

# Dan Mitchell

## selected solo exhibitions

2019

The End, duo exhibition with Edith Karlson, Temnikova & Kasela, Tallinn

2018

Tennis and What it Means to be Modern, Filet, London

DEATH LOLZ Presents... UK, PEAK, London

2017

Ultra Mega Hype, Ludlow 38, NYC

DEATH LOLZ Presents..., NYC

S ports, 3236RLS, London

2016

New Dead City - curated by Saim Demircan, Oracle, Berlin

Alcoholism - Celine gallery, Glasgow

2015

Uppers and Downers - You Are Already Dead - Xero Kline & Coma, London

Is My Art Professor A Terrorist? - Munich Kunstverein, Germany

2014

Poison Gas - Galerie God, London

STALLINNISM - Temnikova & Kasela, Tallinn

Will We Still Play Tennis After The Revolution? - Watch It Gallery, London

2013

An Opening - #danmitchell@limazulu.lol - Lima Zulu, London

2012

Let's Scare the Curators to Death - Video screening at Salon 4, London

2011

Protography: Spurt, Squirt or Spray - lecture by Dr Robert Laing\*, Chisenhale Gallery, London

2010

A Short-Stay In An Organized Diagram - lecture by Dr Robert Laing\*, Heathrow Hilton, London

\*This is my character's name, a psychopathologist inspired by the JG Ballard book High Rise, shortly before his death Ballard gave me permission to use this character in my practice both in performance and text.

2004

Not For Kids, Flaxman Lodge, London

2003

Marketing Opportunity, HQ, Plymouth

## selected group exhibitions

2018

Sunflower.fm, various artist, Dr R Laing radio broadcast Paris Poetry Club, with Chicken, Bonny Poon, Nathaniel Monjaret

Jonatan Leandroer127, Lawrence Weiner, Jill Mulleady, Oliver Coates, Peter Ablinger and Victoria Colmegna, Paris

How to kill your inner Trump, with Dr. Robert Laing, broadcast, Sunflower.fm - <https://m.mixcloud.com/sunflowerfmfm/>

Nous Nous Embrassons, Curated by Christabel Stewart, 4COSE, London

Wild Flowers, with Nikita Alexeev, João Ferro Martins, Harm van den Dorpel, Albuquerque Mendes, Neil Haas, Carlos Noronha Feio and Ilya Dolgov, Galerie Iragui, Moscow

Poison Gas, film screening with Lolina (Inga Copeland), Café Oto, London  
Hack, with: FLAME, Nik Geene, Alexander Nix, Josephine Pryde, Richard Sides, Mat Welch, Angharad Williams, Berlin

2017

Theft is Vision, with Cosima von Bonin, Maurizio Cattelan, Maria Eichhorn, Marie-Louise Ekman, Sylvie Fleury, Isa Genzken, Richard Hamilton, Charline von Heyl, Pierre Joseph, Valentina Liernur, Mathieu Malouf, Malcolm Morley, Albert Oehlen, Gili Tal and Betty Tompkins, LUMA Westbau Zurich  
Dirty Love Autopsy, with Andreas Hochuli, David Hominal, Cynthia Maughan, Sidsel Meineche Hansen and Lili Reynaud Dewar, Shanaynay, Paris  
What "Everybody Knows", curated by Kari Rittenbach & Monika Senz, with Kaucyila Brooke, Nicolas Ceccaldi, Jay Chung & Q Takeki Maeda, Kerstin Cmelka, Nadine Fraczkowski, Isa Genzken, Kalup Linzy, Anna McCarthy, Carissa Rodriguez, Ramaya Tegegne and Evelyn Taocheng Wang Jenny's L.A. and Svetlana, NYC

2016

Le Bourgeois - curated by Jacques Rogers and Catherine Osterberg, 3236 RLS, London  
News Reaal - curated by Stephen Dillemath, Multiple Screenings, Munich and London  
International Fun - curated by Alina Astrova, Temnikova & Kasela gallery, Tallinn, Estonia

2015

Nasty Gold, with Bea Schlingelhof, Upstate, Zurich, Switzerland  
The Monopoly Boot Video screening, with Inga Copeland, Paris, France  
ASP Fair, One-day artist self-publishers' fair, organized and curated with Sara MacKillop, ICA London  
Hard Mag News - Mayday News Reel, Video screening, with The Function Room, London  
Black forest Magic, With John Russell, Dold Projects, Germany  
LOLZ, Video screening, with Inga Copeland, Madrid Spain, and London UK

2014

3 Letter Words, Self-Publishers Fair London  
Mechanical Garden, With Alina Atruvia, project with Richard Sides, conceived by Naomi Pearce, Southwark Park Gallery, London  
The Library Vaccine / Everything is About to Happen, An ongoing archive of artists' books. Selected by Gregorio Magnani. Artists Space, New York City  
je suis féministe, with: Penarth Centre, London, with; Rachel Bradley - Harry Burke - Adam Christensen - Susan Conte - Jana Euler - Nadine Fraczkowski - Manuela Gernedel - J A Harrington - Onyeka Igwe - Marie Karlberg - Morag Keil - Ed Lehan - Patricia L Boyd - Sidsel Meineche Hansen - Dan Mitchell - Marlie Mul - Melika Ngombe Kolongo - Georgie Nettell - Lucy Parker - Josephine Pryde - Ash Reid - Matthew Richardson - Joanne Robertson - Haydon Saunders - Gili Tal - Rihanna Turnbull - Lena Tutunjian - James Wittingham - London  
The House Husbands - With Kiron Khosla, Kunstwerk, Köln  
Everything is About to Happen, An ongoing archive of artists' books. Selected by Gregorio Magnani. Corvi-Mora & greengrassi Galleries, London

2013

New Dome at Christies - New Dome Gallery at the Multiplied Art Fair, Christies, London

2011

A Portrait of the Artist as a Young Man - Galerie Reinhard Hauff, Stuttgart, Germany

2010

Crash - Curated by Mark Francis, Gagosian Gallery, London  
Christies Print Fair - Christies Auctioneers, London  
The Lion Kingdom - With Richard Parry, Bender Space, London

2009

Fax - The Drawing Center, New York, USA

2008

Zodiac 3000 - Curated by Dr Robert Laing and Karen Novotny with Josephine Pryde, Merlin Carpenter, Alastair MacKinven,

Racheal Reupke, the JG Ballard Centre of Psychopathological Research, International Project Space Birmingham  
New Dark Age - Curated by Dean Kenning - at Hats Plus, London

2007

Night of the New Bohemians - Curated by Fabien Ardou, La Galerie de la Butte, Paris

The Great Escape - Curated by Richard Parry, with Tom Ellis, Georgie Nettell, Ed Lehan, Richard Parry, Yoko Ono - The New Dome and V22 Project, London

You've Got No Idea What We're Doing This Summer - at Hats Plus, London

2006

New Dome Psychopathology - New Dome, Stratford, London

2005

21st Gear - Curated by Jeremy Glogan - Chelsea Space, London

Not Yet Night - Curated by Babak Ghazi, Studio Voltaire, London

There's Always an Alternative - curated by Dave Beech and Mark Hutchinson, London and Manchester

Goretex-Erotic - With Keith Farquar, Galerie Neu, Berlin

'Slim Volume' - Print show curated by Andy Hunt, at Jonathan Vyner gallery, London

2004 - 2013

Published and Damned, small publishers fair - participant every year since it began

2001

What's Wrong - Trade Apartments, London

Printed on Aluminum, Mounted on Paper' - White Cube, in Bergen Norway

1999

Plugged - Salon 3, London

Wreakers of Civilization - With Simon Ford and Anthony Davies - Curated by Rebecca Gordon-Nesbit, Salon 3, London

1994 - 1997

The following items are concerned with the production at Poster Studio (Co-founded with Merlin Carpenter, Nils Norman and Anthony Davies)

May 1997

Exhibition: 'No 'U' Turns'

Evening of film, music and riots to coincide with the general election of 1st May 1997.

October – November 1996

Exhibition: 'Bar'

Six weekly events hosted around the idea of a bar: these included:

The Robin Vousden Video Bar, The Habitat Bar, The Country Teasers Bar.

Spring 1996

### **selected bibliography**

New Dead City - Catalogue with interview by Saim Demircan, 2016

Alcoholism - Catalogue with interview by Georgie Nettell, 2016

Tube - Poster Collection edited with Richard Sides, issue 1, London 2015

Texte Zur Kunst - Agonisers - Review of Gili Tal's show, issue 99, September 2015

Landfill Magazine, UK 2015

Florida Magazine, Munich Germany, Poster Commission, 2015

NeonMust, Magazine, Tallinn, Estonia, 2015

Texte Zur Kunst, Image-Spread, Artist commission, issue 96, December 2014

Je suis féministe - Review, Texte Zur Kunst, December 2014

Poster Commission, Jeremy Glogan at Christie Park Gallery, London 2014

Deep Ends, The JG Ballard Anthology 2014, The Terminal Press, Toronto, Canada 2014

Hard Mag - Bourgeois Sex Famine, London 2014

The House Husbands, Review, 2014

Will We still Play Tennis After The Revolution? - Catalogue, London 2014

Addiction - the Nervemeter, London 2014

Work - The Nervemeter, London 2013  
Art Forum - Advert and review, 2012  
May Magazine - Advert, 2012  
The Grey Pages of the London Olympics - The Nervemeter, London 2012  
Art Forum and May magazines - Advert for the Merlin Carpenter show Reena Spaulings gallery, New York 2012  
Neo-Liberal Lifestyle Education - Booklet, 2011  
Hard Mag - Various self-published magazines from 2004 till present (Interviewed JG Ballard, April 2005)  
Entropic of Cancer trilogy - Film titles and poster design (Cassius Matthias), 2009 - 2011  
Art Monthly - Letters (Education debate), June 2009  
Control Magazine - Steven Willats, Black and White Pages of Control and Social Psychology, April 2009  
Frieze - Andy Hunt Review, January 2009  
Map - Sean Ashton, Review Zodiac 3000, August 2008  
Zodiac 3000 - catalogue text, May 2008  
Time Out - Tony Pearson, New Dark Age, September 2008  
Nang Gallery - Present, Various invites and posters, 2005  
There's Always an Alternative - catalogue, 2005  
They are All Going Down - Life/Live - Centro Cultural Bélem, 1997