

Kasia Fudakowski

Born in London, 1985. Lives and works in Berlin.

Awards and Residencies

2019

Arts Maebashi, Japan

'Be Mobile Create Together', hosted by IKSU, Istanbul

2017

Villa Romana, Florence

2016

Ottod'Ame Film Award, Fürstenberg, Donaueschingen

2004

Mitzi Cunliffe Prize for Sculpture, Ruskin School, Oxford awarded by Ania Gallacio, Brian Catling and Antonia Cunliffe-Davis

2003

Stephen Farthing Anatomy Award

Selected Solo Exhibitions

2021

'Living with grave potential', Spaced out, Gut Kerkow

'Continuousness Travel Edition', Klosterfelde, Berlin

'Türen', curated by Andreas Prinzing, the exhibition is part of Günther Peill Foundation Laureates and Fellows 2018 – 2020/21, Leopold-Hoesch-Museum, Düren

2020

NOW MORE THEN EVER, ChertLüdde, Berlin

2019

Brexit: TBC with Kasia Fudakowski and Company, Performance at Grünersalon, Volksbühne, Berlin

2018

Elephant Juice, Stichting Project Space 1646, The Hague

Bad Basket, 45 cmb, Staatliche Kunsthalle, Baden-Baden

Boiling Frogs, Kunstverein Düsseldorf, Düsseldorf

Miart, Generations Sector, with ChertLüdde, Milan

2017

Double Standards, ChertLüdde, Berlin

Bad Basket, Lodos, Mexico City

2016

Tap & Die, Performance at 1646, The Hague

Exitainment, Riverside, Bern

Meat in window, worried by a wasp, curated by Michal Novotný, Centre for Contemporary Art FUTURA, Prague

2015

Statements, Art Basel, with Chert Berlin
Round Five, with Isa Genzken, at Flex, Berlin

2014

Dream House Experience, Städtische Galerie Delmenhorst, Delmenhorst
Pessimistinnen, performance at the opening of Liste, Basel
Local Artist, Chert, Berlin
Stoikerinnen, curated by Anna Sabrina Schmid, Kunstverein Harburger Bahnhof, Hamburg

2013

Certaines Femmes pessimistes près d'un lac, M J Gallery, Geneva
Pessimistinnen, solo presentation with Chert, Art Berlin Contemporary, Berlin
Where is your alibi, Mr. Motorway?, Deweer Gallery, Otegem

2012

Enthusiastinnen, Künstlerhaus Bethanien, Berlin

2011

Villa Tokyo, solo presentation with Chert gallery, Tokyo
Smile, Chert, Berlin

2009

Gleaning the Gloss, Zak/Branicka gallery, Berlin

2008

Daytime Drama, ArtPol, Kraków

2005

Sculpture, The Project Space, Ruskin School, Oxford

Group Exhibitions

2022

Zeitgeister, Kunstverein Arnsberg, Arnsberg
ATMEN, curated by Brigitte Kölle und Sandra Pisot, Hamburger Kunsthalle, Hamburg (upcoming)
Empowerment, curated by Andreas Beitin, Katharina Koch, and Uta Ruhkamp, Kunstmuseum Wolfsburg, Wolfsburg
The Palliative Turn, Curated by Nadja Quante with Kasia Fudakowski and Olav Westphalen, Künstlerhaus Bremen, Bremen
60x60, Museum Brot und Kunst, Ulm
Future Food, curated by Viktoria Krason, Museum Industriekultur, Osnabrück
New Adventures in Vexillology #8, curated by Matthias Droste, Kunstverein Amrum, Amrum

2021

ON DISPLAY V, Sammlung Philara, Düsseldorf.
Future Food, curated by Viktoria Krason, Museum Brot und Kunst, Ulm
US and THEM, curated by Nathalie Hoyos and Rainald Schumacher, Kapana Gallery Plovdiv, Bulgaria
State of High Performance, curated by Christin Müller, Basis, Frankfurt am Main
The Palliative Turn, curated by Gerrit Gohlke, BKV Postdam
Bite the hand that feeds you and Doubling the marshmallows as part of FOOD FIELD ASSEMBLIES 2021 programme, Dietikon
Projektraum, Dietikon, Zürich
Ruhr Ding: Klima 2021, curated by Britta Peters with Vlado Velkov, Urbane Künste Ruhr, Bochum, an Exhibition in Public Space
in Haltern am See, Herne, Marl and Recklinghausen
Cracking Up and Staging Down: Tickle and Tackle Stand Up, organised by Martina Mächler and Anastasia McCammon,
Cabaret Voltaire, Zurich
The Way We Are 3.0, curated by Ingo Clauß and Janneke de Vries, Weserburg Museum für Moderne Kunst, Bremen

2020

Love Letters: Stories of Distant Proximities, curated by Marie Dupasquier and Lea Schleifenbaum, Horse & Pony, Berlin
FORCE OF ATTRACTION I – NOW MORE THAN EVER, curated by Rainald Schuhmacher and Nathalie Hoyos, Sariev, Plovdiv, Bulgaria

Etwas mehr als Arbeit, curated by Santiago da Silva and Malte Rollof, Kunstverein Göttingen, Göttingen

Untitled, 2020, curated by Caroline Bourgeois, Muna El Fituri and Thomas Houseago, Palazzo Grassi – Punta della Dogana, Venice

Essen für die Welt von Morgen, curated by Viktoria Krason, Deutsches Hygiene-Museum, Dresden

Cosmic Relief, curated by Adriana Bildar, Wendy's Subway, New York

2019

Lo scherzo dell'arte, curated by Kasia Fudakowski and Roberto Fassone, organised by Leonardo Bigazzi, Lo schermo dell'arte (Short film festival), Palazzo Strozzi, Florence

THE GARDEN BRIDGE, curated by Kinderhook & Caracas, Brücke Museum, Berlin

Two to Tango, Sperling, Munich

A Shiver in Search of a Spine, Arario Gallery, Samcheong, Korea

Kronos e Kairos, Organised by Electa, Parco Archeologico of Colosseo, Rome

Body in Progress, Curated by Ala Glasner, Austrian Cultural Forum, Berlin

Camouflage, Kunstmuseum | Kunstverein St. Gallen

Jahresausgaben or ne travaillez assez, ne comptez jamais, Lothringer13 Halle, Munich

2018

Léopoldine, Sans titre (2016), Paris

Constructing Desire #2 Delirium, Curated by Gabriela Acha and Antonia Breme, Knopf Paul, Berlin

Il Mondo in Fuga, Schloß Corvey, Höxter

Friend of a Friend, ChertLüdde hosted by Foksal Gallery Foundation, Warsaw

Infinity has its limits, SALTS, Basel

2017

An incantation fixed at its culminating point, curated by Inês Gerald's Cardoso, Galeria Boavista, Lisbon
FIAC, with ChertLüdde, Paris

15th Istanbul Biennial, Curated by Elmgreen & Dragset, Istanbul

An ear, severed, listens, ChertLüdde, Berlin

Kunst ins Leben! Der Sammler Wolf gang Hahn und die 1960er Jahre, Museum Ludwig, Cologne

Produktion. Made in Germany drei, Sprengel Museum Hannover

Sechs Richtige, Fürstenbergische Museum, Donaueschingen

Onder Ons, CIAP – Association for Contemporary Art, Hasselt

Villa Romana - Fellows 2017, at Villa Romana, Florence

2016

Feature Expanded – 2nd Edition, at HOME, Manchester and at Lo Schermo dell'Arte, Florence

The Marmory show III – Guilty Pleasures, Deborah Schamoni Gallery, Munich

Shared Flat, Hospitality, curated by Carla Donauer, Piusstrasse 36, Cologne

In space no one can hear you laugh, curated by Clarissa Tempestini, at Galleria Giovanni Bonelli, Milan

2015

Alfred Jarry Archipelago, Performance Day at la Ferme du Buisson, Noisiel

Mixer, performance event at Laff Box, MAMA, Rotterdam

Group presentation at Art Cologne, with Chert, Berlin

Alfred Jarry Archipelago: 'HA 'HA, curated by Leonardo Bigazzi, Museo Marino Marini, Florence

Proximities and Desires, ABC Art Fair, Berlin

Per4m, Artissima Art Fair, Turin

OPEN HOUSE, curated by Jule Hillgärtner, Kunstverein Braunschweig, Braunschweig

Inside the city. Public Space and Free Space, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen

Vom Großen und Ganzen, Sammlung Haus N in der Gerisch Stiftung, Neumünster

Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art, San Diego

2014

Fortune III Grey skies and sunny dispositions, The Ister, Paris

2013

Editionshow, Chert, Berlin

Ian Hamilton Finlay Weekend, Arnolfini, Bristol

You're my wife now, Infernoesque project space, Berlin

Role models, Chert, Berlin

Mum, I just really need to focus on my art right now, Galeria Miejska Arsenal, Poznan

2012

Celluloid Brushes, Isabella Bortolozzi Galerie, Berlin

Focus, Frieze art fair, with Chert Berlin.

Tintenfisch, CNEAI=, organised by Chert and Motto, Berlin – Paris exchange, Paris

New Sculpture?, Zacheta National Gallery of Art, Warsaw

Art Brussels, with Chert, Berlin

Re-Opening, DEWEER gallery, Otegem, Belgium

2011

Pentimenti, Kleine Humboldt Galerie, Berlin

Petrosphere, ReMap3, Athens

Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann König, Berlin

Based in Berlin, organised by Kulturprojekte Berlin GmbH, Berlin

A Skeleton in the Closet, curated by Rebecca Lamarche-Vadel, Heidelberger Kunstverein-Ausser Haus project, Heidelberg

That which doesn't kill us is often made of foam, Chert, Berlin

2010

Imploded, Mareschstrasse, open studios, Berlin

2 Sculpture Biennale, Przestrzeń. Rozwinięcie" Warsaw

Przekleństwa wyobraźni, Bunkier Sztuki, Kraków

Die Kleine Improvisation, Stadtgalerie, Kiel

Group show, Infernoesque projekt Raum, Berlin

Hostile Aesthetik Takeover, Apartment, Berlin

Irregular Wasps, Tintype Gallery, London

Der agnostische Blick, mbf-kunstprojekte, München

Various one night, Forgotten Bar, Berlin

2009

Ekspektatywa, Fundacja Bęc Zmiana, Warsaw

Anabasis. Rituals of Homecoming, Festival of Dialogue of Four Cultures, curated by Adam Budak, Ludwik Grohman Villa, Lodz

2008

Birne, Tät, Berlin

National Museum, Lavafeld, Berlin

2007

Things Happen, Kompact Living Space Galerie, Berlin

16 Things that might not have been found, ArtPol, Kraków

2006

Detour, Moleskin exhibition, Waterstones Piccadilly, London

Tournament, Spital square, Spitalfields, London

100° show, Ruskin School, Oxford
Omni-Shop, Albion Stables gallery. Kings Cross, London

2005

Montana Butch, The Great Eastern Hotel, Liverpool Street, London
One Happy O' Clock, British Embassy, Tokyo

2004

Atomic Art Bomb, Modern Art Oxford, Oxford

Collections

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland; GAM, Fondazione Torino Musei, Turin, Italy; AGI Verona, Italy; Furstenberg Collection, Donaueschingen; Frac des Pays de la Loire; Sammlung Philara, Düsseldorf.

Bibliography - Publications and Press

2021

"Embracing Absurdity: Kasia Fudakowski's 'The Roll of the Artist'" by William Kherbek on Berlin Art Link, 19 November 2021.

"Kasia Fudakowski" by Isabel Parkes on Artforum online, 17 November 2021.

"The roll of the artist" by William Kherbek on Burlington Contemporary, 21 October 2021.

Catalogue: "Object Notes: Just a little Rest" by Carolin Bohlmann et.Al., ed. by Tomke Braun, Malte Roloff, Santiago da Silva, BOM DIA BOA TARDE BOA NOITE, Berlin, ISBN: 978-3-96436-038-0

„Sie haben Null Stimmen“: Hunderttausende Berliner dürfen nicht zur Wahl" by Susanne Lenz on Berliner Zeitung, 08 September 2021.

"Portrait of the Artist as Endless Bodies Under Pressure" by María Inés Plazo Lazo on Arts of the Working Class Issue N°16, Berlin, Spring 2021.

Catalogue: "The Roll of The Artist – Volume One" by Kasia Fudakowski, Strzelecki Books, Cologne, 2021, ISBN: 978-3-946770-76-3

2020

Catalogue: "Be Mobile Create Together", Ed. by Sait Fehmi Agduk and Zeynep Berik, Ofset Yapimieni.

Catalogue: "FUTURE FOOD Essen für die Welt von Morgen", Ed.: Dr. Anna-Lisa Dieter, Dr. Viktoria Krason for the Deutsche Hygiene-Museum, Wallstein Verlag, Göttingen, 2020. ISBN: 978-38-353-36568

Catalogue: "Untitled, 2020" by Lemuel Caution, Ed. Palazzo Grassi, Marsilio Editori, Venezia, ARTBOOK, New York, 2020. ISBN: 978-88-297-0422-4

2019

"Das Publikum genießt die Qual der Briten" by Saskia Trekking on Monopol, 21 May 2019, online.

2018

"Continuousness, A visual essay" by Kasia Fudakowski, Special Project Cover on L'Officiel, #issue27, Fall 2018, pp.112–123.

"William Kherbek in conversation with Kasia Fudakowski on curating Body pt. 2 (An Ex-hibition)", on samizdatonline, 11th June 2018.

2017

Catalogue: "Villa Romana 2017", argobooks, 400 copies, ISBN 978-3-942700-93-1

"Looking Back 2017: Europe and Beyond" by Samuel Leuenberger on Frieze, 7 December 2017,

Catalogue: "INFO-FUNCTION: The Second Swipe", written and produced on the occasion of Double Standards - A Sexhibition by Kasia Fudakowski and Chertludde

"Gallery Weekend Berlin 2017" by Giulia Ponzano on ATP Diary.

"Das Spiel mit der Arbeiterhymne" by Tobias Timm on Die Zeit, 27 April 2017.

"Double Standards" on Blouinartinfo.

"Special Berlin Gallery Weekend 2017" by Mitch Speed on Mousse Magazine.

"Il Gallery Weekend a Berlino, tra nuove tendenze e ritorni di scena" on Il Sole24Ore by Sara Dolfi Agostini.
"12 Gallery-Weekend-Ausstellungen, die Sie nicht verpassen sollten" on Monopol, December 2017, pp. 112-113.
"Double Standards" by Emily Steer on Elephant.
"Mad artists: Kasia Fudakowski" by Carrie M. King on Xberliner.
"Critic's Guide: Berlin" by Harry Thorne on Frieze.

2016

Catalogue: "Info-Fuction. The First Swipe", written and produced for TAP & DIE performance. Text and drawing by Kasia Fudakowski, Design by Bernd Grether. Copyright Kasia Fudakowski and Chertlütde, edition of 100

2015

Catalogue: "Fraustellungen: Exercises in Self Sabotage", Chert and Motto Books, Berlin, 2015, ISBN: 9782940524372

2014

"5 Berlin Artists that Happened to be Women" by Elvia Wilk on Sleek Magazine, issue #22, December 2014.
Exhibition catalogue: "Dream Home Experience" by Annett Reckert, design Santiago da Silva on Städtische Galerie Delmenhorst, ISBN: 978-3-944683-06-5, Delmenhorst.
"Kasia Fudakowski", review of the solo show "Local Artist" by Elvia Wilk on Art in America, August.
"Kasia Fudakowski" review of the exhibition "Local Artist" by Miki Kanai on Bijutsu Techo, Japan.
"Kasia Fudakowski", Review of the exhibition "Local Artist" by Karen Smith on Art World Magazine, China.

2013

"Watchlist" by Anne Kohlick on Monopol, Magazin für Kunst und Leben.
Exhibition catalogue: "You are my wife now", Die lustige Grube at Infernoesque art space, June – October, Berlin.

2012

Deweer Gallery / Re-Opening, catalogue, artist's page.
Frieze Art Fair 2012 - catalogue, artist's page.
Review of the exhibition "New Sculpture?" by Iwo Zmysłony at Zacheta National Gallery on dwutygodnik.com, Warsaw
"New Sculpture?" by Maria Brewinska and Karol Sienkiewicz on exhibition newspaper.

2011

Exhibition catalogue: "A Self-Fulfilling Prophecy", Great Expectations, organized and published by agitPolska e.V. and Gdańska Galeria Miejska.
Exhibition catalogue: Villa Tokyo, organized and published by Raster Gallery, Warsaw, text by Helen Marten.
"Kasia Fudakowski", interview with Judith Vrancken on Novembre Magazine, December issue.
"Kasia Fudakowski, Chert, Berlin", by Melissa Canbaz on Frieze.
"Kasia Fudakowski", Tip Magazine, about "Based in Berlin" exhibition, Berlin, 8 June.
Exhibition catalogue: "Based in Berlin", Walther Koenig Verlag, Cologne.
Exhibition catalogue: "That which doesn't kill us is often made of foam", Chert, Berlin.
Exhibition catalogue, "Przekleństwa wyobraźni", Bunkier Sztuki.
Exhibition catalogue: "Die Kleine Improvisation", Stadtgalerie, Kiel.
"In the Event of Sculpture" with David Alvarez Castillo, Bec Zmiana on Lowdown magazine, "DTP Issue 001".

2009

"Gleaning the Gloss" by Sarah James on Frieze, March 2009.
"Gleaning the Gloss" by Kolja Reichert on Tagesspiegel, 28 March 2009.
"Kasia Fudakowski: Sculpture With Ears" by Matthew Evans on interviewmagazine blog, March