

# Jaime Lobato

## education

2011 Center for Interdisciplinary Research in Sciences and Humanities (CEIICH-UNAM), Interdisciplinary Research, Diploma Program

2006–2011 National Autonomous University of Mexico (UNAM), Faculty of Music, musical composition, BA

## solo exhibitions

2021

Borderlessness, with Merike Estna, Hasanlu Armastajad, Temnikova & Kasela, Tallinn

2020

The Moment: Ecosystem, with Merike Estna as Hasanlu Armastajad, Mexico City

La Casa de Citas, with Merike Estna as Hasanlu Armastajad, The Bob Space Gallery, Mexico City

2019

Binary Paths. Jaime Lobato in Retrospective, Gallery of Contemporary Art, Veracruz Institute of Culture (IVEC), Xalapa, Mexico

2017

Transmutation. Alchemies of Space, Museum Laboratorio Arte Alameda, Mexico City

2011

Tactosis! Space of Sound Experimentation, University Museum of Contemporary Art, National Autonomous University of Mexico (MUAC-UNAM), Mexico City

## selected group exhibitions

2019

ICLC 2019. International Conference on Live Coding, Medialab Prado, Madrid

Sound Revolts, Gallery of the Morelos Center for the Arts, Cuernavaca, Mexico

Toluca Also Exists. Creative Practices from the Periphery, Digital Culture Center (CCD), Mexico City

Experimenta. Climate Change, Independence Biolab, Center for Digital Culture + Medialab Prado, Mexico City

Meta Affection. The Human As an Open Concept, The Front Gallery, San Diego, USA

2018

Dream Landscapes, Gallery Sixty-Six Five, Mexico City

The Political in Art, Gallery Aguafuerte, Mexico City

Sculpture, 3rd Interdisciplinary Encounter of Sound Sculpture and Experimental Music, Faculty of Arts and Design, National Autonomous University of Mexico (FADUNAM), Mexico City

Creation in Movement, National Fund for Culture and the Arts (FONCA), Center of the Arts of San Agustín Etla, Oaxaca, Mexico

The RevueltaMX, State Center of Knowledge and Arts, Durango, Mexico

Exhibition of the Support Program for Art and Media Production 2016, Alternative Gallery of the National Center for the Arts (CENART), Mexico City

Ways to Hear. Art and Sound Practices in Mexico, Museum Laboratorio Arte Alameda + Exteresa Arte Actual, Mexico City

Numerical Landscape, Federal Digital Strategy, [www.paisajesnumericos.com](http://www.paisajesnumericos.com)

Species of Spaces, Digital Cultural Center (CCD), Mexico City

2017

Oasis, SAE Institute, Mexico City

LiveCodes, Gallery Factory Media Center, Hamilton, Canada

Creation in Motion, National Fund for Culture and the Arts (FONCA), University Cultural Center Tlatelolco, Mexico City

This is Now, Morton Auction House, Mexico City

Time Has Arrived, House of the Electromagnetic Spectrum, Mexico City

Borders of the Echo, The Front Gallery, San Diego, USA

Periscope, Space of Contemporary Art, Montevideo, Uruguay

2016

Sound Art, 3rd International Meeting of Sound Art and Audiovisual Exploration, Faculty of Music, National Autonomous University of Mexico (FaM-UNAM), Mexico City

In-Sonora, Medialab Prado, Madrid

Burning Thoughts, Niu Gallery: Espai artístic, Barcelona

Creation in Motion, National Fund for Culture and the Arts, San Pedro Art Museum, Puebla, Mexico

Periscope, Zipper Gallery, São Paulo, Brazil

Appropriations: Other Territories, Transpixel International Festival, Luis Nishisawa Gallery, Faculty of Arts and Design, National Autonomous University of Mexico (FAD-UNAM), Mexico City

Zones of Compensation 3.0, Central Gallery of the Arts Institute of the São Paulo State University (UNESP), São Paulo, Brazil  
Material Affection, FabLab Merida, International Symposium on Mixed and Augmented Reality, International of Electrical and Electronics Engineers (ISMARIEEE), ANEMONAL. Merida, Mexico

2015

The City, Signs and Scars; Gallery Art Cage, Mexico City

Shared Changes, International Festival of Electronic Arts and Video Transito\_MX 06, Central Gallery of the National Center for the Arts, Mexico City

Creation in Motion, National Fund for Culture and the Arts (FONCA), El Amate Cultural Center, Cuernavaca, Mexico

Glitcha! Gallery Con Artist Collective, New York

2013

Autonomous Cooperative of Artistic Trade of Art Works C.A.C.A.O., University Museum del Chopo, National Autonomous University of Mexico (UNAM), Mexico City

Panoram, Carrillo Gil Museum, Mexico City

2012

Ephemeral Journals, University Museum of Contemporary Art, National Autonomous University of Mexico (MUAC-UNAM), Mexico City

2011

PdCon, Gallery Lab for Electronic Art and Performance, Berlin

Flight Practices, Cervantino International Festival, Guanajuato, Mexico

Collateral Affections, International Festival of Electronic Arts and Video Transito\_MX 04, Ex Teresa Arte Actual Museum, Mexico City

### **curatorial activity**

2017

Ephemeral Journals 2.0, Live Coding, Museum Laboratorio Arte Alameda, Mexico City

2014

Hybrida. Perception Amplifiers, Central Gallery, São Paulo State University (UNESP), São Paulo, Brazil

2012

Ephemeral Journals, Live Coding, University Museum of Contemporary Art, National Autonomous University of Mexico (MUAC-UNAM), Mexico City

2005

Section Temperie 1.0. Fluxus and the Sound Art, Multimedia Center, National Center for the Arts (CENART), Mexico City

### **publications**

2017

Lobato, J. (2017). Topos Echóchromas Hórou (The Place of the Tone of Space), On the Relation Between Geometry, Sound and Auditory Cognition. In Pareyon, G., Piña, S., Agustín, O., Lluís, E. (Eds.), *The Musical-Mathematical Mind, Patterns and Transformations*. (pp. 143-152). Switzerland: Springer.

Lobato, J., Padilla, P. (2017). Models and Algorithms for Music Generated by Physiological Processes. In Pareyon, G., Piña, S., Agustín, O., Lluís, E. (Eds.), *The Musical-Mathematical Mind, Patterns and Transformations*. (pp. 143-152). Switzerland: Springer

Padilla, P., Lobato, J. (2017). Combine as an Adaptive Control System: Applications for Multimedia and Interactive Composition in 2016 IEEE International Symposium on Mixed and Augmented Reality (ISMAR-Adjunct). *IEEE Xplore Digital Library*. doi: 10.1109 / ISMAR-Adjunct.2016.0105.

2016

Lobato, J. (2016). Topos Echóchromas Hórou (place of the timbre of space), formalization of a spatial system for analysis and creation. In *Sound and Audiovisual Spaces 2014: Sensory experimentation and active listening*. (pp. 301-311). Autonomous University of Madrid.

Lobato, J., Padilla, P. (2016). Nature of information: mathematical models and biometric sensors in the context of contemporary art. In *Memories of the Academic Forum of Sonology of the International Festival of the 2016 image*. Universidad de Caldas.

Lobato, J. (2016). Generative Art Background and Perspectives. In Saenz, O., Padilla, P., Fernandez, S., Lobato, J. (Coords.). *Palas and the Muses, Dialogues between Science and Art. Volume 6 Contemporary*. (pp. 217-236). Mexico: Siglo XXI Editores.

Herrera, M., Lobato, J., Torres, A., Lomelí, F. (2016). Live Coding for all: three creative approaches to Live Coding for non-

programmers. In the International Journal of Performance Arts and Digital Media. Volume 12 - Issue2: Live Coding, 187-194.  
Doi: 10.1080 / 14794713.2016.1227598.

2011

Campos, T., Escamilla, J., Garay, J., Lobato, J., Mireles, J., Padilla, P., Paz, I., ... Sánchez, F. (2011). Computers with personality: a mathematical approach to musical style in improvisation. In *Memoirs of the Fourth International Seminar on Mathematical Music Theory*. Series: Memories, 4. (pp.49-69). Electronic Publications Mexican Mathematical Society.