

# Carlos Motta

## selected solo exhibitions

2021

Otherness, Desire, the Vernacular, with Jaanus Samma, Temnikova & Kasela, Tallinn

2020

Carlos Motta : We The Enemy, Mary Porter Sesnon Gallery, University of California Santa Cruz, USA

Carlos Motta, Portland Institute of Contemporary Art, (PICA), Portland, USA

2019

Conatus, P.P.O.W. New York, USA

Carlos Motta : We The Enemy, Galeria Vermelho, Sao Paulo, Brazil

2018

Carlos Motta : Corpo Fechado, curated by Pedro Faro and Sara Matos, Galeria Avenida da India, Lisbon, Portugal

L'oeuvre du Diable, mor charpentier, Paris, France

Formas de libertad, Centro Cultural Matucana 100, Santiago, Chile

Petrificado, Centro de Arte y Naturaleza, Fundación Beulas Huesca, Spain

The Psalms, Discoveries, Art Basel Hong Kong

2017

Formas de libertad, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Colombia

Lágrimas, Curated by María Belén Sáez de Ibarra, Museo de Arte de la Universidad Nacional at the Claustro de San Agustín, Bogotá, Colombia

The SPIT! Manifesto (with SPIT! (Carlos Motta, John Arthur Peetz and Carlos Maria Romero), curated by Raphael Gyax, Frieze Projects, London, UK

Desviaciones, Centro Cultural Gabriel García Márquez / Colombian Embassy, Madrid, Spain

The Crossing, curated by Martijn Van Nieuwenhuyzen Stedelijk Museum, Amsterdam, The Netherlands

2016

REQUIEM, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina

Project Gallery: Carlos Motta, Pérez Art Museum Miami, USA

Desires, Hordaland Kunssenter, Bergen, Norway

Beloved Martina..., Mercer Union, Toronto, Canada

Deviations, P.P.O.W., New York, USA

2015

Carlos Motta: Désirs, mor charpentier, Paris, France

Carlos Motta: Deseos / رغبات, Claustro de San Agustín, Bogotá, Colombia

Façade intervention on TEOR/ÉTica's house, San José, Costa Rica

Carlos Motta: Patriots, Citizens, Lovers..., Future Generation Art Prize - Main Prize Winner Exhibition Pinchuk ArtCentre, Kiev, Ukraine

For Democracy There Must Be Love, Röda Sten Konsthall, Gothenburg, Sweden

2014

Nefandus Trilogy, Galeria Filomena Soares, Lisbon, Portugal

Nefandus, curated by Anamaría Garzón Mantilla, El Tunel Arte Alternativo, Cuenca, Ecuador

2013

Gender Talents: A Special Address, The Tanks, Tate Modern, London, UK

The Movers (with Matthias Sperling), The Tanks, TateModern, London, UK  
Godfull : Shape Shifting God as Queer, The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, USA

a forma de la libertad, Sala de Arte, Público Siqueiros, Mexico City, Mexico

Nefandus, Galeria Filomena Soares, Lisbon, Portugal

Ritual of queer rituals (with AA Bronson), Witte de With, Rotterdam, The Netherlands

2012

Carlos Motta: We Who Feel Differently, New Museum, New York, USA

2011

The Future Lasts Forever (with Runo Lagomarsino), Gävle Konstcentrum, Sweden

Broken English, Performa 11 (with Julieta Aranda), New York, USA

A New Discovery: Queer Immigration in Perspective (with Queerocracy) Risk + Reward Series, Museum of Art and Design, New York, USA

Petite Mort: Recollections of a Queer Public (with Joshua Lubin-Levy), Forever & Today, New York, USA

Normativo (Two-person show with LTTR), curated by Veronica Wiman, Espacio de Arte Contemporáneo, Museo de La Tertulia, Cali, Colombia

We Who Feel Differently, Visningsrommet USF, Bergen, Norway

The Good Life and Six Acts: An Experiment in Narrative Justice, Wiener FestWochen, Vienna, Austria

2010

Six Acts: An Experiment in Narrative Justice, Museo de Arte del Banco de la República, El Parqueadero, Bogotá, Colombia

The Good Life and Six Acts: An Experiment in Narrative Justice, Hebbel am Ufer (HAU), Berlin

We Who Feel Differently, Other Gallery, Shanghai, China Solo exhibitions Selection

2009

Brief History, curated by Klaus Biesenbach, MoMA/PS1, Long Island City, USA

La Buena Vida/The Good Life, Fundación Alzate Avendaño, Bogotá, Colombia / Smack Mellon, New York, USA / Festival Fabbrica Europa, Firenze, Italy

The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny. Konsthall C, Stockholm, Sweden / Baltic Art Center (BAC), Visby, Sweden

2008

La Buena Vida/The Good Life. ICA: Institute of Contemporary Art, Philadelphia, USA / Art in General, New York, USA

The People... Johannesburg Art Gallery, South Africa

2007

Leningrad Trilogy, Winkelman Gallery, New York, USA

The Good Life (Installation Sketch # 3) and Other Works in Progress, Lower Manhattan Cultural Council, New York, USA

### **selected group exhibitions**

2020

11th Berlin Biennale for Contemporary Art, Germany

2019

Soft Power, curated by Eungie Joo, San Francisco Museum of Modern Art (SF MoMA), USA

Never Spoken Again : Rogue Stories of Science and Collections, Independent Curators International (ICI), Touring 2019-2023

When Home Won't Let You Stay : Migration through Contemporary Art, The Institute of Contemporary Art, Boston, USA

United by AIDS..., Migros Museum für Gegenwartskunst, Zürich, Switzerland

Home is a Foreign Place. Recent Acquisitions in Context, The Metropolitan Museum of Art, New York, USA

La naturaleza de las cosas: Humboldt, idas y venidas, Museo de Arte de la Universidad Nacional, Bogotá, Colombia

Pasado tiempo futuro : Arte en Colombia en el siglo XXI, Museo de Arte Moderno de Medellín, Colombia

Transamerica/n : Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, USA

Amazonias, Matadero, Madrid, Spain

2018

A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatar, as well as a letter by Quinn Latimer, Witte de With, Rotterdam, The Netherlands

I SEE YOU, Savannah College of Art and Design, USA

Utopias, Centro de Arte Contemporaneo de Quito, Ecuador

Cast of Characters : An immersive Installation by Liz Collins Featuring Portraits by 100 LGBTQ Artists, Bureau of General Services, Queer Division, New York

In the Name of..., Latinx LGBT Festival, fuerza Fest New York

Landscapes After Ruskin: Redefining the Sublime, Grey Art Gallery NYU, New York, USA

The words we won't say, Residencia de la Embajada de Colombia, Madrid, Spain

A Decolonial Atlas: Strategies in contemporary Art of the Americas, Tufts University, Medford, MA, USA

Queer Tropics, Transformer, Washington D.C., USA

Ensaio do Outro Mundo – Acervo Histórico Videobrasil, OLHO Video Festival. Curated by Alessandra Bergamaschi

Enchanted Bodies / Fetish for Freedom, galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Cineteatro São Luiz, Fortaleza and Cinemateca, Museu de Arte Moderna do Rio de Janeiro

Unfinished Portrait, mor charpentier, Paris, France

Liberté, Égalité, Fraternité, Weekends, Paris, France

Names Printed in Black, LACE, Los Angeles, USA

Campo a través, Arte colombiano en la colección del Banco de la República, Sala Alcalá 31, Madrid, Spain

2017

Exquisite Corpse: Moving Image in Latin American and Asian Art, Mana Wynndham, Miami, USA

Queer Tropics, Pelican Bomb Gallery, New Orleans, USA

Working for the Future Past, Seoul Museum of Art Seosomun Building, South Korea

Council Presents: The Against Nature Journal, Contour Biennale 8, Mechelen, Belgium

Festival Internacional de Cine de Morelia, Mexico

Sex, Lies and Videotapes, POMADA 7 Queer Festival, Warsaw, Poland

Histórias da sexualidade, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil

Tracing Trajectories: Selections from the Hoggard/Wagner Collection Trestle Projects, Brooklyn, USA

Pacific Standard Time: LA/LA: Video Art in Latin America LAXART, Los Angeles, USA

Pacific Standard Time: LA/LA: Guatemala from 33,000 km: Contemporary Art from 1960 – Present, Museum of Contemporary Art Santa Barbara, USA

Selections from the 32nd Bienal de São Paulo: Incerteza Viva, Museo de Arte Moderno, Bogotá, Colombia

Over the Rainbow, Praz-Delavallade, Los Angeles, USA

Os corpos são as obras, Despina, Rio de Janeiro, Brazil

Fragile State, PinchukArtCentre, Kiev, Ukraine — After the Fact. Propaganda 2001-2017, Lenbachhaus, Munich, Germany

89 Noches. Descolonizando la sexualidad y la oscuridad, Museo de Antioquia, Medellín, Colombia

2 Chiangjiang International Biennale of Photography and Video Art, China

We're Happy Here in the Happy House, Proyecto Amil, Lima, Peru

Universo holograma, Museo La Tertulia, Cali, Colombia

A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Art Museum, Monterey Park, USA

Revisões: Obras contemporâneas en la colección del MALI, Museo de Arte de Lima, Peru

2016

International Competition, 20 Internationale Kurzfilmtage Winterthur, Switzerland — Forumdoc.bh, Belo Horizonte, Brazil

Luststreifen Queer Film Festival Basel, Switzerland

Lo que se ve no se pregunta, Centro Cultural de España en México, Mexico City, Mexico

Dissent: What They Fear is the Light, LACE, Los Angeles, USA

Time-Based Art Festival (TBA): 16, Portland Institute of Contemporary Art (PICA), USA

Incerteza Viva, 32nd Bienal de São Paulo, Brazil

The Morality Reflex, Contemporary Art Centre (CAC) Vilnius, Lithuania

The Revolution Will Not Be Grey, Aspen Art Museum, Aspen, USA

INVIDEO—26 Mostra Internazionale di video e cinema oltre, Milano, Italy

FUSO 2016, Anual de Vídeo Arte Internacional de Lisboa, Portugal  
Change is Around the Corner, Galeria Casa Triângulo, São Paulo, Brazil  
Muestra de Cine Queer Colombiano: Experiencias Cinematográficas Sexodisidentes Fundación Cineteca Pública, Centro Cultura del Oriente, Bogotá, Colombia  
Labor Relations, Wrocław Contemporary Museum, Poland  
Dissonance (Screening), Harold Williams Auditorium, J. Paul Getty Museum, Los Angeles, USA  
Landscapes After Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, USA  
The 11th Xposed International Queer Film Festival, Berlin, Germany  
'O GAFA FA'ASIPA (Queer Genealogies), Gertrude Contemporary, Emerging Curators' Program, Next Wave Festival, Melbourne, Australia  
BORDERS, BARRIERS, WALLS, Monash University Museum of Art (MUMA), Melbourne, Australia  
ConTexto: Palabra, escritura y narración en el arte contemporáneo, Museo Universidad de Antioquia (MUUA), Medellín, Colombia  
Lembre-se de lembrar, Carbono Galeria, São Paulo, Brazil  
(SIGNAL), Smack Mellon, Brooklyn, USA  
Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s-2016), Henrique Faria Fine Arts, New York, USA  
The Anthropophagic Banquet (Screening), Instituto das Artes, University of Rio de Janeiro, Brazil  
Barthes, mon amour, ONG, Buenos Aires, Argentina  
As Long As It Takes: Short, 45th International Film Festival Rotterdam, The Netherlands  
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico / South London Gallery, London, UK

2015

Resistance Performed – Aesthetic Strategies under Repressive Regimes in Latin America, the Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Biennale off - Something Else au Caire, Le Caire, Egypt —MD15, Encuentro Internacional de Arte de Medellín, Colombia  
QueerLisboa19 Screening of the 2015 film Deseos, Lisbon, Portugal  
Bajo un mismo sol arte de América Latina hoy, Mexico City, Mexico  
Lee mis labios TEOR/ÉTICA, San José, Costa Rica  
Unerasable Memories, MACRO - Museo de Arte Contemporánea de Vigo, Pontevedra, Spain  
Resistance Performed - Aesthetic Strategies under Repressive Systems in Latin America, Migros Museum, Zürich, Switzerland  
Encuentro Internacional de Arte de Medellín, MDE15, Medellín, Colombia  
A Story Within A Story, Göteborg International Biennial of Contemporary Art, Sweden  
Memorias imborrables, MALBA, Buenos Aires, Argentina  
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany  
Japanese Nightingale Doesn't Sing At Night, XYZ collective, Tokyo, Japan  
Acting on Dreams, The state of immigrant rights, conditions, and advocacy in the U.S., Franklin Street Works, Stamford, USA  
Discovery Award Exhibition, LOOP Barcelona 2015, Antigua Fábrica, Estrella Damm, Barcelona, Spain  
DIXIT: El mundo tal como es y el mundo como podría ser, ArteBA, Buenos Aires, Argentina.  
Cannibale, ou le Musée Anthropophage, Le Musée de la Chasse et de la Nature, Paris, France  
12th Queer City, Cinema International Film Festival, Regina, Canada  
Frente à Euforia Oficina Cultural Oswald de Andrade, São Paulo, Brazil  
Ident-Alter-ity, State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art, Greece  
Dissonance, Getty Museum, Los Angeles, USA  
Wild Noise, Museo Nacional de Bellas Artes, Habana, Cuba  
The 10th Xposed International Queer Film Festival, Berlin, Germany  
The Manufacturing of Rights, Ashkal Alwan, Beirut.  
Then & Now: Ten Years of Residencies at The Center For Book Arts, New York, USA  
Natural Beginners, Nuvolari, Paris, France  
Ejercicios de traslado: colecciones 9915, Centro de Arte Alcobendas, Madrid, Spain  
6 Proyecciones, Casa América, Madrid, Spain  
Encrucijadas//Encruzilhadas: Corps, Corpus, Corps- es, Dialogues for Latin American Cinemas, NYU Department of Cinema Studies, New York, USA  
Ornament (Two-person show with Amy Siegel), Simon Preston Gallery, New York, USA  
Wave & Particle, Ronald Feldman Fine Arts, New York, USA  
FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark

Rip It!, Theater Freiburg & Museum für Neue Kunst, Berlin, Germany

2014

Tiger Awards Competition for Short Films, International Film Festival Rotterdam, Netherlands

#1: Cartagena, The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia

QP5- El cuerpo queer, la construcción de la memoria (Zanele Muholi and Carlos Motta), ARTE ACTUAL, Madrid, Spain

FLACSO, Quito, Ecuador — 7.000.000, Espai d'art contemporani de Castelló, Spain

Micro-acciones de emergencia # 3. ADN Platform, Barcelona, Spain

Transvisible, XIX Bienal de Arte Paiz, Guatemala, Guatemala

Inventer le possible. Vidéotheque éphémère 2, Jeu de Paume, Paris, France

Burning Down the House — 10th Gwangju Biennale, Gwangju, South Korea

2013

Global aCtIVISm, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

The Temptation of AA Bronson, Witte de With, Rotterdam, The Netherlands

Carlos Motta – Zachary Drucker – Sopheak Sao, Where Dreams Cross at Cinemaqueer International, Film Festival, Stockholm, Sweden

Disobedience Archive, Castello di Rivoli, Italy. Cur. Marco Scotini

Intersections, Museum of Latin American Art (MOLAA), Long Beach, USA. Cur. Idurre Alonso

Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco, USA

2012

Battleground States, Utah Museum of Contemporary Art, Salt Lake City, USA. Cur. Aaron Moulton

From Below, As A Neighbor, Drugo More, Rijeka, Croatia. Cur. Fatima Hellberg

Salvajes, Traneudstillingen Exhibition Space, Hellerup, Denmark

Latin America: Between Identity and Mask, International Festival of Contemporary Art, Ptuj, Slovenia

III Trienal Poligráfica de San Juan, San Juan, Puerto Rico. Cur. Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega

New York: Latin American and Spanish Artists in New York, Art Museum of the Americas, Washington D.C. USA

2011

Found in Translation, Guggenheim Museum, New York, USA

The Air We Breathe, San Francisco Museum of Modern Art (SF MoMA), San Francisco, USA

Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones, Museo Carrillo Gil, Mexico City, Mexico

The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House International Museum of Photography and Film, Rochester, USA

Sin realidad no hay utopia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Patria o Libertad!, Cobra Museum, Amstelveen, The Netherlands Museum of Contemporary Canadian Art, Toronto, Canada

Boundaries: Selections from the MOLAA Permanent Collection, MOLAA, Long Beach, USA

2010

To the Arts Citizens!, Museu Serralves, Porto, Portugal

Notes on Memories, IG Bildende kunst, Vienna, Austria

27th Kassel Documentary Film and Video Festival, Kassel, Germany

The Politics of Art, National Museum of Contemporary Art, Athens, Greece

The Creative Act, Henie Onstad Kunstsenter, Oslo, Norway

Dwelling-in-Travel, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria

Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Cambridge, UK

2nd "Qui Vive?" Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow, Russia

The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosovo

Geography of Trans-territories, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA

Biennale Cuvee 10, OK Center for Contemporary Art, Linz, Austria

2009

Le spectacle du quotidien, X Biennale de Lyon, Lyon, France

Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia

5x5 Castelló, Espai d'art contemporani de Castelló (EACC), Castellón, Spain

Turn on, Tune in, Drop out, Beijing 798 Biennale, China

NO SOUL FOR SALE - A Festival of Independents, X Initiative, New York, USA

Biennale Democrazia, Turin, Italy

t.error, Hungarian Cultural Institute, New York, USA