

Gili Tal

education

2008–2010 MA Contemporary Art Theory, Goldsmiths, London

2003–2006 BA Fine Art Painting, Camberwell College of Art, London

solo and two person exhibitions

2016

Goton, Paris

Roaming, Jenny's, Los Angeles

2015

6A Minerva St, Vilma Gold

Agonisers, 427 Gallery, Riga

[Agonisers](#), Temnikova & Kasela, Tallinn

Gili Tal and Lena Tutunjian, Life Gallery, London

2014

Panoramic Views of the City, Sandy Brown, Berlin

Immobilien, Muda Mura Muri, Zurich

2013

Gib's Mir, with Nicholas Byrne, Outpost, Norwich

Real Pain for Real People, Lima Zulu, London

2011

Luxtottica, with Georgie Nettell, Heit, Berlin

selected group exhibitions

2017

Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin

2016

Object(ed): Shaping Sculpture in Contemporary Art, Museum of Contemporary Art, Salt Lake City, Utah

Pre-Empty, Evelyn Yard, London

Rough House, The Glue Factory, Glasgow International, Glasgow

[International Fun](#), Temnikova & Kasela, Tallinn

2014

Transatlantic Transparency, Mathew, Berlin

Transatlantic Transparency, Mathew, NY

Je Suis Feministe, Unit 21 Penarth Centre, London

2013

The Door Between Either And Or, Kunstverein Munich

Liq8, Sandy Brown

One After One, Vilma Gold, London

Physical Exhaustion Increases Brain Glycogen Metabolism, And/Or, London

