

# Jaanus Samma

## education

2011–present Estonian Academy of Arts, PhD Arts and Design  
2005–2009 Estonian Academy of Arts, MA Fine Art  
2007 University Paris 8 Saint-Denis  
2006 École Supérieure des Arts et des Industries Graphiques, Paris  
2001–2005 Estonian Academy of Arts, BA Graphic Arts

## solo exhibitions

2024

Elisarion, with Elisar von Kupffer, Kumu Art Museum, Tallinn

2023

Iron Man, Contemporary Art Museum of Estonia, Tallinn

2022

Still Lives on National Motives, Estonian Museum of Applied Art and Design, Tallinn

2021

Otherness, Desire, the Vernacular, with Carlos Motta, Temnikova & Kasela, Tallinn

Museum Display, CFAlive, Milan

Pattern, Tartu Art House

Folklore, Robert Grunenberg, Berlin

2018

Outhouse by the Church, curated by Eugenio Viola, Nomias Foundation

Messages, The Aine Art Museum, Tornio

2017–2018

Dialogue. Mare Vint and Jaanus Samma, curated by Anu Allas, KUMU Art Museum, Tallinn

2017

[Divider](#), Temnikova & Kasela, Tallinn

2016

Three Works at a Canteen, ex-canteen factory Kalibr, Minsk

Not Suitable For Work. A Chairman's Tale, Museum of Occupations, Tallinn

2015

Unrest, Gotlands Konstmuseum, Gotland

NSFW. A Chairman's Tale, Estonian pavillion at the 56th Venice Biennale

2014

The Hair Sucks Sweater Shop, Tallinn Art Hall Gallery

2013

Chairman. The Opera, Kunstraum B, Kiel

2011

AAFAGC (Applied Art for a Gay Club), März project space, Tallinn

2009

In a Park, Draakoni Gallery, Tallinn

2008

War, Vaal Gallery, Tallinn

2005

Swimming-pool, EKA Gallery, Tallinn

### **selected group exhibitions**

2024

As Though We Hid the Sun in a Sea of Stories, HKW, Berlin

2023

Biennial of Textile Art (BAT), Santiago

Ljubljana Biennale of Graphic Arts, Ljubljana

Kaunas Biennale, Kaunas

Survival Kit, Latvian Centre of Contemporary Art, Riga

Momentum 12: Together as to Gather, gallery F15, Moss, Norway

Art in the Age of the Anthropocene, Kumu Art Museum, Tallinn

In loving hands, Combining the Past and the future, Vana-voromaa kultuurikoda, Voru

IMAGINE 10 Unrealized Projects, Robert Grunenber, Berlin (DE)

2022

The Latvian Collection, Malmö Art Museum

Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga

Statecraft, National Museum of Contemporary Art, Athens

My Bitter Sweet Frankenstein Body, Titanik gallery, Turku

2020

[On Adornments](#), Temnikova & Kasela with Ivan Gallery, Spike Berlin

[Roots and Ruins](#), curated by Rael Artel, Temnikova & Kasela, Tallinn

II Riga International Biennial of Contemporary Art (RIBOCA), Riga

Wunderkammer, Latvian Museum of Photography, Riga

2019

Body Works, curated by Romuald Demidenko and Gosia Golinska, State Art Gallery, Sopot

De stad, de stad, curated by Bas Hendrikx, Garage, Rotterdam

[Post Winter Mixtape](#), Temnikova & Kasela, Tallinn

2018

Based on a True Story, MeetFactory, Prague

The State is not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

2017

Queerly Classed, curated by Yevgeniy Fiks and Olga Kopenkina, Franklin Street Works, Connecticut

Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin

Failure/Afterlife, curated by Annika Toots and Merilin Talumaa, Tallinn Photomonth, Telliskivi Creative City, Tallinn

2016

You Talkin' to Me?, curated by Barbara Seiler, Barbara Seiler Gallery, Zürich

Conservatism and Liberalism, Sculpture Quadrennial Riga

Masters Peasants Peasants Masters, BWA Sokól, Nowy Sacz

Kunstnerbøger – Vildt Voksende, Den Frie Centre of Contemporary Art, Copenhagen

Kilometre of Sculpture, curated by Anna Virtanen, Rakvere

2015

## XX Mänttä Art Festival

2014

Feeling Queezy?!, Contemporary Art Museum of Estonia, Tallinn  
Side Effects II, Ancien Musée de Peinture de Grenoble, Grenoble  
Is This The Museum We Wanted?, Tartu Art Museum

2013

Pebbles in the Mouth, Gallery Augusta, Helsinki  
Köler Prize 2013 Exhibition of Nominees, Contemporary Art Museum of Estonia, Tallinn  
Afterlives of Gardens, KUMU Art Museum, Tallinn

2012

SVEART, St Vincent, Valley d'Aosta  
Corporal Punishment, Contemporary Art Museum of Estonia, Tallinn  
The Exotic, Tallinn Art Hall

2011

Untold Stories, Tallinn Art Hall

2010

Rauma Biennale Balticum 2010, Rauma

2009

Luleå Art Biennial

2008

Exposition d'Art Contemporain Balte De trop de réalité, Cité Internationale des Arts, Paris  
Plaisirs de l'imagination, Château de Tours  
Doings or Not, Ljubljana City Museum

2007

14th Tallinn Print Triennial Youth exhibition Seapainters Club, Tallinn  
Biennale de la Jeune Création Européenne, Montrouge

2006

Hämarus/Twilight, V&V Gallery, Vienna; GSLI, Florence

## **books and catalogues**

2024

Flow of Patterns. Works of Jaanus Samma, co-published by Lagemik, Tallinn & Verlag der Buchhandlung Walther und Franz König, Köln

2022

Still Life of National Motives, published by Estonian Museum of Applied Art and Design

2018

Outhouse by the Church, published by Mousse Publishing

2017

Artists' Spaces. 16 studio visits, edited by Annika Toots and Merilin Talumaa, published by Estonian Academy of Arts Press

2016

Toilet Posters, published by Officin, Copenhagen

2015

NSFW. A Chairmans's Tale, published by Center for Contemporary Arts Estonia & Sternberg Press

2014

Hair Suck!, published by Lagemik

2013

Köler Prize 2013, edited by Hanno Soans, published by Contemporary Art Museum of Estonia

2010

AAFAGC, Jaanus Samma & Alo Paistik

#### **residencies**

2024

The DAAD residency, Berlin

#### **awards and mentions**

2022

Visual and Applied Arts Endowment Annual Awards

2016

Kristjan Raud Art Prize

2013

Köler Prize 2013: Grand Prix, Köler Prize 2013 & Public's Choice Award

2012

Tallinn 6th Applied Art Triennial: Prize of the Estonian Artists' Association