

Tobias Kaspar

solo exhibitions

2018

Independence, Kunsthalle Bern
The Complete Archiv Christoph Schifferli, Zürich
Epicentre, with Oleg Frolov, Temnikova & Kasela, Tallinn

2017

Anna K, kim? Contemporary Art Center, R?ga

2016

Jenny's, Los Angeles
New Address, Lovaas, Munich
Silberkuppe, Berlin
The Street, Cinecittà Film Studios, Rome
Galerie Peter Kilchmann, Zürich

2015

Two Cities - Two Lives, Solo Shows, Sao Paulo and Frey Kalioubi, Rio de Janeiro
The Street (Est 1863), Istituto Svizzero di Roma
Toby's Tristram Shandy Shop, Udolpho, Berlin
Diffusion Line, with PROVENCE, Oracle, Berlin

2014

The Air on the Way to the Oyster, Kunst Halle Sankt Gallen
Kunsthalle Sao Paolo
Holiday, Galerie Peter Kilchmann, Zürich

2013

Midway Contemporary Art, Minneapolis
The Bling Ring, Galerie Peter Kilchmann, Zürich
Hydra Life, Silberkuppe, Berlin

2012

Life and Lies, Marcelle Alix, Paris
Bodies in the Backdrop, Galerie Peter Kilchmann, Zürich
Bodies in the Backdrop, Halle Fuer Kunst, Lueneburg

2011

Why Sex Now, Alex Zachary Gallery, New York

2010

Living Well Is the Best Revenge, Silberkuppe, Berlin

2009

Sentimental Style, Hermes&der Pfau and Kuenstlerhaus Stuttgart
New Jerseyy, Basel

2008

Service Is My Business, CCS, Skopje

2007

Golden Pudel Club, Hamburg

selected group exhibitions

2018

Fashion Drive, Kunsthau Zurich
Galerie Emanuel Layr, Vienna & Rome, cur. by Robert Müller

2017

David Bowie, Kunsthalle Schlieren, Schlieren
5 Years of VI, VII, Independent Régence, Brussels

2016

Bread And Roses - Artists And The Class Divide, Museum of Modern Art in Warsaw
Studiolino, Rome
L'Etat parfait, Freymond-Guth Fine Arts, Basel

2015

The Verdant, Hacienda, Zurich
Friends, Lovers and Financiers, Museum MAXXI, Rome
Conversation Piece, Fondazione Memmo, Rome
Off Broadway, Wattis Institute for Contemporary Art, San Francisco cur. by Nairy Baghramian
The Appropriationist, Villa du Park, Annemasse

2014

Blue Times, Kunsthalle Wien, Vienna, Austria, cur. Amira Gad, Nicolaus Schafhausen
In Real Life, Christine König Galerie, Vienna, Austria, cur. Luca Lo Pinto
Augment this (Meditations on the Image), Cherry and Martin, Los Angeles, US, cur. Christopher Eamon
Against the Grain, Centre de la Photographie, Geneva
Coming of Age for Ages, Halle für Kunst Lüneburg, Lüneburg
Upstairs Downstairs, Galerie Neu, Berlin
The Missing Stories, CAFAM Biennial 2014, CAFA Art Museum, Beijing, China
Effie B, Silberkuppe, Berlin
Momentum?, PSM Gallery, Berlin

2013

Costumes: Written Clothing, Tramway, Glasgow
Frozen Lakes, Artists Space, New York
Prisma Pavilion, Kuenstlerhaus Bethanien, Berlin
Collapse, cur. by Valentina Suma, Fluxia Gallery, Milano
On ne connaît les chiffres que d'un côté du plan, cur. by Francois Aubart, art3, Valence

2012

La Demeure Joyeuse II, curated by Anne Dressen, Galerie Francesca Pia
Strange Interlude, curated by Egija Inzule, Palais de Tokyo, Paris
Profonde_Surface, curated by Francois Aubart, Shanaynay, Paris
Twin Tails: Pennacchio Argentato & Tobias Kaspar, Bischoff Projects, Frankfurt

2011

That's the way we do it. The Techniques and Aesthetics of Appropriation. From Ei Arakawa to Andy Warhol, curated by Yilmaz Dziewior, Kunsthhaus Bregenz
Stipendium, Galerie Karin Günther (Reisestipendium, Neue Kunst in Hamburg E.V., cur. by Johan Holten)
Based in Berlin, Museum Hamburger Bahnhof, Berlin
How to Work (More for) Less, curated by Annette Amberg and Adam Szymczyk, Kunsthalle Basel
How to Work, curated by Annette Amberg and Adam Szymczyk, Kunsthalle Basel
The Money Plot, with Egija Inzule and Hannes Loichinger, as part of Tristan Bera and
Dominique Gonzalez Foerster 'Human Valley', Kunsthalle Zuerich
Copy Taste, Silberkuppe, Berlin
Freaks and Geaks curated by Castillo/Corrales, Galerie Air de Paris, Paris
Le bleu est à la mode cette année, Eduardo Costa, Tobias Kaspar, Marcelle Alix, Paris
Test Transmission: General Idea, Patricia Dauder, Tobias Kaspar, curated by Caterina Riva, Artspace, Auckland

2010

Bloodflames III, curated by Nick Mauss, Alex Zachary, New York
Poésie Sonore, Galerie Andreas Huber, Vienna
Of Objects, Fields, And Mirrors, cur. by Daniel Baumann and Maja Wismer, Kunsthhaus Glarus
PROVENCE, with Egija Inzule and Hannes Loichinger, The Artists Institute by Anthony Huberman, New York
PROVENCE O, curated with Hannes Loichinger, Halle für Kunst, Lüneburg

2009

Neil Campbell / John Divola / Tobias Kaspar / Matthew Smith, Office Baroque Gallery, Antwerp

Tiblissi 6: Never on Sunday, curated by Daniel Baumann, Tiblissi

Office: Tobias Kaspar, Galerie Croy Nielsen, Berlin

Richard Prince and the Revolution, curated by Jonathan Monk, Galerie ProjecSD, Barcelona

PROVENCE; Issue P; John Knight, Ghislain Mollet-Viéville, curated with Egija Inzule, Café Hammer, Basel

Double Feature – Pretty Ambition, Cinema program with Egija Inzule, Corner College Zurich

Black and White Photography, with Loretta Fahrenholz and Hans-Christian Lotz, WCW Galerie, Hamburg

Three's Company, curated by Alex Gartenfeld & Piper Marshall, New York

2008

Grand Opening New Jerseyy, Basel