

# Emily Mae Smith

## education

2006 M.F.A. Visual Art, Columbia University, New York

2002 B.F.A. Studio Art, University of Texas at Austin

## solo exhibitions

2020

Simone Subal Gallery, New York (forthcoming)

Rockefeller Arts Center, Fredonia, NY

2019

Avalon, Perrotin, Tokyo

Matrix 181, Wadsworth Atheneum Museum of Art, Hartford

2018

Le Consortium, Dijon, France

A Strange Relative, Genesis Belanger & Emily Mae Smith, Perrotin, New York

Feast of Totems, Contemporary Fine Arts, Berlin

Henry+Smith, 39 Great Jones, New York

2017

The Sphinx or The Caress, Simone Subal Gallery, New York, NY

The Little Apocrypha, collaboration Emily Mae Smith & Adam Henry, curated by Samuel Leuenberger and Elise Lammer, SALTS, Birsfelden

2016

Tesla Girls, Rodolphe Janssen, Brussels

Honest Espionage, Mary Mary, Glasgow

2015

Medusa, Laurel Gitlen, New York

2014

Novelty Court, Junior Projects, New York

## selected group exhibitions

2018

[Any body suspended in space will remain in space until made aware of its situation](#), curated by Margot Samel, Temnikova & Kasela, Tallinn

2017

Engender, Kohn Gallery, Los Angeles

Pharmacy for Idiots, Rob Tufnell, Cologne

Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland

Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman, Portland

Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris

Sharper Image, Present Company, Brooklyn, New York

Eyes, Nose, Lips, Etc. Etc., Left Field Gallery, San Luis Obispo

2016

Scarlet Street, Lucien Terras, New York

Me, Myself, I, China Art Objects Galleries, Los Angeles

Surreal, König Galerie (St. Agnes), Berlin

What's Up, curated by Lawrence van Hagen, Soho Revue, London

Untitled Body Parts, Simone Subal Gallery, New York

2015

Unrealism, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami  
Mrs. Benway, Fourteen30 Contemporary, Portland  
I Dropped the Lemon Tart, Lisa Cooley, New York  
Six Advertisements, Marlborough Chelsea, New York  
Comic Relief, Levy/Delval, Brussels  
Oh, Of Course, You Were Berry Picking, co-organized by Rosa Tyhurst, DREI Galerie, Cologne  
Six possibilities in painting (int.), curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zurich

2014

Help Is on the Way, organized by Sean Landers, Wasserman Projects, Birmingham  
Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati  
Kidnapped, eine Wohnungsausstellung, Petrus Entertainment

2013

Page 179, Artforum, September 2013, Brennan & Griffin, New York

2012

Knowledge of the True Games, Know More Games, Brooklyn, New York

2011

Neon Sigh, collaboration with Adam Henry, The Arcade, Nashville  
Anonymous Presence, Y Gallery, New York

2010

Portugal Arte 10- Portuguese Biennial, Personal Freedom, Lisbon

2009

On From Here, Guild and Greyshkul, New York

2007

Love in a Cold Climate, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery, Boston  
The Cement Garden, Marvelli Gallery, New York

2006

Summer Salon, curated by Kate Werble, Gerald Peters Gallery, New York

2005

The Love Below, Marvelli Gallery, New York

### **selected bibliography**

2017

Geers, David. "Acts of Recognition..." Frieze, No. 191, November-December  
Goings on About Town- Art (review), The New Yorker, September 25  
Kazakina, Katya. "These Are the Young Female Artists to Watch", Bloomberg, October 19

Gavin, Francesca. "Flat & Fabulous", Twin, Issue 017  
Santo, Courtney Miller, ed. The Pinch: Memphis: The University of Memphis; Vol. 37. Is. 2. Fall 2017. Print  
Donoghue, Katy. "Beyond Binary...", Whitewall, November 16  
Black, Ezrha Jean. "Engender...Kohn Gallery", Artillery, December 13  
Bogojev, Sasha. "17 Artists Take on Gender Identity...", Juxtapoz, November  
Neuendorf, Henri. "Show & Tell: The Artists of 'Engender...'", Artnet News, November 9  
Lehrer, Adam. "'Engender' at Kohn Gallery: 8 Artists on How Gender Functions in Their Work", The Untitled Magazine, November 7  
Martens, Joel. "Engender: The Subjectivity of Male and Female", Rage Monthly, December  
Miller, James H. "Private View, December- Engender", The Art Newspaper, December 11  
"Engender at Michael Kohn Gallery", Art and Cake, December 8  
Barker, Frances. "Art, Performativity, & Gender as a Tool of Capitalism in Emily Mae Smith's 'The Studio'", The Chart, Vol. 2, No. Summer  
Hoffmann, Annette. "Fetishes and Organ-conglomerates...focus on Bodies and Identities", Basler Zeitung, May 8  
Bogojev, Sasha. "SALTS Basel Hosts Emily Mae Smith and Adam Henry in Sci-Fi Inspired Show", Juxtapoz, May  
Gavin, Francesca. "What to See at Frieze New York", Kinfolk, May  
Laster, Paul. "50 Reasons to Voyage to Freize New York", Quiet Lunch, May  
Van Melkebeke, Maxime. "11 Booths at Frieze NY That Stopped Me in My Tracks", Curating the Contemporary, May 11  
Robin Cameron and Wilson Cameron. "Video: Emily Mae Smith in the Studio", ARTnews Habitat & The Standard

2016

Zhong, Fan. "High Five- A handful of rising artists are bent on reshaping our view of reality", W Magazine, November  
Coleman, Johnson, Reynolds. "Secret History...Jack Pierson", (photo), Architectural Digest, December  
Smith, Emily Mae. "Influences- Portfolio: Emily Mae Smith" (editorial), frieze.com, September 29  
Knight, Christopher. "Who Am I? Provocative Answers in 'Me, Myself, I' at China Art Objects" (review), Los Angeles Times, August 9  
Lesser, Casey. "These 20 Female Artists Are Pushing Figurative Painting Forward", Artsy editorial, June 10  
Maurizio Cattelan and Myriam Ben Salah, "F.A.Q." Le Dictateur Press  
Laura Phipps and Elisabeth Sherman, "Emily Mae Smith" (essay), CURA, No. 21  
Jansen, Charlotte. "Emily Mae Smith" (text/interview), Elephant Magazine, Issue 26, Spring (1/4)  
Cattelan, Maurizio. "Emily Mae Smith Studio Visit, Brooklyn" (interview), Purple Magazine, S/S issue 25  
Russeth, Andrew. "Cutting a Fine Figure: Around New York", ARTnews, Feb 22  
"Untitled Body Parts" (review), Art in America, January  
Greenberger, Alex. "Untitled Body Parts" (review), ARTnews, Jan 22  
Zevitas, Steven. "16 Artists to Watch in 2016", New American Painting, Feb 11

2015

Schwabsky, Barry. "Emily Mae Smith" (review). Artforum International, December  
Griffin, Nora. "Emily Mae Smith" (review). Art in America, November  
Goings on About Town- Art (review), The New Yorker, October 26  
"The top five New York art shows this week", TimeOut New York, 21-27 September  
Musteata, Natalie. "Critics' Picks" (review), Artforum.com, September  
"Sex on Paper", Kaleidoscope Magazine #25  
"I Dropped the Lemon Tart" (review), Art in America, August

2014

Johnson, Ken. Art in Review, The New York Times (review), June 27. p C24  
Lee, Nathaniel. "Critics' Picks" (review), Artforum.com, July 7

2012

Man on Fire, curated by Guy Ben-Ari. 1st ed. published by Meta Meta Meta LLC. New York

2011

Hutson, Laura. "Best of Nashville 2011: Arts, Music & Entertainment Writers' Choice", Nashville Scene, Oct 6  
Christy, Matt. "Neon Sigh- Nashville" (review), Art Papers Magazine. July/August issue. p 51

2007

Greenbaum, Ethan. "The Cement Garden at Marvelli Gallery" (review), The Highlights Mar

2006

Vogel, Carol. "Warhols of Tomorrow Are Dealers' Quarry Today", The New York Times, April 15. pp. A1-B9