

# Ilja Karilampi

1983, Gothenburg, Sweden

Lives and works in Stockholm & Berlin

## education

2005 – 2010 Meisterschüler, Städelschule, Frankfurt am Main

2008 – 2009 Royal Institute of Art, Stockholm

## solo exhibitions

2020

[Narcotics](#), Temnikova & Kasela, Tallinn, Estonia

Rack City, Sandy Brown, Berlin (upcoming)

2019

Leddi deddi its time 2 be reddi, Obaren, Sturehof, Stockholm

menschen bilder emotionen, Erik Nordenhake, Stockholm

2018

thinking thinking dot dot dot, public artwork, Rannebergen, Gothenburg

Fake Seals and Artificial Markers, Knipsu, Bergen

Lyxliv X Ballemup, Revolver, Oslo

Westafrican Roadmovie, with Agassi F Bangura; Erik Nordenhake / Kulturhuset, Stockholm

2017

Uninterruptable, public artwork, Public Art Agency Sweden, NEO, Flemingsberg

2016

Garage Nation, 1.1, Basel

2015

TRUSS MI DADDY, La Plage, Paris

President Room, Absolut Art Bar, Tändstickspalatset, Stockholm

(Passages), LISTE, w Sandy Brown, Basel

Straight Off The Boat, Dingum, La Friche, Marseilles

Hauptstadttrevier, Galerie Wedding, Berlin

Faze Miyake, Belenius/Nordenhake, Stockholm

2014

Rauhassa Hund, SIC, Helsinki

new RELEASES, w Max Ronnersjö, Sandy Brown, Berlin

Xxxercise, Suzanne Geiss Company, New York

Jag Är, Gallery Niklas Belenius, Stockholm

SweSh XPress, Marbriers 4, Geneva

President Room, CO2, Torino

Big Bird, Wilkinson Gallery, London

2013

Medulla Oblongata, Woodmill GP, Bermondsey, London

The Hunter in the Armchair, New Theater, Berlin

Hendrix Incident, IBB-Lounge, Berlinische Galerie, Berlin

NYC CTTV CT TV VT CC, Leslie Fritz, New York

Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam, Revenue, Stockholm

2012

PhotoshopTroll, w Yngve Holen, HHDM, Vienna

GCHAT, w Axel Petersén, Mazeh9, Tel Aviv

If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to their god in the shape of a huge instrumental rap group, New Jerseyy, Basel

The Chief Architect of Gangsta Rap, MoMA PS1, New York

Rörlig Bild, AP News, Zürich

2011

H00dumentary, CBK Zuidoost, Bijlmer, Amsterdam

Dj Säkerhetskontroll, Vienna Art Fair, Kunstverein Medienturm Graz, Vienna

2009

White Magic Nemo Web, OTHER, Frankfurter Kunstverein, Frankfurt am Main

### **selected group exhibitions**

2020

Non-space, curated by Silvana Lagos, Revolver Galería, Lima

Babyfather, Tre Kronor, Solna Business Park, Stockholm

sommarnatt, Haninge Konsthall, Stockholm (upcoming)

2019

Malmö Sessions, Carl Kostyal, Malmö under construction, Coyote, Stockholm

2018

Across the Border, Manifesta 12, Palermo

2017

ARS 17, Kiasma, Helsinki

Folkmusik 2.0, Kulturhuset, Stockholm

Whose urban appropriation is this, Tent, Rotterdam

Hybrid Layers, ZKM, Karlsruhe

Birger Jarl Rmx, House of Gather, Sickla

2016

SHOWOUT, w Max Ronnersjö, Index, Stockholm

Swedish Art: Now, Sven-Harrys konstmuseum, Stockholm

2015

Image / Order, Nassauischer Kunstverein, Wiesbaden

TRUST, Den Frie Udstillingsbygning, Copenhagen Art Festival

Kapital.FM, Cambridge Heath Road, Wilkinson Gallery, London

The Catwalk, Komplot, Brussels

Xing Live Arts Week IV, MAMbo, Bologna

THE ORIGINALS S1 E1, Galerie Tatjana Pieters, Ghent

Amsterdam Diary 2, w Kareem Lotfy, Rijksakademie project space, Amsterdam

2014

Celtic Gasthaus, Glendale, New York

Kiria Koula, San Fransisco

The Moving Museum, Istanbul

Film program, Stadtkino Basel, Art Basel

Sunbathers II, 1857, Oslo

BIOTOP, Biologiska Muséet, Stockholm 911,000 BC, Grand Century, New York Basic Zone, Casamadre, Napoli

2013

The Cock-crow, CO2, Torino

Retreat Festival, Stockholm

Liq-8, Sandy Brown, Berlin

Unstable Media, Gallerie Martin van Zomeren, Amsterdam Wiederholen und Ausblenden, Mumok Kino, Wien Collapse, Fluxia, Milano

Heterotopias, New End Art Foundation, E 43rd St, New York Prosthetic Measures, Skopia, Geneva

2012

The Book Lovers, M HKA, Antwerp

Tremendous, CEO Gallery, Malmö

Realness Respect, Kunstverein Medienturm, steirischer herbst, Graz

Power of Consumption, Club Midnight, Berlin

Domino Effect, Galerie Catherine Bastide, Brussels

How to eclipse the light, Wilkinson Gallery, London

Synthetic Vertigo, Museum für Gegenwartskunst, Basel

2011

History as an Object, Dundee Contemporary Arts, Scotland

Times Square Show, Times Bar, Berlin

Evil Freaks II, NADA, Hudson, New York

Where language stops, Wilkinson Gallery, London

based in Berlin, Kunst-Werke, Berlin

Governors Club, LMCC, Governors Island, New York

2010

The Smart Fridge, Kunstverein Medienturm, Graz

Studio Film Club, Port Spain, Trinidad

The Chief Architect of Gangsta Rap, screening, Nordic Pavillion, Venice Architecture Biennale Geschmacksverstärker, MMK Zollamt, Frankfurt/M

21st Century, screening, Chisenhale Gallery, London

2009

Release, performance, Frankfurter Kunstverein, Frankfurt am Main

Videospace, Raum für Kultur, Dresdner Bank, Frankfurt am Main

It Takes Something to Make Something, Portikus, Frankfurt am Main

## **grants**

Arbeitsstipendium, Konstnärnämnden

Helge Ax:son Johnsons Stiftelse

The Moving Museum, Istanbul

Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, Schweiz Rondo, Kultur Steiermark, Graz

Projektbidrag, Konstnärnämnden

Lower Manhattan Cultural Council, Governors Island, New York BijlmAIR, Stedelijk Museum Bureau Amsterdam Studienstiftung des Deutschen Volkes, Tyskland

## **press**

2020

L Officiel Art, USA

2019

“Konsteliten till Svenska Hus fastighet i Malmö”, Malmö Sessions av Carl Kostyal, Svenska Hus, 2019 - “thinking thinking dot dot dot”, Konstnären, KRO

2018

"Därför får Göteborg allt fler konstverk", Göteborgs-Posten

2017

Karilampi & Bangura: Westafrican Roadmovie, Klarabiografen, Kulturhuset

"Samtidens folkmusik remixas på Kulturhuset", ETC

"The Queen of Nigeria", Artworks.app

"Techno med finsk touch när Finland fyller hundra år", Sisuradio SR

"TENT: Whose Urban Appropriation is this?", Metropolis M, Rotterdam

Uutiset, SVT2

"ARS17: Hello World!", eflux.com

"Från en perversitet till en annan", Kunstkritikk

"Sociala medier öppnar för nya konstuttryck" - DN

2016

"Konstmässa - årets Market en höjdare", SvD

"Hauptstadtrevier", Galerie Wedding, Berlin

Absolut Art Bar: Ilja Karilampi, President Room

"What Would the World Look Like if Dr Dre was an Architect?", Amuse (i-D/Vice)

2015

"What is the most radical thing you've encountered in the last six months?", 032c

TRUSS MI DADDY, La Plage, Paris, Ofluxo

Underground with Ilja Karilampi - Interview Magazine

"7 Rising Stars You Shouldn't Miss at LISTE", Artsy

"What connects Faze Miyake to a conceptual art exhibition in Stockholm?", Dummy Mag

"Spänningar försvinner i ytans perfektion", Håkan Nilsson, Svenska Dagbladet

"getting lost ft. finding aid", Susan Funk, KubaParis

2014

Helsingin Sanomat, intervju

Radar Magazine: "The artist as plainclothes cop"

"Logomania", interview by Peter Amdam, Kaleidoscope Magazine

"Xxxercise opening", Purple Diary

"Welcome to XXXercise: A VIP Tour", 032c

"Personal Space: Ilja Karilampi", Novembre Magazine

2012

DIS Magazine Interview

Purple FASHION Interview

MoMA PS1

Kunstbulletin

2009

Frankfurter Allgemeine Zeitung

2008

Dagens Nyheter PÅ STAN