Ballhaus Ost, Berlin

Reality Check, with Gelatin, Prague

Filmiki, curated by Pawel Althamer, Dana Charkasi gallery, Vienna

Status Quo Vadis, performance, Melk

Vienna Art Week, Sammlung Lenikus, Vienna

Creative House, performance, Steiermark

2008

Space of Doubt, Undervand, Copenhagen

awards and mentions

2020

Grand Prize, Cultural Endowment of Estonia

2016

Artist's salary - Ministry of Culture of Estonia 3-year long grant supporting artists at their creative peak