

Krista Mölder

solo exhibitions

2017

Sinking [In], together with Sirja-Liisa Eelma, Evald Okas Museum, Haapsalu, Estonia

Getting Lost, Kanzan Gallery, Tokyo, Japan

2016–2017

Between the Archive and Architecture, (with Neeme Kõlm and Taavi Talve), curated by Kati Ilves, KUMU Art Museum, Tallinn, Estonia

2015

YOU/BLUE (with Helena Tulve), Hobusepea Gallery, Tallinn, Estonia

2013

Non-Places, Temnikova & Kasela Gallery, Tallinn, Estonia

2012

Being Present (with Neeme Kõlm), Tallinn Art Hall Gallery, Tallinn, Estonia

MA / European Eyes on Japan. Vol.13, curated by Mikiko Kikuta, KITAKITA, Akita, Japan

2011

European Eyes on Japan. Japan Today. Vol.13, with Kalle Kataila, curated by Mikiko Kikuta, Turku (FIN), Tallinn (EE)

2010

Boredom is not far from ecstasy, Draakoni Gallery, Tallinn, Estonia

2009

PIND / LIND (In between internal & external; 2D - 3D), ArtDepoo, Tallinn, Estonia

2007

The use of empty toothpaste tube, Hobusepea Gallery, Tallinn, Estonia

2006

Landmarks, Estonian Honorary Consulate, Cheltenham, UK

2005

Prologue to Landmarks, Deco Gallery, Tallinn, Estonia

2001

Cathedral, Jaani church, Tartu, Estonia

selected group exhibitions

2017

Circulation(s) – Festival of Young European Photography, Paris, France

2016

Kõler Prize 2016. Exhibition of Nominees, the Museum of Contemporary Art of Estonia, Tallinn, Estonia

2013

Where You End, I Begin, curated by Anneli Porri, Tartu Art Hall, Tartu, Estonia

Afterlives of Gardens. (curated by Eha Komissarov) KUMU Art Museum, Tallinn, Estonia

2012

Silence, curated by Jaanika Peerna, Gallery Masters & Pelavin, NY, USA

2011

Generaton of the the Place: Image, Memory and Fiction in the Baltics, curated by V. Michelkevicius, Tallinn Art Hall (EE),

Kaunas Photography gallery (LT)

2010

INCLUSION OF ILLUSION / ILLUSION OF INCLUSION, Gallery Vartai/ Vilnius, Lithuania

2008

Up Close and Personal (curated by Marge Monko), Gallery Draakon, Tallinn, Estonia

2006

Dislocated, Tartu Art House, Tartu; Vaal Gallery, Tallinn, Estonia

2004

Home, sweet home, Rõtermann's Salt Storage, Tallinn, Estonia

Summerholidays, Islington Art Factory, London, UK

Embedded, MA Photographic Studies, University of Westminster, London, UK

books, catalogues

2013

Afterlives of Gardens. Kumu exhibition catalogue. Ed. by Liis Pählapuu

2012

Vytautas Michelkevicius, Generation of the Place: Image, Memory and Fiction in the Baltics

2011

European Eyes on Japan. Japan Today. Vol.13 (curated by Mikiko Kikuta)

2004

Home sweet home (exhibition catalogue, curated by Eha Komissarov)