

# Kris Lemsalu

## education

2010–2014 Akademie der Bildenden Künste Wien, Department of Sculpture, professor Monica Bonvicini

2008–2009 Danmarks Designskole, Department of Design

2004–2008 Estonian Academy of Arts, Department of Ceramics

## solo exhibitions

2025

Francisco Carolinum Linz, Austria (forthcoming)

2024

One foot in gravy, Margot Samel, New York

Chará, Belvedere 21, Museum of Contemporary Art, Vienna, Austria

Donatella, Tartu Art Museum, Tartu, Estonia

Magazin 4, Bregenz, Austria (forthcoming)

2023

Chará, Art in Public Space – KÖR, Kunstplatz Graben, Vienna

Rinky Dink Babe, Kendall Koppe, Glasgow, UK2022

2022

[Angels Gone Pissing](#), Temnikova & Kasela Gallery, Tallinn

Love Stories, Meyer Kainer Gallery, Vienna

Peace @ 295 Church Street, Margot Samel Gallery, New York

2021

A Snail's Tale, with Kyp Malone, High Line Art, New York, New York

It's a Family Affair, with Kyp Malone, Hunt Kastner, Prague

Lazy Flower, PLATO Ostrava, Czech Republic

2020

Love Song Sing Along (Once Again With Feeling!), with Kyp Malone, Kai Art Center, Tallinn

Love Song Sing-Along, with Kyp Malone, KW Institute for Contemporary Art, Berlin

2019

Birth V - Hi and Bye, Estonian Pavilion, 58th Venice Biennial

Biker, Bride, Builder, Businesswoman and Baby, Tramway, Glasgow

2018

Keys Open Doors, Secession, Vienna

4LIFE, Goldsmiths CCA, London

Mysteriously Conceived and Deeply Felt, Mavra, Berlin

2017

The Wild Ones, Koppe Astner, Glasgow

CONDO collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London

2016

Beauty and the Beast, with Tiit Pääsuke, curated by Tamara Luuk, Tallinn Art Hall

Afternoon Tear Drinker, curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt

2015

Blood Knot Step By Step, Bunshitu Gallery, Tokyo  
Fine With Afterlife, Ferdinand Bauman Gallery, Prague

2014

[Lord, Got To Keep On Groovin](#), Temnikova & Kasela, Tallinn

2012

Top Sinner, Pro Choice, Vienna  
Evian Desert, Galerie Tanja Wagner, Berlin  
Being Together, with Edith Karlson, Temnikova & Kasela, Tallinn  
Kris Lemsalu, with Mads Westrup, Hinter Haus des Meeres, Vienna

2011

Schneiderei.home.studio.gallery, Vienna

2008

Gallery Window 108, Copenhagen

### **selected group exhibitions**

2024

Casa Ideal, curated by Enrique Giner, Proyectos Multipropósito, Mexico City  
Moderna Museum, Stockholm (forthcoming)

2023

Home Is Where You're Happy, curated by Gesine Borchardt, Haus Mödrath, Kerpen, Germany  
And I trust you, Sammlung Peters-Messer, Salon Dahlmann, Berlin  
Longtermhandstand, Budapest  
The Laugh of the Medusa, Contemporary Art Museum of Estonia (EKKM), Tallinn  
To mold, To hold. Currents in Estonian ceramics, ARS, Tallinn  
Maskenfreiheit, Margot Samel, New York, New York  
And I trust you, Sammlung Peters-Messer, Salon Dahlmann, Berlin  
Earth Spells: Witches of the Anthropocene, Royal Albert Memorial, Museum & Art Gallery (RAMM), Exteter, UK  
THE FEST: Between Representation and Revolt, Museum of Applied Arts, (MAK), Vienna

2022

THE PARTY. Between representation and turmoil, MAK Museum of Applied Arts, Vienna  
Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga  
We'll Be Right Back, You Just Keep Playing!, Tallinn Art Hall  
Eva Presenhuber, Zurich  
The Well of Wisdom, Meetfactory, Prague

2021

Airing Dirty Laundry, with Kyp Malone, 7th Athens Biennale: Eclipse  
Diversity United. Contemporary European Art, Moscow - Berlin - Paris, Stiftung für Kunst und Kultur, Bonn  
Stiftung für Kunst und Kultur, Bonn

2020

[Roots and Ruins](#), curated by Rael Artel, Temnikova & Kasela, Tallinn  
SEÑORA! with Sarah Lucas, Michèle Pagel, Kate Boxer, Edith Karlson, Patricia Jordan, Bárbara Sánchez-Kane, Angela Bulloch, Johanna Ulfsak and Marilyn Humphreys, Meyer Kainer, Vienna  
Biennale Gherdëina 7, Ortisei, Italy  
Human After All, Princessehof National Museum of Ceramics, Leeuwarden, Netherlands

2019

Up to and Including Limits, Muzeum Susch, Zürich

Body Splits, SALTS, Birsfelden  
Metamorphosis. Art in Europe Now, Fondation Cartier, Paris

2018

Drawings, 650mah, Hove  
Schmaltz, Guimaraes, Vienna  
Artishok Biennial, Baltic Station, Tallinn  
100 Sculptures, Anonymous gallery, Mexico City  
Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin  
Under the Black and Baltic Deep, Northern Clay Center, Minneapolis  
Further Thoughts On Earthy Materials, GAK Gesellschaft für Aktuelle Kunst, Bremen  
Survival Kit 10, Riga Circus  
Disorder, Komplot, Brussels  
Give Up the Ghost, Baltic Triennial, Tallinn Art Hall  
There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

2017

ESTER KRUMBACHOVÁ. Yeti – Wear the Amulet – Tangle Up the Archive, curated by Zuzana Blochová and Edith Jerábková  
in collaboration with Anja Kirschner and Pavel Turnovský, tranzitdisplay, Prague  
Gifts from Estonia, Nanterre-Amandiers, Nanterre  
DRAF performance night, London, UK  
Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen  
Homeward Bound, Nicodim, Los Angeles  
Material Traces, curated by Felicitas Thun-Hohenstein, Charim Galerie, Vienna  
per-'sō-nae, curated by Anna Lalla, Klemm's, Berlin  
Be happy! We do not forget you, curated by Andreas Fischer and Veit Loers, Collection Zander / Schloss Bönningheim  
Later Is Now, curated by Hugo Canoilas, Workplace, Gateshead  
you see me like a UFO, curated by Marcelle Joseph, Girlpower and Marcelle Joseph Collections, Ascot  
Wormwood, Ellis King, Dublin  
Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin  
The Hierophant, curated by Aaron Moulton, Galeria Nicodim Bucharest  
Metamorphosis, curated by Zdenek Felix, KAI 10 / Arthena Foundation, Düsseldorf; Galerie Guido W. Baudach, Berlin; and  
Galerie SVIT, Prague  
Aftermieter, curated by Veit Loers, Haus Mödrath – Räume für Kunst, Kerpen  
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin  
Full Moon in Leo, Galerie Tatjana Pieters, Ghent

2016

Meaning Can only Grow out of Intimacy, curated by Elise Lammer, Les Urbaines, Lausanne  
Mehrlinge, Galerie Kai Erdmann, Hamburg  
Parallel Vienna  
Winter Is Coming (Homage to the Future), curated by Maria Arusoo, Georg Kargl gallery, Vienna  
Yoga Dog, curated by Veit Loers, gallery Kai Erdmann, Hamburg  
On Disappearing & For Vanishing, curated by Sten Ojavee, Tartu Art Museum  
Jumanji, Soft Focus Institute, Ghent  
[International Fun](#), Temnikova & Kasela, Tallinn

2015

Revers de Trompe, Xhibit, Vienna  
The Ultimate Vessel, Koppe Astner, Glasgow  
Eating the Forest, Fabbrica del Vapore, Milano  
Sequences real time art festival, Reykjavik  
OK Corral Project Space, Copenhagen  
Blackbridge Offspace, Beijing  
Zona Sztuki Aktualnej Gallery, Szczecin  
Glasstress, Venice

2014

Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar

Hans im Glück, Kunstraum Niederösterreich, Vienna

The generosity in joyful limitations: 3 dimensions only, BLACKBRIDGE OFFSPACE, Beijing

Ego Editions, Galerie Tanja Wagner, Berlin

Merike Estna & Painting in an Open Space, curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn

2013

Urschleim Fauna, Copenhagen

Gelatin - Stop - Anna Ly Sing - Stop, Schinkel Pavillon, Berlin

ART IST KUKU NU UT 2013: PRADA PRAVDA, Tartu Art Museum, Noorus Gallery and Y gallery, Tartu

is my territory., curated by Monica Bonvicini, Christine König Galerie, Vienna

Loch, with Gelatin, 21er Haus, Vienna

The Mediterranean Dog, COLE Gallery, London,

90 years of ceramic education in Estonia, Estonian Museum Of Applied Arts, Tallinn

ephemeral self - finite projections, Galerie NTK, Prague

2012

The Scientific People, Kunstraum Niederösterreich, Vienna

Discussing Metamodernism, Galerie Tanja Wagner, Berlin

Black Pages #31, Galerie Emanuel Layr, Vienna

Nasensuche, with Gelatin, Schloss Rossatz, Wachau

In Passing 14 with Lilo Nein, Künstlerhaus, Vienna

Performance with Gelatin, Tanzquartier Wien, Vienna

Elaine MGK, Museum für Gegenwartskunst, Basel IHM Fair

2011

Modeling Agency, 68squaremetres, Copenhagen

There was a job to be done and everybody thought somebody would do it, Kunstraum Niederösterreich, Vienna

2010

Kunstperformancenacht IV, Ballhaus Ost, Berlin

Reality Check, with Gelatin, Prague

Filmiki, curated by Pawel Althamer, Dana Charkasi gallery, Vienna

Vienna Art Week, Sammlung Lenikus, Vienna

2008

Space of Doubt, Undervand, Copenhagen

## **performances**

2023

As long as the blood beats in our fountains with Kitty Florentine, Performa Biennial

The Water Gurgles in collaboration with the band New York, High Line, New York

Gems! for the Garden in collaboration with the band New York, Botanical Garden Dmitrie Brandza, Bucharest

Lust Fest in collaboration with Edith Karlson, Lazdynai Swimming Pool, Vilnius Biennale of Performance Art, Vilnius

Untitled performance in collaboration with Maria Metsalu, Protozone11: It's weird, Zurich

2022

Bodymerge performative lecture together with Kyp Malone, SODAS 2123, Vilnius

2020

Going Going, with Kyp Malone, Den Frie Centre of Contemporary Art, Copenhagen

Paloma in collaboration with Kyp Malone, Barbara Sanchez-Kane, and Viktor Martínez, IMMATERIAL Vol. 4, curated by Michelangelo Miccolis at Material Art Fair, Mexico City

2017

Going going, with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York

2016

The Birth of Venus, NU Performance Festival, Tallinn

Performance, Les Urbaines - 20th Edition, Lausanne

Performance with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich

2010

Status Quo Vadis, performance, Melk

**awards and mentions**

2020

Grand Prize, Cultural Endowment of Estonia

2016

Artist's salary - Ministry of Culture of Estonia 3-year long grant supporting artists at their creative peak