

# Lieven Lahaye

## Education

Master of Fine Arts, Luca School of Arts, Brussels, 2020-2021

Bachelor of Fine Arts, Gerrit Rietveld Academie Amsterdam, 2011-2015

Graduaat Bibliotheekwezen en documentaire informatiekunde, VSPW Gent, 2006-2009

## Residencies

Cité internationale des arts Paris, 2025

HIAP Helsinki, 2024

WIELS Brussels, 2023

Air Berlin Alexanderplatz, 2022

## Selected exhibitions and presentations

2024

"How to get -> there"

Overgaden, Copenhagen

"Coverage"

Tallinn City Gallery

2023

"Promises"

Kunstverein, Amsterdam

"Xoxo" performance

WIELS Brussels

"Beard.Man.Jug.Rubble.Woman.Vessel" performative lecture with Kasia Fudakowski

ETDM Tallinn, San Serriffe Amsterdam, Chert Lüdde Berlin, \*rile Brussels

2022

"Impressed" solo exhibition

Air Berlin Alexanderplatz

"Catalog" lecture performance

Air Berlin Alexanderplatz

"Impressed" lecture performance

EKA Galerii, Tallinn

"Penny in the fountain" group exhibition

VBKÖ Vienna

2021

"Shimmer, Slice, Accretion" Lugemik Tallinn

San Serriffe Amsterdam

"Prospects" group exhibition

Art Rotterdam

"A sense of where you are"

Luca School of Arts – Brussels

"Pillow lava" online performative lecture, curated by Abake, Laura Pappa

"Introduction" book presentation

San Serriffe, Amsterdam

2020

"Annotations" lecture

Library Gerrit Rietveld Academie-Sandberg Instituut, Amsterdam

"Annotations" lecture and exhibition

Lugemik-Hulda, Tallinn

"Annotations" lecture

Hopscotch, Berlin

2019

"A glossary of independent publishing" reading

NYABF, MoMA PS1, New York

"Real-Time Realist #2" reading

rile\* Brussels, Offprint Paris, San Serriffe Amsterdam, Lugemik Tallinn, A-Z Berlin

"The age of oil / Duncan Smith" performance

IIAA, Berlin,

"Captions, catalytic texts, editorial comments" lecture performance

Maca, Tallinn

2018

"Gerrit turns 50, Willem only 28" group exhibition, cur. Moritz Küng

Gerrit Rietveld Academie

"Books on Books" lecture

Acud, Berlin

"Figure D." reading — as part of "Real-time Realist"

San Serriffe, Amsterdam

2017

"Every copy of S,M,L,XL I've ever seen" performance

San Serriffe, Amsterdam

"A toast! To cataloging!" performance

Kunstihoone, Tallinn

"Fanfare inc."

Chaumont graphic design biennial

"Hey! (let's hang out in parks, etc.)" week-long performance

Kunstverein, Amsterdam

2016

"Do It Yourself Design" group exhibition

Bröhan Museum, Berlin

"Failed to Sync" group exhibition

Punt WG, Amsterdam

"It could barely be taller while being safe" solo exhibition

Plan B, Amsterdam

"Home Display" group exhibition

27th Brno Biennial, Brno

"Offcourse fair" duo presentation

Le Dynastie, Brussels

"Acts on a table" performer

Kai10, Düsseldorf

"Hat night" solo presentation as part of "B.Y.U." program

Kunstverein, Amsterdam

2015

"Hesitant Autonomy" graduation exhibition

Gerrit Rietveld Academie, Amsterdam

"A collection of books that open every time - automatically - to the same page"

Fanfare, Amsterdam

"Nothing works and that works just fine" 3 person exhibition

Labor, Cologne, 2015

## Printed Matter: "Catalog" series

"Catalog" : ongoing (since 2016) serial publication about cataloging; accompanies performances, exhibitions, events —  
Designed in collaboration with graphic designer Ott Metusala.

- #25 "How to get -> there"
- #24 "Coverage"
- #23 "Articulate Models"
- #22 "Beard. Man. Jug. Rubble. Woman. Vessel" (in collaboration with Kasia Fudakowski)
- #21 "Impressed"
- #20 "Hard Sun"
- #19 "Shimmer, Slice, Accretion" (in collaboration with Anu Vahtra)
- #18 "A sense of where you are"
- #17 "Introduction" (in collaboration with Joke Robaard)
- #16 "Annotations" (to accompany a lecture at Library Gerrit Rietveld-Sandberg, Amsterdam, 2020)
- #15 "The age of oil / Duncan Smith" (to accompany a performance at IIIAA, Berlin)
- #14 "Catalog #14" (published by Colorama Berlin as part of 'Books on Books' symposium)
- #13 "Catalog #13" (to accompany a performance during Signals from the Periphery, Tallin Art Hall)
- #12 "Phil's stone" (published by Kunstverein Amsterdam)
- #11 "The concept of environmental sculpture" (to accompany an event during 28th Brno Biennial)
- #10 "Rock..." (editor; with contributions by Phil Baber, Annie Goodner, Will Pollard...)
- #9 "Stool Bastien Cat Lamp" (published by Bröhan Museum, Berlin)
- #8 "Every copy of S,M,L,XL I've ever seen" (published by Atoll K.)
- #7 "It could barely be taller while being safe" (to accompany an exhibition at Plan B, Amsterdam)
- #6 "Lamps" (to accompany a talk on provisional design strategies)
- #5 "Hat Night" (to accompany an event at Kunstverein Amsterdam)
- #4 "Desperate Measures" (to accompany an event during 27th Brno Biennial)
- #3 "Pepe" (to accompany a performance at Bookstore Project, Amsterdam)
- #2 "Stacks" (as part of an exhibition at Le Dynastie, Brussels)
- #1 "Altoids" (as part of an exhibition at M4, Amsterdam)

Issues of "Catalog" are in the collections of: Museum Of Modern Art (New York), Metropolitan Museum of Art (New York), Centre Pompidou: Bibliothèque Kandinsky (Paris), Oxford Brookes University (Oxford, UK), Art Institute of Chicago: Joan Flasch Collection (Chicago), Kunstbibliothek (Gent), Gerrit Rietveld Academie (Amsterdam), Master of Graphic Design Library at Estonian Academy of Arts (Tallinn)

Catalog has participated as an exhibitor in the following art book fairs: Wiels Art Book Fair (2023), New York Art Book Fair (2022), Athens Art Book Fair (2022), Miss Read Berlin (2022, 2023), Under The Leaf Helsinki Art Book Fair (2023), Offprint Paris (2019)

## Other printed matter

- essay published in Lagemik 100 (Lugemik, 2023)
- editor of "Reader" by Stefanie Leinhos (Colorama, 2022)
- essay published in "Dear Friend" (Lugemik/EKA, 2022)
- contribution to "Experimental Jetset: Superstructure" (Roma Publications, 2021)
- essay published in "Meeting Grounds" (Onomatopée, 2020)
- essay, published as issue 4 of "Dear friend" magazine (EKA, 2019)
- guest editor of "Real-Time Realist #2" (Jung-Lee Type Foundry Press, 2019)
- essay published in "Real-Time Realist #2" (Jung-Lee Type Foundry Press, 2019)
- artist contribution to "Published by Lugemik" (Lugemik, 2019)
- "Notes on book production", in collaboration with Johanna Maierski (Colorama, 2018)
- essay published in "Real-Time Realist #1" (Jung-Lee Type Foundry Press, 2017)
- guest editor of "Dark and Stormy #6", magazine initiated by Bart De Baets and Rustan Soderling (2017)
- essay published in "Widgets", an artist book by Bastien Gachet (2016)
- "The heaviness of things and stuff" (2015)
- contribution to "Nothing works and that works just fine" (Labor, 2015)

## **Teaching and miscellaneous experience**

Tutor at Master of Graphic Design Department (Estonian Academy of Arts, Tallinn, 2020 – present)

Tutor at Master of Contemporary Arts (Estonian Academy of Arts, Tallinn, 2023 – present)

Editor and writing supervisor for a series of publications featuring student writing, published by the Estonian Academy of Arts in Tallinn. Presentations took place at Index Art Book Fair (Mexico City), Helsinki Art Book Fair, Estonian Museum of Contemporary Arts (EKKM), Stand-in School (Berlin)

“Can we speak between” (2023)

“All Horses are the same colour” (2022)

“Going Somewhere” (2022)

Guest tutor Bachelor Vrije Kunsten (Luca School of Arts, Brussels, 2024)

Jury member Master of Contemporary Arts (Estonian Academy of Arts, Tallinn, 2022)

Guest tutor Bachelor of Photography Department (Estonian Academy of Arts, Tallinn, 2021)

Guest tutor Foundation Year (Gerrit Rietveld Academie, Amsterdam, 2019)

Guest tutor Master of Fine Arts (Estonian Academy of Arts, Tallinn, 2019)

Jury member Bachelor Graphic Design end exam (Estonian Academy of Arts, Tallinn, 2018, 2019)

Librarian (Gerrit Rietveld Academie-Sandberg Instituut, Amsterdam, 2015-2019)

## **Awards**

“Stipendium for Emerging Artists” Mondriaan Fonds, 2019-2020

“Best Dutch Book Design” student selection, 2015

“Fine Arts Department Prize” Gerrit Rietveld Academie, 2015