

Robertas Narkus

education:

2022 - PHD candidate Vilnius Academy of arts, artistic research programme
2021- collective practice research course at the Royal Institute for Arts, Stockholm
2013 -2015 MFA at "Sandberg institute", Amsterdam
2012 "Rupert" project-based, para-academic educational program.
2006 BA Photography and Media Art, Vilnius Academy of Fine arts.

solo exhibitions:

2023

Fool moon, Vartai gallery, Vilnius
The board, Eastcontemporary gallery, Milan

2022

Gut feeling, solo presentation, national pavilion of Lithuania 59-th Venice biennale

2020

The board, Vartai Gallery, Vilnius

2019

Prospect Revenge, David Dale gallery, Glasgow
Sphynx, Editorial project space, Vilnius

2017

Träger, Contemporary Art Center Vilnius
Guest, KIM? Riga

2016

Doghme, "Neverland" gallery Amsterdam

2015

easy CUTZ, Juliette Jongma gallery, Amsterdam

2014

Turbulence-3, Tenderpixel gallery, London

selected group exhibitions:

2024

Exit Elephantine, Tallinn kunsthale
Vilnius Gallery weekend commision, "Supermale" happening
Ambassadors, Fiminco Foundation, Paris

2023

Vilnius biennale of performance art, Vilnius

2021

Encounters biennale, Timisoara
Ars Electronica Festival 2021 - A New Digital Deal
XIV Baltic Triennial, Vilnius

2019

Seventeenth century, group show, Autarkia
I had amnesia once or twice - Polansky gallery, Prague

2018

Waiting for Another Coming - Ujazdowski Castle, Warsaw
How can large mountains enter small ice - Delfina foundation, London
Artist film international (video screenings) - Whitechapel gallery (London), "Ballroom Marfa" (Texas)
Future is certain it's the past which is unpredictable, Blaffer museum, Houston

2016

Unresolved - de Apel art center, Amsterdam
Economy is spinning - Onomatopoeia gallery, Eindhoven

2015

XII Baltic Triennial, Contemporary Art Center, Vilnius
Spell to Spelling Spelling to Spell, de Appel Art center, Amsterdam
A Day in a Life of Thomas, Stedelijk Museum, Amsterdam
Making sense, Juliette Jongma Gallery, Amsterdam

2014

Ex Libris for a library not yet begun - Podium, Oslo (NO)
a Cab, Kunsthalle Athena, Athens (GR)
Elusive Earths, Etablissement d' En Face Projects, Brussels (BE)
WeberWoche, Stroom Den Haag art center, Hague (NL)
Father can't You See I'm Burning, De Appel Art Center, Amsterdam (NL)
Porn for the Blind, Juliette Jongma Gallery, Amsterdam (NL)
Marrakech biennale 5th edition, 'Half Hotel, Marrakech (MA)

2013

ANNE , Contemporary Art Center, Vilnius (LT)
FAST FLUX, Studio - X, New York, (USA)

talks, performative presentations:

2015

A Day in a Life of Thomas, Stedelijk Museum, Amsterdam
"Survival K(n)it" contemporary art festival, Riga (LV)

2014

WeberWoche, Stroom Den Haag art center, Hague (NL)

residencies:

2023

Launchpad Lab residency, Champagne Mouton, (FR)

2022

National Museum of Modern and Contemporary Art Residency (Seoul)

2021

IASPIS Stockholm
Amant foundation residency (Siena)

2018

Delfina foundation residency (London)
FACT artist in residency (Liverpool)

2016

Skafffell Art Center residency program (Iceland)

2014

Performing Arts Forum, St.Erme, (FR)

2012

"Bregenz Kunsthau AIR" Bregenz, (AU)

2011

Nida art colony AIR, Nida, (LT)

press:

2019

"The New Wave of Anti-Authority Performing Artists" Frieze Magazine, Mimi Chu

2017

"If exhibition would be a factory it would be producing glue" - Mousse Magazine, Elvia Wik
"Postcards from Vilnius", Frieze magazine
"All options are better options. Robertas Narkus in conversation with Borbála Soós" www.echogonewrong.com