

# Ken Tisa

## education

1971 MFA Yale School of Art and Architecture, New Haven, CT

1968 BFA Pratt Institute, Brooklyn, NY

## selected solo and two-person exhibitions

2017

The Color of Sound , Kate Werble Gallery, New York, NY

Ken Tisa: Objects/Time/Offerings, Gordon Robichaux, New York, NY

2013

Paintings, Ceramics, Kate Werble Gallery, New York, NY

2007

Ken Tisa/Vincent Buffile Ceramics, Centre d'Art et de Culture, Aix-en-Provence, FR

2006

Ken Tisa , Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

2004

Ken Tisa Paintings , Centre d'Art et de Culture, Aix-en-Provence, FR

1998

Ken Tisa Rugs, Sara Penn Gallery, New York, NY

Ken Tisa, Stellweg Seguy Gallery, New York, NY

1986

Ken Tisa, Alexander Wood Gallery, New York, NY

1983

Ken Tisa, Genesis Gallery, Altos de Chavon, DR

Smokers in the Window, Grey Art Gallery, New York, NY

1981

Ken Tisa New Work, Art Latitude Gallery, New York, NY

1980

Ken Tisa Portraits: Paintings on Paper, Art Latitude Gallery, New York, NY

New York Work, Gallery Schreiner, Basel, CH

New Work, Art Latitude Gallery, New York, NY

New York Portraits by Ken Tisa, Galerie Schreiner, Basel, CH

1972

Wall Hangings, Fischbach Gallery, New York, NY

## selected group exhibitions

2018

[Any body suspended in space will remain in space until made aware of its situation](#), curated by Margot Samel, Temnikova & Kasela, Tallinn, EE

Digging for Diamonds in the Disco , Club Rhubarb, New York, NY

2017

Camerado, this is no book , curated by Jenni Crain, Pratt Institute, Brooklyn, NY

Love Among the Ruins , How! Happening, New York, NY

in the hopes of not being considered , curated by Nick Morgan, Kate Werble Gallery, New York, NY

2016

Jack and Diane , Kate Werble Gallery, New York, NY

Border Crossings: Immigration in Contemporary Prints, La Salle University Art Museum in Philadelphia, PA

Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2014

Remake/Remodel, Kate Werble Gallery, New York, NY

Play Hard, Terrault Contemporary, Baltimore, MD

2012

Glass Ceiling, Kate Werble Gallery, New York, NY

The Exquisite Corpse, organized by FAM NYC, Essex Street Market, New York, NY

Annual Pride Art Exhibition, London, UK; New York, NY

2011

From Where You Just Arrived, organized by Ryan Schneider and Jonas Wood, Pepin

Moore Gallery, Los Angeles, CA

2009

Glitterati, curated by Thomas Woodruff and Aaron Cobbett, Headquarters Studio, New York, NY

2005

Artists in Aix, Centre d'Art et de Culture, Aix-en-Provence, FR

2003

Over the Lines, Centre d'Art et de Culture, Aix-en-Provence, FR

2000

Pure Visions, Islip Art Museum, New York, NY; Arts and Science Center, Pine Bluff, AR; Del Rio Council for the Arts, Del Rio, TX

1999

SCALE Relatively Speaking, Art in General, New York, NY

American Bead Arts, The Lowe Art Museum, Coral Gables, FL; The Philbrook Museum of Art, Tulsa, OK; Irvine Fine Arts Center, Irvine, CA

Pure Vision, The Philbrook Museum of Art, Tulsa, OK; The Lamont Gallery, Exeter, NH;

University of Miami, The Lowe Art Museum, Coral Gables, FL; Fuller Museum of Art, Brockton, MA

1998

Spring Works, Art in General, New York, NY

Pure Vision , Pensacola Museum of Art, Pensacola, FL; Boise Art Museum, Boise, ID; The Arkansas Arts Center, Decorative Arts Museum, Little Rock, AR; Leedy-Voukos Arts Center, Kansas City, MO

1997

Pure Vision, Louisiana State University, Baton Rouge, LA

The Second Annual Loft Pioneer Show, The Puffin Room, New York, NY

1996

The Spirit of the Bead , Laumeier Sculpture Park Gallery, St Louis, MO

Artists in the Theater, Baca Downtown Gallery, New York, NY

1995

American Bead Exhibition, Rochester Art Center, Winona State University, Rochester, MN

1994

Pride In Our Diversity, 24 Hours for Life Gallery, New York, NY

Loft Pioneer Show, Puffin Room Gallery, New York, NY

1993

Calling All Spirits, DeFacto Gallery, New York, NY

1992

Portrait, PS122 Gallery, New York, NY

1991

The Human Form, The Spiritual Vision, Alexander Wood Gallery, New York, NY

Designs for the Theater, Philippe Bonnafont Gallery, San Francisco, CA

1990

Mainly on the Plain, 56 Bleecker Gallery, New York, NY

The City / The Spirit, Paula Allen Gallery, New York, NY

1989

Witnesses: Against Our Vanishing, Artists Space, New York, NY

The Bead Goes On, University of Oregon, Eugene, OR

Déjà vu: Haitian Influence in Contemporary American Art, Jamaica Art Center, New York, NY

Small Works, Gallery Hirondeau, New York, NY

1988

Interior Spaces, Bronx Center for Contemporary Arts, New York, NY

Folk Inspired, Caroline Lee Gallery, Houston, TX

Fire, Alexander Wood Gallery, New York, NY

1987

Soul Catchers, Stellweg Seguy Gallery, New York, NY

1985

Carnival, Kenkeleba Gallery, New York, NY

Rooms with a View, Bronx Council on the Arts, New York, NY

1984

Sex, Cable Gallery, New York, NY

Carnival Ritual of Reversal, Kenkelaba Gallery, New York, NY

Framed, Suellen Haber Gallery, New York, NY

1983

Still Life: A Thematic Survey, Zim-Lerner Gallery, New York, NY

Cuatro Manos en Chavon, Altos De Chavon, La Romana, DO

1981

Lower Manhattan Drawing Show, 77 White Street Gallery, New York, NY

New York New Wave, MoMA PS1, Long Island City, NY

Small Works Show, New York University, New York, NY

1980

Poetry (Winter 1980-1981): Max Blagg and Ken Tisa, MoMA PS1, Long Island City, NY

The Childhood Show, Jungle Red Gallery, New York, NY

The Hotel Firbank Archive, Installation, MoMA PS1, Long Island City, NY

The Image Transformed, Art Latitude Gallery, New York, NY

Inaugural, Braathen-Galozzi Gallery, New York, NY

1979

Pravdaworkhaus, 2-person show with Ruth Martin, New York, NY

1977

Correspondence Show, University of Massachusetts, North Hampton, MA

1975

National Drawing Exhibition , Rutgers University, New Brunswick, NJ  
Whitney Biennial, Whitney Museum of American Art, New York, NY

1974

Art Basel, Represented by Gallery Schreiner, Basel, CH

1974

Group Show, Vick Gallery, Philadelphia, PA

1973

Group Show, Akron Museum, Akron, OH

### **bibliography**

2017

Russeth, Andrew, 34 Works I Would Acquire from NADA Miami 2017, ArtNews, December, 7, 2017.  
Krasinski, Jennifer, The Sensory Overload of Ken Tisa's 'The Color of Sound,' The Village Voice, December 5, 2017.  
Cotter, Holland, What to See in New York Art Galleries This Week , The New York Times, April 6, 2017.  
Small, Zachary, A Queer Homage to a 1970s Lesbian Separatist, Hyperallergic, August, 3, 2017.

2015

Berry, Ian, Affinity Atlas , Exhibition catalog. Published by Skidmore College, 2015.  
Kissick, Dean, A Frieze New York Trend Report , I-D online, May 19, 2015.  
Battaglia, Andy, The Frieze Art Fair, Frame by Frame – A diary of a visit on the first day of the Frieze New York on Randall's Island , The Wall Street Journal, May 15, 2015.  
7 "Affordable" Pieces from Frieze New York, 1stDibs , May 14, 2015.

2013

Drutt, Matthew, Eye On Art [video]: Collaborative Painters on Display in Manhattan, Artinfo, April 17, 2013.

2004

Krautwurst, Terry, 500 Beaded Objects: New Dimensions in Contemporary Beadwork , New York: Lark, 2004, pp. 111, 314, 333.

1999

Brandenburg, John, Philbrook Exhibit Gives Whole New Meaning to Beadwork , News OK, February 7, 1999.  
Korman, Nina, Night & Day , Miami New Times, July 1, 1999.

1993

Span, Paula, Dying is an Art , The Washington Post, January 2, 1993.  
Tisa, Ken; Zagreus Bowery; Edward Jacobus; Jennifer Nostrand; Jorga Cardin; Michael La Bombarda; Tom Ahern; Ron Kolm, Five plus Five , 1993.

1992

Moss, Kathlyn, and Alice Scherer, The New Beadwork . New York: Harry N. Abrams, 1992, pp. 86-87.

1989

Glueck, Grace, Border Skirmish: Art and Politics, The New York Times, November 19, 1989.  
Muchnic, Suzanne, NEA and the Arts: The Turmoil Continues: ART REVIEW: 'Witnesses'  
Show Presents AIDS as a Complex Issue, Los Angeles Times, November 16, 1989.  
Goldin, Nan, Susan Wyatt, David Wojnarowicz, Linda Yablonsky, and Cookie Mueller, WITNESSES: Against Out Vanishing, Exhibition catalog, Published by Artists Space, New York, 1989.  
Deja vu: Haitian influence in contemporary American art: Paul Gardelnias, Alison Saar, Ken Tisa. Jamaica Arts Center, 1989.  
Russell, John, Images of Grief and Rage in Exhibition on AIDS, New York Times, November 16, 1989.

1986

Michael Ottersen / Ken Tisa, Alexander Wood Gallery, New York Magazine, Arts Listing, April 1986, p. 128.  
Dale, Julie Schafner, and Otto Stupakoff, Art to Wear, New York: Abbeville, 1986, pp. 196-199.

1981

Elmslie, Kenward, and Ken Tisa, *Bimbo Dirt*. Calais, VT: Z, 1981.

New York Magazine, Dance Listing, March 15, 1981.

Solo show, Art Latitude Gallery , New York Magazine, Arts Listing, June 8, 1981, p. 81.

1980

Ken Tisa and James Tower, Art Latitude, "Arts and Leisure Guide Listing". The New York Times, January 6, 1980, p. 111.

1978

Blagg, Max, and Ken Tisa, *Nine Years in a Wind Tunnel: Being Pages from the Hotel*

*Firbank Archive (including Songs from the Asylum)* , London: Aloes, 1978.

1976

Elmslie, Kenward, *ZZZZZ: [poems]*, Calais, VT: Z, 1976.

**public collections**

La Salle University Art Museum in Philadelphia, PA