

Josephine Pryde

education

1985-1986 B.F.A, Wimbledon School of Art, London, UK

1986-1989 M.F.A, Central St. Martins, London, UK

solo exhibitions

2020

Exterior, Night, Day, Galerie Neu, Berlin, Germany

2019

Is it coping, how adapting, A Certain Lack of Coherence, Porto, Portugal

2018

In Case My Mind Is Changing, Simon Lee Gallery, London, UK

2017

Traces of Accessibility: Josephine Pryde, Marilyn Thompson, Goton, Paris, France

2015

lapses in Thinking By the person i Am, Institute of Contemporary Art, University of Pennsylvania, PA; travelled from CCA Wattis

Institute of Contemporary Arts, San Francisco, CA

2014

These Are Just Things I Say, They Are Not My Opinions, Arnolfini, Bristol, UK

Knickers, Berlin, Temnikova & Kasela, Tallinn, Estonia

2013

PHOTOGRAPHS YOU TAKE Josephine Pryde, THE SCHATIP, Sheffield, UK

Josephine Pryde, Galerie der Stadt Schwaz, Schwaz, Austria

2012

Night Out, Simon Lee Gallery, London, UK

Miss Austen Enjoys Photography, Kunstverein Düsseldorf, Germany

Miss Austen Still Enjoys Photography, Kunsthalle Bern, Switzerland

2011

Embryos and Estate Agents: L'Art de Vivre, Chisenhale Gallery, London, UK

2010

Therapie Thank You Thank You, MD72, Berlin, Germany

Therapie Thank You. Reena Spaulings Fine Art, New York, NY

2009

La Vie d'Artiste, Richard Telles Fine Art, Los Angeles, CA

2008

How They Met Part 1- Mother And Her House, with Sarah Staton, Galerie Bleich- Rossi, Vienna, Austria

How They Met Part 2- Sex, with Sarah Staton, Galerie Senn Galerie, Vienna, Austria

2007

Hollow Inside, Galerie Neu, Berlin, Germany

2006

Maids and Magnetism, Reena Spaulings Fine Art, New York, NY

2004

Valerie, Secession, Vienna, Austria (exh. cat)

Brute, Reena Spaulings Fine Art, New York, NY

Things without Futurism, Galerie Christian Nagel, Cologne, Germany

Brains & Chains, CUBITT Gallery and Studios, London, UK

The Kiss of the Muse, Xavier Hufkens, Brussels, Belgium

2002

Metalltanz, with Michael Krebber, Galerie Bleich-Rossi, Graz, Austria

Felicity / The Pre-Empted, with Katharina Wulff, Galerie Neu at Cabinet, London, UK

Der Vogel des Jahres ist der gemeine Spatz oder Haussperling, Galerie Meerrettich, Berlin, Germany

Costume, Galerie Michael Neff, Frankfurt am Main, Germany

2001

The Hands, The New Art Centre, Salisbury, UK

6 a.m Summer 201, Galerie Neu, Berlin, Germany

Serena, Kunstverein Braunschweig, Brunswick, Germany (exh. cat)

Josephine Pryde, Gabriele Senn Galerie, Vienna, Austria

2000

Honour, without money, is just a disease, Succession, London, UK

Marooned, Galerie Christian Nagel, Cologne, Germany

1997

Vicinage, Galerie Christian Nagel, Cologne, Germany

1996

Josephine Pryde, Galerie Neu, Berlin, Germany

1995

Persuasion, Galerie Neu, Berlin, Germany

selected group exhibitions

2020

Atelier E.B: Passer-by, Garage Museum of Contemporary Art, Moscow, Russia

2019

Atelier E.B: Passer-by, Lafayette Anticipations, Fondation d'entreprise Galeries Lafayette, Paris, France

New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY

Maskulinitäten, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Encore, Miguel Abreu Gallery, New York, NY
Objects Recognized in Flashes, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2018

Atelier E.B: Passer-by, Serpentine Sackler Gallery, London, UK
The Vitalist Economy of Painting by Isabelle Graw, Galerie Neu, Berlin, Germany
Swingers, Greene Naftali, New York, NY
Personal Data Hack, Industrial Society and Its Futures, Berlin, Germany
Taslina Ahmed, Benjamin Hirte, Sven Loven, Alan Michael, Josephine Pryde
The Long Zoom, Christian Andersen, Copenhagen
Faithless Pictures, National Museum, Oslo, Norway
UNTITLED (Booth C13), San Francisco, CA
The Mechanics of Fluids, Marianne Boesky Gallery, New York, NY
Optik Schröder II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, Marta Cervera Gallery, Madrid, Spain

2017

Separation Penetrates, Mercer Union, Toronto, ON
la mère la mer, McEvoy Foundation for the Arts, San Francisco, CA
Subjektiv, KunsternesHus, Oslo, Norway. This exhibition travelled from Malmö Konsthall, Malmö, Sweden
Social Surfaces, Artists Space, New York, NY
Subjektiv, Malmö Konsthall, Malmö, Sweden. This exhibition travelled to KunsternesHus, Oslo, Norway

2016

Turner Prize 2016, Tate Britain, London, UK (exh. cat)
30 Years Kunsthalle Bern Foundation, Kunsthalle Bern, Bern, CH
THE GEO POLITICS OF MONETIZED AIRSPACE —Come Fly with Me, I Meet You by the Airside Gucci Concession at 4, Fox Fur Hat, Midway Contemporary Art, Minneapolis, MN
Response, Musée d'art contemporain des Laurentides, Saint Jerome, Quebec, CA
The Highs of Everyday Life, Reena Spaulings Fine Art, New York, NY
Das Loch, Künstlerhaus Bremen, Bremen, Germany
Ich, du, er/sie/es, Verein für Zeitgenössische Kunst, Leipzig, Germany
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Musée national d'art Moderne, Paris, France (exh. cat)
How We Live and How We Might Live, curated by Matthew Richardson & Anna Susanna Woof, LDN, London, UK
9th Berlin Biennale, The Feuerle Collection, Berlin, Germany (exh. cat)
Collected by... Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY and Centre Georges Pompidou, Musée National d'Art Moderne (exh. cat)

2015

Find Your Beach, *kurator, Ausstellungsraum, Zurich, Switzerland
Faux Amis, Simon Lee Gallery, London, UK
International Photography exhibition Gjon Mili 2015, National Gallery of Kosovo, Kosovo (exh. cat)
Animal Photographers, Acude Macht Neu, Berlin, Germany
The Day Will Come When Photography Revises, Kunstverein Hamburg, Hamburg, Germany
Container and Contained, Künstlerhaus Stuttgart, Stuttgart, Germany
Land's End, Bodega, New York, NY

2014

Galerie Neu a La Douane, Galerie Chantal Crousel, Paris, France
@ the shrink, Shanaynay, Paris
Theatre and Museum, Künstlerhaus, Graz, Austria
Die Marmory Show, Deborah Schamoni, Munich
One Shots and Imagines, DOWNTOWN Photography Space, Los Angeles, LA
ordinary freaks -The Principle of Coolness in PopCulture, Theatre, and Museum, Künstlerhaus Halle für Kunst&Medien, Graz, Austria
curatedby_vienna 2014, The Century of the Bed, Galerie

2013

New Photography 2013: Adam Broomberg and Oliver Chanarin, Brendan Fowler, Annette Kelm, Lisa Oppenheim, Anna Ostoya, Josephine Pryde, Eileen Quinlan, MoMA, New York, NY
Xerography, Firstsite, Colchester, UK
The Door Between Either And Or Part 1, Kunstverein Munich, Germany
Better Homes, Sculpture Center, New York, NY
Photography now and forever, Mathew, Berlin, Germany

2012

Counter-Production, Generali Foundation, Vienna, Austria

2011

MAKING AND ART, curated by Cosima Rainer with Anna Artaker and Christoph Meier, Stadtgalerie Schwaz, Tirol, Germany
Andreas Lærum's Private Collection of Art, Bunker Almely, Asker, Norway
Films & Filming, organised by David Lieske, Bischoff Projects, Frankfurt, Germany
The Avantgarde: Madame Realism, Marres Centre for Contemporary Culture, Maastricht, Holland

2010

Old Ideas (kuratiert von Silberkuppe), Museum für Gegenwartskunst, Basel, Switzerland

2009

PALINDROM. Oben und unten mit Rex Whistler & Friends, Hermes und der Pfau and W.O. Scheibe Museum, Stuttgart, Germany
Relax, MD72, Berlin, Germany
Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum, St. Louis, MO

2008

Buy No Wino Buy Lino By Bono, Hats Plus, London, UK
Archeology of Mind, Fondazione Morra Greco, Neapel, Konstmuseum, Malmö, Kunsti, Modernin taiteen museo, Vaasa, Finland
Zodiac 3000, International Project Space, Birmingham, UK (exh. cat)
L'Argent, Frac Ile-de-France, Paris, France
Photography on Photography. Reflections on the Medium since 1960, The Metropolitan Museum, New York, NY
The Coma Lounge Edinburgh, The Collective Gallery, Edinburgh, UK

2007

Imagine Action, Lisson Gallery, London, UK
Various Small Fires, Royal College of Art Galleries, London, UK (exh. cat)
The Enforced Dress, Kunstraum Niederoesterreich, Vienna, Austria (exh. cat)
Artists In & Out of Cologne, Museum of Contemporary Art, Miami, US. This exhibition travelled to Henry Art Gallery, Seattle, WA
Josef Strau und Galerie Meerrettich, Vilma Gold, London, UK
Angelegenheiten, die sich heraus ergeben, Künstlerhaus Bremen, Germany

2006

Make Your Own Life. Artists In & Out of Cologne, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA (exh. cat)
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Brunswick, Germany
The Dimes of March, Reena Spaulings Fine Art, New York, NY

2005

The Top Room: A Retrospective, Chelsea Space, London, UK (exh. cat)
Nolens Volens, Galerie Neu, Berlin, Germany

2004

Sommerfotogruppenausstellung, Galerie Meerrettich, Berlin, Germany

2002

Museutopia, Karl-Ernst Osthaus Museum, Hagen, Germany

2001

Jewels-in-Art, Galerie Bleich - Rossi, Graz, Austria (exh. cat)

2000

Coal By Any Other Name, AFA - American Fine Arts Co. Ltd, New York, NY
Telescopic Memories, Orbit House, London, UK
Hey, International Competition Style!, TENT, Rotterdam, The Netherlands

1999

Space, Witte de With, Rotterdam, The Netherlands

1998

A to Z, The Approach, London, UK
Fast forward »image«, Kunstverein in Hamburg, Hamburg, Germany

1997

Glockengeschrei nach Deutz, Galerie Daniel Buchholz, Cologne, Germany
La Saison II, Galerie Neu, Berlin, Germany

1995

Photoworks, The Economist Building, London, UK

1992

Radio Show, Unrealized Projects, Four Walls at Artists Space, New York, NY

1991

Trial Balloon, with Nicola Tyson, Sarah Staton & Siobhan Liddell, New York, NY
The Archaeology of Silence, London, UK

books, catalogues

2018

lapses in Thinking By the person i Am (Sternberg Press, Berlin)

2016

Turner Prize 2016 (Tate Britain, London)
La CollectionThea Westreich Wagner et Ethan Wagner (Centre Pompidou, Musee national d'art Modern, Paris, France)

2015

The Enjoyment of Photography (Kunsthalle Bern, Zurich)

2008

Zodiac 3000 (International Project Space, Birmingham).

2007

Various Small Fires (Royal College of Art, London).

The Enforced Dress (Kunstraum Niederoesterreich, Vienna).

2006

Make Your Own Life, (Institute of Contemporary Art, Philadelphia).

2005

The Top Room (Chelsea Space, London).

M. Kriebler, D. Baumann, Artists' Books Revisited, Art Metropole, Toronto.

2004

Valerie (Secession, Vienna).

2001

Serena (Kunstverein Braunschweig, Brunswick).

Jewels-in-Art (Galerie Bleich-Rossi, Graz).

1999

B. Mari, From #1, Witte de With, Rotterdam, The Netherlands.

1990

J. Pryde, Tracking Zones, moo.shwär' roo ltd.

works in collections

Fonds National d'Art Contemporain, Paris, France

Stedelijk Museum, Amsterdam, The Netherlands

British Council, UK

The Metropolitan Museum of Art, New York, US

Museum of Contemporary Art, Los Angeles, US

Museum of Modern Art, New York, US

The Art Institute of Chicago, Chicago, IL, US