

Oleg Frolov

education

2012-2013 Institute of Contemporary Art, Moscow

2006 Maxim Gorky Institute of Literature, Faculty of Translation, Moscow

artistic and curatorial activity

2020

Goodwin, curator, Iragui Gallery, Moscow

2017

[Euroland](#), curator, Temnikova & Kasela, Tallinn

2015

Bona Vivo, co-curator, All-Russian Decorative Art Museum, Moscow

2013–2016

Co-founder and curator of Elektroavod gallery, Moscow

2010–2012

Published Populist, an art zine

solo exhibitions

2021

Triumph and Crisis of Personnel, ART4, Moscow

2018

[Epicentre](#), with Tobias Kaspar, Temnikova & Kasela, Tallinn

2016

Voronezh Center of Contemporary Art, Voronezh

2015

Forward forever – backwards never! Elektroavod Gallery, Moscow

2014

Startup, Elektroavod gallery, Moscow

2012

Russian Geometric Pigs, OFIS gallery, Moscow

selected group exhibitions

2019

THE ESTATE, Kim? Contemporary Art Centre, Riga

2018

Museum of Material Culture, apartment gallery at Kotelnicheskaya High-rise, Moscow

2017

[Euroland](#), Temnikova & Kasela, Tallinn

Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin

2015

Bona Vivo, All-Russian Decorative Art Museum, Moscow

Leaving Tomorrow, Winzavod, Moscow

2014

MMXIV, Elektrozavod gallery, Moscow

Contemporaries of the near future, das weisse haus, Vienna

2013

MMXIII, Elektrozavod gallery, Moscow

More Art, Center for Creative Industries FABRIKA, Moscow

Creative Lucy, Elektrozavod gallery, Moscow

Hotel Moscow, ARTPLAY, Moscow

selected texts and interviews

2017

On Tobias Kaspar at kim? Contemporary art Centre, Riga, MAY, nr.18 10/2017, pp.162-166.

DIY initiative and its discontents, a round-table discussion, Moscow Art Magazine, nr.100 2017.

2013

Merlin Carpenter goes East, Texte zur Kunst, December 2013, pp. 223-227.

awards

2012

Populist magazine short-listed for Innovation 2011 Prize in Art Criticism