

# Oleg Frolov

## **artistic and curatorial activity**

2017 Building a Europe, curator, Temnikova & Kasela gallery, Tallinn, Estonia  
2015 Bona Vivo, co-curator, All-Russian Decorative Art Museum, Moscow, Russia  
2013–2016 Co-founder and curator of Elektroavod gallery, Moscow, Russia  
2010–2012 Published Populist Magazine On Art

## **solo exhibitions**

2016 Voronezh Center of Contemporary Art, Voronezh, Russia  
2015 Forward forever – backwards never! Elektroavod Gallery, Moscow, Russia  
2014 Startup, Elektroavod gallery, Moscow, Russia  
2012 Russian Geometric Pigs, OFIS gallery, Moscow, Russia

## **selected group exhibitions**

2017 Building a Europe, Temnikova & Kasela gallery, Tallinn, Estonia  
2017 Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin, Germany  
2015 Bona Vivo, All-Russian Decorative Art Museum, Moscow, Russia  
2015 Leaving Tomorrow, Winzavod, Moscow, Russia  
2014 MMXIV, Elektroavod gallery, Moscow, Russia  
2014 Contemporaries of the near future, das weisse haus, Vienna, Austria  
2013 MMXIII, Elektroavod gallery, Moscow, Russia  
2013 More Art, Center for Creative Industries FABRIKA, Moscow, Russia  
2013 Creative Lucy, Elektroavod gallery, Moscow, Russia  
2013 Hotel Moscow, ARTPLAY, Moscow, Russia

## **awards**

2012 Populist magazine short-listed for Innovation  
2011 Prize in Art Criticism