# Jimmy Limit

#### education

2012

Bachelor of Fine Arts, Photography, Ontario College of Art & Design

# selected group and solo exhibitions

2016

Import Export, with Sigrid Viir, Temnikova & Kasela, Tallinn

2013

Show Room, Clint Roenisch Gallery, Toronto

2012

Special Guests, curated by Shawn Kuruneru, Art Metropole, Toronto

2011

This Place in Time, Cooper Cole Gallery, Toronto

2010

I'm Not Forget, 107 Shaw Gallery, Toronto Search Prone, Butcher Gallery, Toronto

2009

50, Hunter and Cook Project Space, Toronto Goodbye to Romance, curated by Elaine Gaito, Mercer Union, Toronto CAM, Gallery USF, Bergen The Playground, Puffin Room, New York Deth to False Everything, POV Evolving Gallery, Los Angeles

# 2008

Young Jerks, Hamburger Eyes San Francisco March Madness, Melanie Flood Projects NYC upArt Fair, curated by Gregory Elgstrand Gladstone Hotel, Toronto Shangri Last, Emporium, Montreal Hungry Ghost, Paul Petro, Toronto

2007

It's Good Enough Here, Le Gallery, Toronto Shangri Lost, Le Gallery, Toronto

2005

Tiny Vices, Spencer Brownstone, NYC Self Absorbtion and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto

#### notable published commercial photographic work

#### 2011

Frieze Issue 136 "The slowed-down tempos of screw and its influence on contemporary bands"

#### 2010

New York Times Sept. 10, 2010 "Casting a Spell of Rattle and Ether" Hunter and Cook, Issue 1 "Corpusse" Bad Day Issue 7 "El Perro Del Mar"

#### 2009

Bad Day Issue 6 "Owen Pallett" Bad Day Issue 5 "Ben Schumacher"

#### 2008

Bad Day Issue 4 "Minnow Bathers" & "Jesse Harris"

## selected publications and press

#### 2010

"Papir" Collaborative Art Book, TTC Books Denmark
"Taxis Pleins, Taxis Vides" Photography Book, JSBJ Books France

#### 2009

"Zine Soup" Art Book, TTC Books Denmark
"4 Artist Pages", Hunter and Cook #04
"Interview: Jimmy Limit" Bad Day #3, by Dennis Chow\*
"Tiny Vices" Photography Book, Aperture

# 2007

"Review: It's Good Enough Here" Border Crossings, Issue 105\*
"Critic's Pick: Shangri-Lost." Artforum.com, by Jennifer Allen, February\*

# residencies & awards

# 2012

Colin Engel, Published by Young Healers, Shortlisted AGYU Book of the Moment
Project 31 Photography Award, OCAD U

# 2006

Kentucky Vampire Klan Residency, Drake Hotel Toronto

# professional experience

#### 2012

Instructor, Zines & Self Publishing Workshop, Mercer Union, Toronto Photographer, James Limit Photography, St. Catharines/Toronto Archivist, Ydessa Hendles Art Foundation, Toronto, since 2008 Technical Support, Toronto Image Works, Toronto, since 2010