

Jenna Sutela

education

2008 Master of Arts, University of Art and Design Helsinki (currently Aalto University)

solo exhibitions and commissioned projects

2024

Sharp wave, ripples, Biennale de l'Image en Mouvement 2023, Centre d'Art Contemporain Genève

2023

Pond Brain, Yet It Moves, Copenhagen Contemporary and Helsinki Biennial 2023

Vermi-Sibyl, Spora, Swiss Institute, New York

Vermi Cell, Fragile, Berlin

Trip Feed, Primer, Denmark

Fairy Pins, MTLs.world, Academy of Fine Arts Vienna (online)

2022

HMO nutrix, Haus der Kunst, Munich

Stellar Nursery, Schering Stiftung, Berlin

2021

Indigo, Orange and Plum Matter (I Magma cycle), Liverpool Biennial

Underfloors rose through a stem' and 'Ease like flowers, Shanghai Biennale

Spit Drink, E-WERK, Luckenwalde

Wet-on-Wet, Survivance, Guggenheim x e-flux (online)

2020

NO NO NSE NSE, Kunsthall Trondheim and Oslo Kunstforening

nimiia contact, MACRO Museum of Contemporary Art, Rome

nnother, Science Gallery London

2019

I Magma and I Magma App, Moderna Museet, Stockholm and Serpentine Galleries, London

nimiia seance, Life Forms, Haus der Kulturen der Welt, Berlin

2018

nimiia cétiï, Somerset House Studios and Google Arts & Culture, London

Holobiont, Whitechapel Gallery, London

Neither a Thing, nor an Organism, Bold Tendencies, London

2017

Sporulating Paragraph and 'Let's Play: Life, Momentum 9: Alienation, The Nordic Biennial of Contemporary Art, Moss

Gut-Machine Poetry, ARS+, Kiasma Museum of Contemporary Art, Helsinki

group exhibitions and events

2024

Earthworks, Bergen Kunsthall

2023

Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève
What is it like to be a bat?, Kunsthalle Mainz
SHIFT, Kunstmuseum Stuttgart and Marta Herford
Détruire, dit-elle, Spiaggia Libera, Paris
forking paths, Max Goelitz, Munich

2022

Espressioni con Frazioni, Castello di Rivoli
Symbionts, MIT List Visual Arts Center, Cambridge
rīvus, 23rd Biennale of Sydney
Worlds of Networks, Centre Pompidou, Paris
ARS22, Kiasma Museum of Contemporary Art, Helsinki
SIREN (some poetics), Amant, New York
No body! said the two lips, SOCIÉTÉ, Berlin
Othering, Dittrich & Schlechtriem, Berlin

2021

Age of You, Jameel Arts Centre, Dubai
The Dreamers, 58th October Salon, Belgrade Biennale
Ti con zero, Palazzo delle Esposizioni, Rome
Our Silver City, Nottingham Contemporary
You and AI: Through the Algorithmic Lens, Onassis Foundation, Athens
Living Content: Under Pressure, Mobius Gallery, Bucharest
3HD: Symbiotic Agencies, Galerie im Körnerpark, Berlin
Blistering Tongues, Duarte Sequeira, Braga

2020

More, More, More, TANK, Shanghai
Art in the Age of Anxiety, Sharjah Art Foundation
Scrivere Disegnando, Centre d'Art Contemporain Genève
DEMO Moving Image Festival, London

2019

Home Works 8, Ashkal Alwan, Beirut
PLANTSEX, Cine Lumiere, Serpentine Galleries, London
Entangled Realities—Living with Artificial Intelligence, HeK, Basel
Forging the Gods, Transfer #ONCANAL, New York
Relative Permanence, Guest Work Agency, Sydney
New Suns, Barbican, London
Eco-Visionaries, Matadero Madrid
Mycelium as Lingua Franca, A Tale of a Tub, Rotterdam
Sounding the Void—Imagining the Orchestra, A4 Arts Foundation, Cape Town

2018

ANTI—, Athens Biennale
Architecture Effects, Guggenheim Museum Bilbao
District 17, Kraupa-Tuskany Zeidler, Berlin
Digestion School, Istanbul Design Biennial
The Shape of a Circle in the Mind of a Fish, Ambika P3, Serpentine Galleries, London
Its origins are indeterminate, Whitechapel Gallery, London
PAN—10 Years, Spazio Maiocchi, Milan

2017

INFRA, Yamamoto Gendai, Tokyo
transmediale 2017 ever elusive, Haus der Kulturen der Welt, Berlin

Beyond Telepathy II, Somerset House Studios, London
Nordic Matters, Hayward Gallery, Southbank Centre, London
Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen

residencies

2021 Callie's Berlin
2019-2021 Visiting Artist at The MIT Center for Art, Science & Technology (CAST)
2018 Google Arts and Culture / Somerset House Studios, London
2016-2017 SPACE Art + Technology residency at The White Building, London
2011 Group seminar with Dexter Sinister at The Banff Centre, Alberta
2009 Cité Internationale des Arts, Paris

publications, releases and printed features

Books, artist's review in Mousse Magazine 82, 2023
Sutela, Jenna, N. Khan, Nora, 'Nattō Brain, artwork feature in 'HOLO 3, Mirror Stage: Between Computability and Its Opposite, ed. Nora N. Khan, HOLO Media Inc., 2022
Wet-on-Wet-on-Wet-on-Wet, visual essay in Flash Art 339 Vol. 55, 2022
Magmatic Syntax in Altered States, eds. Sarah Shin & Ben Vickers, Ignota 2021
Spit Drink in 140 Artists Ideas for Planet Earth, written contribution, eds. Hans Ulrich Obrist & Kostas Stasinopoulos, Penguin Books 2021
NO NO NSE NSE, exhibition catalog, ed. Stefanie Hessler, Kunsthall Trondheim, Serpentine Galleries and Koenig Books 2020
nimiia vibié, LP, PAN Records 104, 2019
nimiia log in AUDINT—Unsound: Undead, written contribution, eds. Steve Goodman, Toby Heys & Eleni Ikoniadou, Urbanomic 2019
'Extreme Love', lyrics for 'Holly Herndon: Proto', 4AD 2019
Orgs: From Slime Mold to Silicon Valley and Beyond', artist's book, Garret Publications 2017
Hypersea' in 'Posthuman Glossary', eds. Rosi Braidotti & Maria Hlavajova, Bloomsbury Academic 2018
Homebrew Computer', artwork feature in Flash Art 316, September – October 2017
How Not to Die', essay in Harvard Design Magazine, S/S 2015
Body Boundaries', essay in Harvard Design Magazine S/S 2014
Finland: The Welfare Game, Solution 239-246', eds. Martti Kalliala, Jenna Sutela & Tuomas Toivonen, Sternberg Press 2011

lectures, panels and podcasts

2024

Ether's Bloom, Gropius Bau, Berlin (podcast)

2023

Co-Ecologies, Fabrica, Treviso

Gut Logic: A World Full of Brains, Trust, Berlin

2022

The Algorithmic State: Art in the Expanded Technological Field, School of Visual Arts, New York

Fujiko Nakaya. Multiverse, Haus der Kunst, Munich

Where is the Planetary?, Haus der Kulturen der Welt, Berlin

FUNDAMENTAL, Arts at CERN, Geneva

Mythopoesis for Techno-Living Systems, Academy of Fine Arts Vienna

Connect the Living, Ircam, Paris

2021

Writing Letters to Extraterrestrials, ICI Berlin

ESI SyNC 2021: The Natural Brain, Ernst Strüngmann Institute, Frankfurt

2020

Do You Story? Newshour Special, Global Art Forum, Dubai

2019

Life Forms, Haus der Kulturen der Welt, Berlin

2018

Frieze Academy, Town Hall Hotel, London

Encounters with Arakawa and Madeline Gins, Columbia GSAPP, New York

Extremophilia, Whitechapel Gallery, London

Belief in AI, Global Grad Show, Dubai

Unsound Festival, Kraków

The Voice of the Artist, Sandberg Institute, Amsterdam

Alternative Als, PUBLICS, Helsinki

Headless Organization and Non-Human Governance, Trust, Berlin

2017

Algorithmic Language, Yamamoto Gendai, Tokyo

Beyond Telepathy II, Somerset House Studios, London