

# Jimmy Limit

## **education**

2012  
Bachelor of Fine Arts, Photography, Ontario College of Art & Design

## **selected group and solo exhibitions**

2016  
Import Export, with Sigrid Viir, Temnikova & Kasela, Tallinn

2013  
Show Room, Clint Roenisch Gallery, Toronto

2012  
Special Guests, curated by Shawn Kuruneru, Art Metropole, Toronto

2011  
This Place in Time, Cooper Cole Gallery, Toronto

2010  
I'm Not Forget, 107 Shaw Gallery, Toronto  
Search Prone, Butcher Gallery, Toronto

2009  
50, Hunter and Cook Project Space, Toronto  
Goodbye to Romance, curated by Elaine Gaito, Mercer Union, Toronto  
CAM, Gallery USF, Bergen  
The Playground, Puffin Room, New York  
Deth to False Everything, POV Evolving Gallery, Los Angeles

2008  
Young Jerks, Hamburger Eyes San Francisco  
March Madness, Melanie Flood Projects NYC  
upArt Fair, curated by Gregory Elgstrand Gladstone Hotel, Toronto  
Shangri Last, Emporium, Montreal  
Hungry Ghost, Paul Petro, Toronto

2007  
It's Good Enough Here, Le Gallery, Toronto  
Shangri Lost, Le Gallery, Toronto

2005  
Tiny Vices, Spencer Brownstone, NYC  
Self Absorbition and Theatricality in the Age of Mechanical Reproduction,  
The Drake Hotel, Toronto

## **notable published commercial photographic work**

2011  
Frieze Issue 136 "The slowed-down tempos of screw and its influence on contemporary bands"

2010

New York Times Sept. 10, 2010 "Casting a Spell of Rattle and Ether"  
Hunter and Cook, Issue 1 "Corpusse"  
Bad Day Issue 7 "El Perro Del Mar"

2009

Bad Day Issue 6 "Owen Pallett"  
Bad Day Issue 5 "Ben Schumacher"

2008

Bad Day Issue 4 "Minnow Bathers" & "Jesse Harris"

#### **selected publications and press**

2010

"Papir" Collaborative Art Book, TTC Books Denmark  
"Taxis Pleins, Taxis Vides" Photography Book, JSBJ Books France

2009

"Zine Soup" Art Book, TTC Books Denmark  
"4 Artist Pages", Hunter and Cook #04  
"Interview: Jimmy Limit" Bad Day #3, by Dennis Chow\*  
"Tiny Vices" Photography Book, Aperture

2007

"Review: It's Good Enough Here" Border Crossings, Issue 105\*  
"Critic's Pick: Shangri-Lost." Artforum.com, by Jennifer Allen, February\*

#### **residencies & awards**

2012

Colin Engel, Published by Young Healers, Shortlisted AGYU Book of the Moment  
Project 31 Photography Award, OCAD U

2006

Kentucky Vampire Klan Residency, Drake Hotel Toronto

#### **professional experience**

2012

Instructor, Zines & Self Publishing Workshop, Mercer Union, Toronto  
Photographer, James Limit Photography, St. Catharines/Toronto  
Archivist, Ydessa Hendlers Art Foundation, Toronto, since 2008  
Technical Support, Toronto Image Works, Toronto, since 2010