

Katja Novitskova

1984, Tallinn, Estonia

lives and works in Amsterdam

2013 – 2014 Rijksakademie van beeldende kunsten, Amsterdam (NL)

2008 – 2010 Sandberg Institute, Graphic Design Department, Amsterdam (NL)

2006 – 2007 Master of Science in Digital Media, ISNM, University of Lübeck (DE) Media Art Department, Tartu Art College, (EE)

2003 – 2006 Bachelor in Semiotics and Culture Studies, University of Tartu, (EE)

solo exhibitions

2023

Random Forest, Temnikova & Kasela Gallery (EE)

Model Earth, Fries Museum, Leeuwarden (NL)

Reaching for the Stars, Manifattura Tabacchi, Florence (IT)

2022

Kraupa-Tuskany Zeidler, Berlin (DE)

2021

GIGNESTHEI, Hyperlink Athens (GR)

Microbial Oasis, Kunstfort bij Vijfhuizen (NL)

2019

Shortlist exhibition for the Preis der Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE)

2018

If only you could see what I've seen with your eyes, Kumu Art Museum, Tallinn (EE)

MInvasion Curves, Whitechapel Gallery, London (UK)

2017

If only you could see what I've seen with your eyes, Estonian Pavilion at the 57th Venice Biennale, Venice (IT)

Earth Potential, Public Art Fund, City Hall Park, New York (US)

CC Foundation, Shanghai (CN)

2016

Approximation (Storm Time), Greene Naftali, New York (US) Dawn Mission, Kunstverein Hamburg (DE)

2015

Life Update, Kunsthalle Lissabon (PT)

Art Basel Hong Kong Discoveries, Hong Kong (HK) (duo with Guan Xiao)

2014

Pattern of Activation, Art Basel Statements, Basel (CH)

Green Growth, SALTS, Basel (CH)

Spirit, Curiosity and Opportunity, Kraupa-Tuskany Zeidler, Berlin (DE) Urgently "Yesterday", Mottahedan Projects, Dubai (AE)
(duo with Florian Auer)

2012

MACRO EXPANSION, Kraupa-Tuskany Zeidler, Berlin (DE)

Appendix, Portland (US)

Hotel Palenque, French Riviera, curated by Elise Lammer, London (UK)

CCS Bard, with Timur Si-Qin, NY (US)

#8, Health Club, curated by Beata Wilczek, Czarny Neseser, Wrocław, Poland (PL)

Profit | Decay, with Amalia Ulman, Arcadia Missa, London (UK)

2011

sunny n shiite, curated by Adam Cruces,

group exhibitions

2023

A Leap Into The Void, GAMeC, Bergamo (IT)

2021

Memeplex, Seventeen Gallery, London (UK)

Diversity United, New Tretyakov Gallery,

Replicants, EPOCH Gallery (online) in collaboration with Woaw Gallery (HK) Post-Capital: Art and the Economics of the Digital Age, MUDAM, Luxembourg City (LU) Nahe bei ... Approximationen Derivate Surrogate, Motorenhalle, Dresden (DE)

The 34th Ljubljana Biennale of Graphic Arts, Iskra Delta (SI)

The Dreamers, the 58th October Salon, Belgrade Biennial (RS)

Diversity United, Flughafen Tempelhof, Berlin (DE)

2020

Alles im Wunderland, Naussaischer Kunstverein, Wiesbaden (DE)

STUDIO BERLIN, organized by Boros Collection, Berghain/Panoramabar, Berghain (DE)

K60, Wilhelm Hallen, Berlin (DE)

The New Outside, www.upstream.gallery

Nature of Robotics: An Expanded Field, EPFL ArtLab,

KölnSkulptur #10, Skulpturenpark Cologne (DE)

Potential Worlds 1: Planetary Memories, Yarat, Baku

Narcotics, Temnikova & Kasela Gallery, Tallinn (EE)

Potential Worlds 1: Planetary Memories, Migros Museum für Gegenwartskunst, Zurich (CH)

Age of Axiety, Sharjah Art Foundation (UAE)

La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL NL Piacenza Contemporanea (IT)

2019

Anyang Public Art Project 6, Anyang (KR)

Der montierte Mensch, Folkwang Museum, Essen (DE)

While I Kiss the Sky, Gabriele Senn Galerie, Vienna (A)

ENDLESS LIFE, Doornburgh, Maarsse (NL)

Wild Metropolis, Powerlong Museum, Shanghai (CN)

Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, CCA Tel Aviv, Tel Aviv (IL)

TRANS WORLD, Nicodim, Los Angeles (US)

TRANS WORLD, Nicodim, Bucharest (RO)

Private Passion, Astrup Fearnley Museum, Oslo (NO)

"Extreme Mix" - 2019 Airport Biennale, Guangzhou Airport Resort, Guangzhou (CN)

14. Fellbach Triennale für Kleinskulptur, Fellbach (DE)

Animal-Human-Robot, MO Modern Art Museum, Vilnius (LT)

In a world where immortality is the norm the future is my future, Duarte Sequeira, Braga (PT)

2018

Art Berlin, with Kraupa-Tuskany Zeidler, Berlin (DE)

100 Sculptures, Anonymous Gallery, Mexico City (MEX)

net Art at Panke.gallery, Berlin (DE)

Volatile Dreams, Marta Herford, Herford (DE)

Par-delà l'horizon liquide, Le lieu unique, Nantes (FR) Between Realities, Färgfabriken, Stockholm (SE)

Baltic Triennial, Vilnius (LT)

The Adderall and the Ecstasy, Nicodim, Bucharest (RO)

Contemporary Art from Estonia, European Central Bank, Frankfurt am Main (DE) Colony, Schwules Museum, Berlin (DE)

Faithless Pictures, National Museum Oslo, curated by Andrea Kroknes, Lemurenheim, Meyer Kainer, Vienna (AT)

Beaufort Triennale, Beaufort, curated by Heidi Ballet, Beaufort (BE)
Palais de Tokyo, curated by Neil Beloufa & Guillaume Désanges, Paris
Koloni (Colony), Abud Efendi Mansion, Istanbul (TR)
Westport Arts Center, Connecticut (US)
Art Basel Hong Kong, with Kraupa-Tuskany Zeidler, Hong Kong (CN)

2017

La belle vie numérique, Fondation EDF, Paris (FR)
Electronic Superhighway, Museum of Art, Architecture and Technology,
The Archeology of the Screen. The Estonian Example, BOZAR - Centre for Fine Arts, Brussels (BE) All These Beautiful Ladies,
Lewben Art Foundation, Vilnius (LT)
Boros Collection #3, Bunker, Berlin (DE)
Shanghai Project, Phase II, curated by Hans Ulrich Obrist, Shanghai (CN)
After us, K11 Art Foundation, curated by Lauren Cornell, Shanghai (CN)
Hybrid Layers, ZKM, Karlsruhe (DE)
Peace, Schirn Kunsthalle, Frankfurt am Main (DE)
Alien Matter, Transmediale, Haus der Kulturen der Welt, Berlin (DE)
ARS17, Museum of Contemporary Art Kiasma, Helsinki (FI)
Aftermieter, Haus Mödrath - Räume für Kunst, Kerpen (DE)
Welcome too Late, Kunsthall Charlottenburg, Copenhagen (DK)
Le rêve des formes, Palais de Tokyo, Paris (FR)

2016

High Anxiety: New Acquisitions, Rubell Family Collection, Miami (US)
Kaleidoscope. The Vanished Reality, Modern Art Oxford, Oxford (UK)
Okayama Art Summit 2016, Okayama (JP)
Ach, die sind ja heute so unpolitisch, Salon Dahlmann, Berlin (DE)
Nam June Paik Award 2016, Museum Folkwang, Essen (DE)
Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General, Vleeshal
(NL)
9th Berlin Biennale for Contemporary Art, Berlin (DE)
The Prophecy of Bees, Kunstfort bij Vijfhuizen, Warsaw (PL)
Kunstpreis der Böttcherstrasse in Bremen 2016, Kunsthalle Bremen (DE)
Life Itself, Moderna Museet, Stockholm (SE)
Inflected Objects #2 Circulation – Mise en Séance, curated by Melanie Bühler, De Hallen Haarlem (NL)

2015

No Man's Land: Women Artists from the Rubell Family Collection, Miami (US)
Transparencies, Bielefelder Kunstverein, Bielefeld (DE), Kunstverein Nürnberg, Nuremberg (DE)
Moscow Biennale of Contemporary Art, Pavilion No.1 of VDNKh, Moscow (RU)
The Uncanny Valley, Wysing Arts Centre, Cambridge (UK)
Ocean of Images: New Photography 2015, MoMA, New York (US)
Threads, curated by Nicolas Bourriaud, 10th Kaunas Biennial, M. K. Ciurlionis National Museum of Art, Kaunas (LT)
13e Biennale de Lyon. La vie moderne, Le Musée d'art contemporain de Lyon, Lyon (FR)
Disappearing Acts, LIAF Lofoten International Art Festival, Nordnorsk kunstnersenter, Solvør (NO) Under the Clouds: From
Paranoia to the Digital Sublime, Serralves Museum, Porto (PT)
Them, Schinkel Pavillon, Berlin (DE)
Life. Within Such Limits, Carl Kostyál, Stockholm (SE)
Open Source, Galerie Max Hetzler, Berlin (DE)/Paris (FR)
Le Souffleur – Schürmann trifft Ludwig, Ludwigforum, Aachen (DE)
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin (DE) Terrapolis, Whitechapel Gallery, London and Neon
at The French School, Athens (GR) Percussive Hunter, Akbank Sanat, Istanbul (TR)
The Future of Memory, Kunsthalle Wien, Vienna (AT)

2015

Digitale Welten, Kunstverein Hannover, Hannover (DE)
Les Oracles, curated by Marisa Olson, XPO Gallery, Paris (FR)

Hybridize or Disappear, Museu Nacional de Arte Contemporânea do Chiado, Lissabon (PT) #catcontent, Kunstpalais & Städtische Sammlung Erlangen, Erlangen (DE) Beastly/Tierisch, Fotomuseum Winterthur, Winterthur (CH)
Life. Within such Limits, curated by Peter J. Amdam, Karl Kostyal, Stockholm (SE)

2014

Extinction Marathon: Visions of the Future, Serpentine Gallery, London (UK)
Europe, Europe, Astrup Fearnley Museum, Oslo (NO)
Liquidity Below Sea Level, TodaysArt, Den Haag (NL)
Don't You Know Who I Am?, M HKA, Antwerp, Belgium (BE)
Airbnb Pavilion, Venice Architecture Biennale, Venice (IT)
Mammouth, Treignac Project, Treignac (FR)
Art Post-Internet, Ullens Center for Contemporary Art, Beijing (CHN)
TEDxVaduz Redux, T293, Rome (IT)
Literacy – Illiteracy, 16th Tallinn Print Triennial, Kumu Art Museum, Tallinn (EE)
Magic Touch, curated by Matt Packer, Centre for Contemporary Art, Derry/Londonberry (IR)

2013

14.12.13, Kraupa-Tuskany Zeidler, Berlin (DE)
Speculations on Anonymous Materials, curated by Susanne Pfeffer, Fridericianum, Kassel (DE) Notes (on De-Classing),
curated by Vincent Honoré, Galleri Opdahl, Stavanger (NO)
Shift, Future Gallery, Berlin (DE)
Over the Valley, curated by Lucy Chinen, Steve Turner Contemporary, Los Angeles (US) Unstable Media, curated by Anne de
Vries, Martin van Zomeren, Amsterdam (NL)
Art of Living, curated by Luca Francesconi, Frédérique& Philippe Valentin, Galerie Valentin, Paris (FR)
Re-Materialized, curated by Toke Nielsen, New Galerie, Collapse, Fluxia, Milan (IT)
DIS Images, online commission of DIS magazine (online) Plants vs Zombies, Boetzelaer|Nispén, Amsterdam (NL)
DIS Image Studio, The Suzanne Geiss Company, New York (US)

2012

Shell-Reflexive, curated by Agatha Wara, Downtown ArtHouse Miami (US)
Archaeology and the Future of Estonian Art Scenes, curated by Kati Ilves, KUMU, Tallinn (EE) Calibration Shift, Third Party
Gallery, Cincinnati, Ohio (US)
No More Westerns, Impakt Festival 2012, Utrecht (NL)
Orlando, curated by Luca Francesconi, Fondazione Brodbeck, Catania (IT)
Nomadik, BWA Wraclow (PL)
Net Narrative, curated by Harry Burke, Carlos/Ishikawa, London (UK)
DVD Dead Drop, curated by Aram Bartholl, Museum of Moving Image, New York (US)
Brand Innovations for Ubiquitous Authorship, curated by Artie Vierkant, Higher Pictures, New York (US)
The Still Life of Vernacular Agents, curated by Nadine Zeidler, Kraupa-Tuskany gallery, Berlin (DE)
Contemporary Estonian Graphic Design (2001-2011), curated by Indrek Sirkel, Estonian Museum of Applied Art and Design
(EE)
EU, curated by Tanya Rumpff, Museum Het Tongerlohuys, Roosendaal (NL)

2011

SO REAL, b-galleria, Turku (FI)
BYOB Amsterdam, curated by Rafael Rozendaal, Amsterdam (NL)
Speed Show Berlin, curated by Aram Bartholl, Berlin (DE)
group show curated by Johan Kauth, FAT Form, Amsterdam (NL)
Mawu-Lisa, curated by Amalia Ulman, New Gallery London, London (UK)
Arcuri, Novitskova, Rodriguez, curated by Chelsea Culp, New Capital, Chicago (US)
Oggetto Soggetto, curated by Ricardo Juárez and Silvia Bianchi, Centro de Arte 2 de Mayo, Madrid (E) Metrospective 1.0,
curated by Carson Chan and Mike Ruiz, Program, Berlin (DE)
BYOB London, curated by KERNEL, London (UK)
Post Internet Survival Guide, Future Gallery and Gentili Apri, Berlin (DE)
Sandberg Institute at NIMK #3, curated by Emile Zile, Netherlands Media Art Institute (NIMK), Amsterdam (NL)

2010

Speed Show vol.4, curated by Aram Bartholl, New York (US)

Next Big Thing, Sandberg Institute graduation show, Brakke Grond, Amsterdam (NL)

BYOB (Bring Your Own Beamer), curated by Anne de Vries and Rafael Rozendaal, Berlin (DE)

2009

Utopian Grids, Sandberg Institute exhibition, De Verdieping, Amsterdam (NL)

Amsterdam Biennale 2009: Tallinn pavilion, curated by Margit Säde, Mediamatic, Amsterdam (NL) prizes

nominee for the Preis der Nationalgalerie 2019

grants

2012 Startstipendium, Mondriaan Fund

2011 SNS Reaal fonds and Mondriaan Fund, for New Order 2011 Tallinn Culture Capital 2011 Grant

2006 Sparkassen-Stipendium, Germany

selected press and bibliography

2020 Focus. Katja Novitskova. The World Body Universe, CURA, December 2020

2020 Katja Novitskova discusses her series of installations, Pattern of Activation, STIR, October

2020 A message from..Katja Novitskova, Art Basel Stories, June 2020

2018 Katja Novitskova Whitechapel Gallery/London, Review by Alex Bennett, Flash Art, October 5

2018 Ringier Annual Report, JRP|Ringier

2018 If Only You Could See What I've Seen With Your Eyes, Kumu Art Museum Tallinn

2018 If Only You Could See What I've Seen With Your Eyes, Sternberg Press

2018 Katja Novitskova, Kumu Art Museum Review by Neringa Cerniauskaite, ArtForum, Vol. 56 Issue 9, Page No. 255

2018 Katja Novitskova and Timur Si-Qin in conversation, Living Content, issue 8, Page No. 1, 2018 2017 New York City Salutes

a Fecal Microbe That Sickens Millions, Citylab online, July 2017

2017 Katja Novitskova, Interview Magazine, vol. 07, page 23, June/July 2017

2017 Katja Novitskova Just Unleashed an Alien. Invasion on Lower Manhattan Invasion on Lower Manhattan, Artsy Editorial, June 21st 2017

2017 The Eyes have it: Katja Novitskova in Venice, The Quietus online, May 2017

2017 Boros Collection / Bunker Berlin #3 (catalog), Distanz, pages 186-191,

2017 Public Art Fund Brings Katja Novitskova's Sci-Fi Sculptures to City Hall Park by Henri Neuendorf, artnet news, March

2016 Katja Novitskova, Okayama Art Summit 2016, Development, pages 128-131, 2016

2016 Katja Novitskova by Samuel Leuenberger, Kaleidoscope, Issue No. 28, pages 38-39, 2016

2016 Katja Novitskova Will Represent Estonia at 2017 Venice Biennale by Hili Perlson, artnet news, April 2016

2016 SUPERIMAGES Moderated by Hanne Mugaas, Kaleidoscope, Issue No. 26, page 72, 2016

2016 Ocean of Images by Colby Chamberlain, Art Forum, Vol 54. No.7, pages 276-277, March 2016

2016 Transparenzen by Thomas Bettridge, Frieze d/e, Issue No. 23, pages 118-120, Spring 2016

2016 Electronic Super Highway (catalogue), Whitechapel Gallery London, page 199, 2016

2015 Ocean of Images: New Photography 2015 by Gabriel H. Sanchez, Artforum, 2015

2015 Furchtlos im Datensturm by Kito Nedo, Weltkunst, page 66-69, April 2015

2015 Photography is Magic by Charlotte Cotton, page 334, 365, 2015

2015 Katja Novitskova: Plastiglomerates of Images by Venus Lau, leapleap.com, 2015

2015 Expanded Collage by Claudia Eve Beauchesne, Kolaj #13, pages 27-29, September 2015

2015 Long Circuits for the Pre-Internet Brain, Estonian Art, pages 10-12, 2015

2015 MoMA announces artist list for 'New Photography 2015' by Alex Greenberger, ARTnews.com, 2015

2015 Art Market in Global Asia, Art in Culture, pages 66-77, April 2015

2015 Katja Novitskova, 13e Biennale De Lyon, page 54, 2015

2015 Katja Novitskova: Plastiglomerates of Images, Leap – The International Art Magazine of Contemporary China, No. 33

2015 Long circuits for the pre-internet brain, Estonian Art, No. 35, 2015

2015 The post-human animal, Frieze, No. 19, May 2015

2014 Silicon wafer weapons and Mars missions, Kirsty Bell, Frieze, October 2014

2014 Katja Novitskova, Noemi Smolik, Artforum, September 2014

2014 Don't You Know Who I Am? - Art After Identity Politics by Anders Kreuger, Antwerp, 2014

2014 Die Forscherin by Gesine Borchardt, Art, Das Kunstmagazin, August 2014

2014 Im Netz oder auf dem Mars, Gesine Borchardt, Welt am Sonntag, 27/4/14
2014 Post Internet: Katja Novitskova, Ghene McHugh, Garage Magazine, No.7, 2014
2014 Auf der Suche nach der verlorenen Kunst, Niklas Maak, Frankfurter Allgemeine Zeitung, 3/5/14 2014 Watchlist Katja Novitkova, Boris Pofalla, Monopol, May 2014
2014 Katja Novitskova: Are We There Yet, Tomasz Kobialka, Sleek, May 2014
2014 Das Netz als kulturelle Folie, Beate Scheder, Berliner Zeitung, Nr.114, 17/18 Mai 2014
2014 Post Internet Materialism, Metropolis M, Februar 2014
2013 Beginning + Ends, Chris Wiley, Frieze Magazine, Issue 159, 2013
2013 Techno Animism, Interview by Lauren Cornell with Mark Leckey, John Kelsey, Ryan Trecartin and Lizzie Fitch, Mousse Magazine, Spring 2013
2013 Katja Novitskova, Alexander Scrimgeour, Artforum, Vol.51, No.8, 2013
2013 Katja Novitskova, Laura McLean-Ferris, Art Review, Issue 66, 2013
2013 Macro Expansion, Artforum, Spring 2013 2013 Katja Novitskova, Sara Stern, Frieze d/e, No.8, 2013
2012 For each new project, I go back to basics, Interview by Susanna Davis-Crook, Exberliner # 11/12 Net Narrative, catalog, Carlos/Ishikawa, online
2012 Net Narrative, Frieze Magazine, # 151
2012 How To Sleep Faster, interview with Harry Burke, Issue 3/12, Arcadia Missa
2012 New Order catalogue, Volume Magazine insert
2012 How to Download a Boyfriend, Badlands Unlimited, e-book
2012 How to Download a Boyfriend, The New Yorker, 25 June
2012 Post Internet Art, Metropolis M, # 6
2011 TruEYE surView catalog, W139, Amsterdam, online
2011 de:Bug Magazin, # 150, Dominikus Müller and Timo Feldhaus
2011 Estnisch blieb mir lange Zeit fremd, Interview, Die Zeit, online
2011 Unsichtbare Selbstverständlichkeiten – Einblicke in ein Phänomen names "Post-Internet", Franz
2011 Thalmer, Springerin # 2
2011 Post Internet Survival Guide 2010, Revolver Publishing
2010 Symbolic Literacy and Untitled Documents, de Verenigde Sandbergen vol.3, Amsterdam Ralphs Vol. 1 curated by Billy
2009 Ralphs Vol. 1 curated by Billy Rennekamp, Berlin

selected collections

Astrup Fearnley Museum, Oslo
Fondazione Sandretto Re Rebaudengo, Turin
Marta Herford, Herford
Moderna Museet, Stockholm
Museum Ludwig, Cologne
Kumu Art Museum, Estonia
Yuz Museum, Shanghai
K11 Art Foundation, Shanghai
CC Foundation, Shanghai
Ishikawa Foundation, Okayama
Boros Collection, Berlin
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn Stedelijk Museum, Amsterdam
Ringier Collection, Zurich
Rubell Family Collection, Miami
Aishti Art Foundation, Beirut
Sishang Art Museum, Beijing