Jaime Lobato

education

2011 Center for Interdisciplinary Research in Sciences and Humanities (CEIICH-UNAM), Interdisciplinary Research, Diploma Program
2006–2011 National Autonomous University of Mexico (UNAM), Faculty of Music, musical composition, BA

solo exhibitions

2021
Borderlessness, with Merike Estna, Hasanlu Armastajad, Temnikova & Kasela, Tallinn

2020
The Moment: Echosystem, with Merike Estna as Hasanlu Armastajad, Mexico City
La Casa de Citas, with Merike Estna as Hasanlu Armastajad, The Bob Space Gallery, Mexico City

2019
Binary Paths. Jaime Lobato in Retrospective, Gallery of Contemporary Art, Veracruz Institute of Culture (IVEC), Xalapa, Mexico

2017
Transmutation. Alchemies of Space, Museum Laboratorio Arte Alameda, Mexico City

2011
Tactosis! Space of Sound Experimentation, University Museum of Contemporary Art, National Autonomous University of Mexico (MUAC-UNAM), Mexico City

selected group exhibitions

2019
ICLC 2019. International Conference on Live Coding, Medialab Prado, Madrid
Sound Revolts, Gallery of the Morelos Center for the Arts, Cuernavaca, Mexico
Toluca Also Exists. Creative Practices from the Periphery, Digital Culture Center (CCD), Mexico City
Experimenta. Climate Change, Independence Biolab, Center for Digital Culture + Medialab Prado, Mexico City
Meta Affection. The Human As an Open Concept, The Front Gallery, San Diego, USA

2018
Dream Landscapes, Gallery Sixty-Six Five, Mexico City
The Political in Art, Gallery Aguafuerte, Mexico City
Sculpture, 3rd Interdisciplinary Encounter of Sound Sculpture and Experimental Music, Faculty of Arts and Design, National Autonomous University of Mexico (FADUNAM), Mexico City
Creation in Movement, National Fund for Culture and the Arts (FONCA), Center of the Arts of San Agustín Etla, Oaxaca, Mexico
The RevueltaMX, State Center of Knowledge and Arts, Durango, Mexico
Exhibition of the Support Program for Art and Media Production 2016, Alternative Gallery of the National Center for the Arts (CENART), Mexico City
Ways to Hear. Art and Sound Practices in Mexico, Museum Laboratorio Arte Alameda + Exteresa Arte Actual, Mexico City
Numerical Landscape, Federal Digital Strategy, www.paisajesnumericos.com
Species of Spaces, Digital Cultural Center (CCD), Mexico City

2017
Oasis, SAE Institute, Mexico City
LiveCodes, Gallery Factory Media Center, Hamilton, Canada

Creation in Motion, National Fund for Culture and the Arts (FONCA), University Cultural Center Tlatelolco, Mexico City
This is Now, Morton Auction House, Mexico City
Time Has Arrived, House of the Electromagnetic Spectrum, Mexico City
Borders of the Echo, The Front Gallery, San Diego, USA
Periscope, Space of Contemporary Art, Montevideo, Uruguay

2016
Sound Art, 3rd International Meeting of Sound Art and Audiovisual Exploration, Faculty of Music, National Autonomous University of Mexico (FaM-UNAM), Mexico City
In-Sonora, Medialab Prado, Madrid
Burning Thoughts, Niu Gallery: Espai artístic, Barcelona
Creation in Motion, National Fund for Culture and the Arts, San Pedro Art Museum, Puebla, Mexico
Periscope, Zipper Gallery, Saõ Paulo, Brazil
Appropriations: Other Territories, Transpixel International Festival, Luis Nishisawa Gallery, Faculty of Arts and Design, National Autonomous University of Mexico (FAD-UNAM), Mexico City
Zones of Compensation 3.0, Central Gallery of the Arts Institute of the Saõ Paulo State University (UNESP), Saõ Paulo, Brazil
Material Affection, FabLab Merida, International Symposium on Mixed and Augmented Reality, International of Electrical and Electronics Engineers (ISMARIEEE), ANEMONAL. Merida, Mexico

2015
The City, Signs and Scars; Gallery Art Cage, Mexico City
Shared Changes, International Festival of Electronic Arts and Video Transitio_MX 06, Central Gallery of the National Center for the Arts, Mexico City
Creation in Motion, National Fund for Culture and the Arts (FONCA), El Amate Cultural Center, Cuernavaca, Mexico
Glitcha! Gallery Con Artist Collective, New York

2013
Autonomous Cooperative of Artistic Trade of Art Works C.A.C.A.O., University Museum del Chopo, National Autonomous University of Mexico (UNAM), Mexico City
Panoram, Carrillo Gil Museum, Mexico City

2012
Ephemeral Journals, University Museum of Contemporary Art, National Autonomous University of Mexico (MUAC-UNAM), Mexico City

2011
PdCon, Gallery Lab for Electronic Art and Performance, Berlin
Flight Practices, Cervantino International Festival, Guanajuato, Mexico
Collateral Affections, International Festival of Electronic Arts and Video Transitio_MX 04, Ex Teresa Arte Actual Museum, Mexico City

curatorial activity

2017
Ephemeral Journals 2.0, Live Coding, Museum Laboratorio Arte Alameda, Mexico City

2014
Hybrida. Perception Amplifiers, Central Gallery, Saõ Paulo State University (UNESP), Saõ Paulo, Brazil

2012
Ephemeral Journals, Live Coding, University Museum of Contemporary Art, National Autonomous University of Mexico (MUAC-UNAM), Mexico City

2005

Section Temperie 1.0. Fluxus and the Sound Art, Multimedia Center, National Center for the Arts (CENART), Mexico City

publications

2017
Lobato, J. (2017). Topos Echóchromas Hórou (The Place of the Tone of Space), On the Relation Beteewn Geometry, Sound and Auditory Cognition. In Pareyon, G., Piña, S., Agustín, O., Lluis, E. (Eds.), The Musical-Mathematical Mind, Patterns and Transformations. (pp. 143-152). Switzerland: Springer.
Lobato, J., Padilla, P. (2017). Models and Algorithms for Music Generated by Physiological Processes. In Pareyon, G., Piña, S., Agustín, O., Lluis, E. (Eds.), The Musical-Mathematical Mind, Patterns and Transformations. (pp. 143-152). Switzerland: Springer
Padilla, P., Lobato, J. (2017). Combine as an Adaptative Control System: Applications for Multimedia and Interactive Composition in 2016 IEEE International Symposium on Mixed and Augmented Reality (ISMAR-Adjunt). IEEE Xplore Digital Libary. doi: 10.1109 / ISMAR-Adjunct.2016.0105.

2016
Lobato, J. (2016). Topos Echóchromas Hórou (place of the timbre of space), formalization of a spatial system for analysis and creation. In Sound and Audiovisual Spaces 2014: Sensory experimentation and active listening. (pp. 301-311). Autonomous University of Madrid.
Lobato, J., Padilla, P. (2016). Nature of information: mathematical models and biometric sensors in the context of contemporary art. In Memories of the Academic Forum of Sonology of the International Festival of the 2016 image. Universidad de Caldas.
Lobato, J. (2016). Generative Art Background and Perspectives. In Saenz, O., Padilla, P., Fernandez, S., Lobato, J. (Coords.). Palas and the Muses, Dialogues between Science and Art. Volume 6 Contemporary. (pp. 217-236). Mexico: Siglo XXI Editores.
Herrera, M., Lobato, J., Torres, A., Lomelí, F. (2016). Live Coding for all: three creative approaches to Live Coding for non-programmers. In the International Journal of Performance Arts and Digital Media. Volume 12 - Issue2: Live Coding, 187-194. Doi: 10.1080 / 14794713.2016.1227598.

2011
Campos, T., Escamilla, J., Garay, J., Lobato, J., Mireles, J., Padilla, P., Paz, I., ... Sánchez, F. (2011). Computers with personality: a mathematical approach to musical style in improvisation. In Memoirs of the Fourth International Seminar on Mathematical Music Theory. Series: Memories, 4. (pp.49-69). Electronic Publications Mexican Mathematical Society.