

Krista Mölder

education

2006 Estonian Academy of Arts, photography, MA
2004 University of Westminster London, photography, MA
2001 Tartu Art College, photography, diploma
1994 Tartu University, department of geography, landscape ecology, BSc

solo exhibitions

2019
before the sun blinded our eyes, HOP gallery, Tallinn
Yes, I Often Came By Here, ARS Showroom Gallery, Tallinn
Notes on Being Present, Galerie Iragui, Moscow
2018
Interval, Hanaholmen gallery, Espoo
2017
Sinking [In], together with Sirja-Liisa Eelma, Evald Okas Museum, Haapsalu
Getting Lost, Kanzan Gallery, Tokyo
2016–2017
Between the Archive and Architecture, (with Neeme Külm and Taavi Talve), curated by Kati Ilves, KUMU Art Museum, Tallinn
2015
YOU/BLUE (with Helena Tulve), Hobusepea Gallery, Tallinn
2013
Non-Places, Temnikova & Kasela Gallery, Tallinn
2012
Being Present (with Neeme Külm), Tallinn Art Hall Gallery, Tallinn
MA / European Eyes on Japan. Vol.13, curated by Mikiko Kikuta, KITAKITA, Akita
2011
Generator of the the Place: Image, Memory and Fiction in the Baltics. (curated by Vytautas Michelkevičius) Tallinn Art Hall (EE), Kaunas Photography gallery (LIT)
2010
Boredom is not far from ecstasy, Draakoni Gallery, Tallinn
2009
PIND / LIND (In between internal & external; 2D - 3D), ArtDepoo, Tallinn
2007
The use of empty toothpaste tube, Hobusepea Gallery, Tallinn
2006
Landmarks, Estonian Honorary Consulate, Cheltenham
2005
Prologue to Landmarks, Deco Gallery, Tallinn
2001
Cathedral, Jaani church, Tartu

selected group exhibitions

2018
Border Poetics. Estonian Art 1918-2018 (curated by Eha Komissarov), New Tretyakov Gallery, Moscow
Contemporary Art from Estonia (curated by Britta von Campenhausen), European Central Bank, Frankfurt
Aesthetic of Boredom (curated by Peeter Talvistu), Tartu Art Hall, Tartu
2017
Circulation(s) – Festival of Young European Photography, Paris
2016

Köler Prize 2016. Exhibition of Nominees, the Museum of Contemporary Art of Estonia, Tallinn

2013

Where You End, I Begin, curated by Anneli Porri, Tartu Art Hall, Tartu

Afterlives of Gardens. (curated by Eha Komissarov) KUMU Art Museum, Tallinn

2012

Silence, curated by Jaanika Peerna, Gallery Masters & Pelavin, NY

2011

Generaton of the the Place: Image, Memory and Fiction in the Baltics, curated by V. Michelkevicius, Tallinn Art Hall (EE),

Kaunas Photography gallery (LT)

2010

INCLUSION OF ILLUSION / ILLUSION OF INCLUSION, Gallery Vartai/ Vilnius

2008

Up Close and Personal (curated by Marge Monko), Gallery Draakon, Tallinn

2006

Dislocated, Tartu Art House, Tartu; Vaal Gallery, Tallinn

2004

Home, sweet home, Rotermann's Salt Storage, Tallinn

Summerholidays, Islington Art Factory, London

Embedded, MA Photographic Studies, University of Westminster, London

books, catalogues

2013

Afterlives of Gardens. Kumu exhibition catalogue. Ed. by Liis Pählapuu

2012

Vytautas Michelkevicius, Generation of the Place: Image, Memory and Fiction in the Baltics

2011

European Eyes on Japan. Japan Today. Vol.13 (curated by Mikiko Kikuta)

2004

Home sweet home (exhibition catalogue, curated by Eha Komissarov)

other

Lecturer at the Estonian Academy of Arts since 2003.