

Flo Kasearu

education

2008–2013 MA Photography, Estonian Academy of Arts

2004–2008 BA Painting, Estonian Academy of Arts

2006–2007 Multimedia, Universität der Künste Berlin (Rebecca Horn studio)

solo/duo exhibitions

2025

Villa du Parc, Antrocene, French Alps (forthcoming)

Build Absolutely Nothing Anywhere Near Anyone (BANANA), Färgfabriken (forthcoming)

Banana (build absolutely nothing anywhere near anything), Kai Art Centre, Tallinn

Monumental Abandonment, Tallinn City Government

OFF Biennale, Budapest

2024

Tsunami Bath, Goyki 3 park, curated by Kasia Sobczak, Sopot by the Book Festival

2023

Host, Stanley Picker Gallery, London

Parasites (with Elina Vitola), Dorich House Museum, London

2022

[Flo's Retrospective](#), Kunsthalle Recklinghausen

2021

Disorder Patrol, performance in urban space, Graz

Cut Out of Life, curated by Cathrin Mayer, Tallinn Art Hall

2020

State of Emergency, KUMU Art Museum, Tallinn

Endangered Species, Tartu Art Museum

2019

Spaceless bodies, with Renate Keerd, curator Evelyn Raudsepp, Tallinn Art Hall

Client's Day, with students from TLU & BFM, Naked Island, Tallinn

Spatial Relations, as part of FOAF 2019, Raster Gallery, Warsaw

2018

[Holes](#), Temnikova & Kasela, Tallinn

Festival of the Shelter, Pärnu women's shelter

2017

Members Only, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York

Costume Drama, with Andra Aaloe, Drugajanje festival, Maribor

Contact, Museum of Photography, Tallinn

2016

Illustrating the Request for Privacy, with Pärnu women's shelter, Artishok Biennale, curated by Evelyn Raudsepp, NO99

Theatre, Tallinn

Korean Garden, Flo Kasearu's House Museum, Tallinn

2015

House Music, with Riina Maidre, Flo Kasearu's House Museum, Tallinn

Uprising, Fuga, Budapest Center of Architecture

[Uprising](#), Temnikova & Kasela, Tallinn

2014

We Are On the Way, Zacheta Project Room, Warsaw

2013 - ongoing

Flo Kasearu's House Museum, Tallinn

2012

with Tõnis Saadoja, Contemporary Art Centre, Vilnius

2011

with Tõnis Saadoja, Tartu Art House

2010

with Tõnis Saadoja, Tallinn Art Hall Gallery

2009

Untitled painting project, with Tõnis Saadoja, Pärnu Art Hall

2008

Untitled painting project, with Tõnis Saadoja, Tallinn City Gallery

Frog in the Well, House of Arts, Pärnu

2007

It's hard to talk with the frog in the well, ArtDepoo gallery, Tallinn

2006

Houses, show your inside!, with Alide Zvorovski, video installation, Tallinn cityspace

selected group exhibitions / performances

2025

Witnessing Witnessing, European Media Arts Festival, Osnabrück (forthcoming)

From Mother to Daughter, from Daughter to Mother, Tartu Art House (forthcoming)

Call It Museum, Index - The Swedish Contemporary Art Foundation, Stockholm

2024

The New Subject. Mutating Rights and Conditions of Living Bodies in the Maschinenhaus M2, Berlin

Storage Space. TICK TACK, curated by Nico Anklam, Antwerp

Deep Distance Tender Touch, Kunst - und Kulturstiftung Opelvillen, Rüsselheim

Head of Stone, Daugava, Island of Dole

Missing, Tartu Kunstimaja, Tartu

Unknown, University of Tartu Art Museum and Natural History Museum, Tartu

Initiative from Below. Estonian Caricatures in the 1980s, curated by Indrek Grigor, Tartu Art Museum, Tartu

(Un)Balanced: Exhibition About Noticing and Peace of Mind, Adamson-Eric Museum, Tallinn

Invisible Walls, Stadt Gallery, Brixen

2023

BIENALSUR 2023: She Devil, MUNTREF Museo de Artes Visuales, Caseros, province of Buenos Aires

Sequences Biennial 11th edition: Can't See, Reykjavík, Iceland

Power. Baton from Kütiorg to Kadriorg, Kadriorg Art Museum, Tallinn

Betweenness: Technoculture and the Baltics Survival Kit 12, Riga

Escape the Kitchen! 150 years of Estonian Women's Movements. Vabamu Museum of Occupations and Freedom, Tallinn

2022

SAVAGE third season, Drusti

Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga

Between Objects, curated by Denis Maksimov, Helsinki Art Museum, Helsinki

MESS, curated by Candice Greathouse, Los Angeles City College, VAMA Gallery, Los Angeles

Sick with Elina Vitola, curated by Andris Eglitis, Savvala, Latvia

Riding the Crest of a High and Beautiful Wave: Art as a State of Mind. Platform, curated by Aneta Rostkowska and Jakub Woynarowski, Munich

18th Tallinn Print Triennial: Warm. Checking Temperature in Three Acts, Kai Art Center, Tallinn

2021

Steirischer Herbst 2, The Way Out. Graz, Austria.

Gathering for Rehearsing Hospitalities, Vantaa Art Museum Arts, Helsinki. Curated by Yvonne Billimore and Jussi Koitela.

Survival Kit 12, Riga.

First International Festival of Manuports, Helsinki.

Urban Festival UIT, Urban Parasites, Tartu.

Baltic Triennial 14: The Endless Frontier, CAC, Vilnius. Curated by Valentinas Klimašauskas and João Laia.

Extremely Cute Cohabitation, University of Tartu Botanical Gardens, Estonia.

Performing the Fringe, Pori Art Museum, Finland. Curated by Inga Lace & Jussi Koitela.

2020

Roots to Routes, Marseille. Curated by Juste Kostikovaite, Maija Rudovska, Merilin Talumaa.

Wunderkammer, Latvian Museum of Photography, Riga

Performing the Fringe, curated by Jussi Koitela and Inga Lāce, Konsthall C, Stockholm

2019

A-tishoo, A-tishoo, We All Fall Down, with collective Aaloe-Ader-Flo-Künnap-Soosalu, Contemporary Art Museum of Estonia, Tallinn

A Gap, Raster Gallery, Warsaw

A Room of One's Own: Feminist Questions About Architecture, curated by Ingrid Ruudi, Estonian Museum of Architecture, Tallinn

Artist Crisis Center, LOW gallery, Riga

2018

The State is not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

Soon Enough: Art in Action, curated by Maria Lind, Tensta Konsthall, Spanga

2017

Bridge, curated by Veikko Halmetoja, Virka Gallery, Helsinki

Return Flight Ticket, curated by Nerea Ubieto, Max Estrella gallery, Madrid

Dissolution – Raivo Puusemp in dialogue with, curated by Krist Gruijthuijsen, Tallinn Art Hall

Back home, curated by Artem Fialtov, Museum of Nizhny Novgorod Intelligentsia, Nizhny Novgorod

Failure/Afterlife, curated by Annika Toots and Merilin Talumaa, Tallinn Photomonth, Telliskivi Creative City, Tallinn

The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, curated by Magdalena Moskalewicz, KUMU Art Museum, Tallinn

Of Sounds and Movements, Videobox Festival, curated by Odile Burluraux and Corentin Hamel, Le Carreau du Temple, Paris

2016

The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, curated by Maria Lind, Gwangju

Prototipoak, Meeting of New Artistic Forms, curator Javier Duero, Azkuna Center, Bilbao

Pseudo, curated by Marten Esko, Contemporary Art Museum of Estonia, Tallinn As If, At Home, curated by Jurriaan Benschop,

BOX Freiraum, Berlin Identity. Behind the Curtain of Uncertainty, curated by Solvita Krese, National Art Museum of Ukraine,

Kiev Seeking Company for the Marshal, in collaboration with Aaloe & Ader, Museum of Contemporary Art Kiasma, Helsinki

[International Fun](#), Temnikova & Kasela, Tallinn

2015

DOings & kNOTs, curated by Margit Säde-Lehni, Tallinn Art Hall

Smugglers. Narratcje Festival, curated by Anna Smolak, Gdansk

New Building, curated by Rael Artel, Mare Joonsalu, Tiiu Talvistu, Tartu Art Museum

Critical Mass, curated by Anna Bitkina, Gromov and Lopukhinsky Cottage Garden, St Peterburg

Survival K(n)it 7, curated by Solvita Krese and Inga Lace, National Library of Latvia, Riga

Metamorphoses of the Black Square. Interpretations of Malevich's Work in Estonian Art, curated by Elnara Taidre, KUMU Art Museum, Tallinn

2014

Kohatu, curated by Marten Esko & Anders Härm, Valga Culture Center gallery, Rapla Center of Contemporary Art, Saaremaa Art Studio gallery

Kilometre of Sculpture, curated by Niekolaas Johannes Lekkerkerk, Rakvere cityspace

Shifting Identities, curated by Ludovico Pratesi, MACRO Testaccio, Rome

Side Effects, curated by Laura Kuusk and Pascale Riou, Museum-Library of Grenoble, Grenoble

White Tank Top, curated by Flo Kasearu, Tartu Art Museum

Literacy/Illiteracy, curated by Maria Kjær Thomsen, KUMU Art Museum, Tallinn

2013

Kas me sellist muuseumi tahtsimegi?, curated by Rael Artel, Tartu Art Museum

Estonian Dream, Festival of Contemporary Art, curated by Anders Härm, Rogaland Kunstsenter

Shadows of a Doubt, curated by Niekolaas Johannes Lekkerkerk, Tallinna Art Hall

Where You End, I Begin, curated by Anneli Porri, Tartu Art House

Holy Night, Kanuti Guild Hall, Tallinn

Merry Melancholy. Nordic Art Station – Word, Art, Sound, curated by Lars-Erik Wahlberg, Eskilstuna Museum of Art, curated by Anda Rottenberg, Uni/ja–Uni/on. Lublin

2012

Inside and Out, curated by Maija Rudovska, KIM? Contemporary Art Centre, Riga

Cosmic Underground, curated by Mário Caeiro, trainstations in Estonia, Latvia, Lithuania, Poland, Portugal

Archaeology and the Future of Estonian Art Scenes, curated by Hilikka Hiiop, Kati Ilves, Eha Komissarov, Rael Artel, KUMU Art Museum, Tallinn

HUH! PFUI! YUCK! AHA! WOW! Estonian contemporary art classics, curated by Rael Artel, Tartu Art Museum

Sense of Place. European Landscape Photography, curated by Liz Wells, Bozar Centre for Fine Arts, Brussels

Köler Prize 2012, Contemporary Art Museum of Estonia, Tallinn

Beaufort triennial 04, curated by Phillip Van den Bossche, Bredene, Belgian coastline

2011

LIBERTÉ, curated by Kaia Kiik, Le château d'Asnières, Paris

After Socialist Statues, curated by Rael Artel, KIM? Contemporary Art Centre, Riga

Acts of Refusal. Fleeing, Dreaming, Repeating, Watching (among others), curated by Ellen Blumenstein and Kathrin Meyer, Tartu Art House

Interstice, curated by Inese Baranovska, Cesis Art Festival

Lost in Transition, curated by Rael Artel, Contemporary Art Museum of Estonia

O, city-installation festival Lift 11, curated by Margit Aule, Margit Argus, Tallinn

Between ideology and identity, curated by Rael Artel, Labor gallery, Budapest

If It's Part Broke, Half Fix It, curated by Margit Säde-Lehni, Contemporary Art Centre, Vilnius

Count-down, Theatre Square, Tallinn

2010

Confrontations and provocations; An Insight into Contemporary Estonian Art, curated by Eha Komissarov, National Museum in Szczecin

The Politics of the Invisible Hand. Contemporary art festival ART IST KUKU NU UT, curated by Rael Artel, Tartu

Survival Kit 2 Contemporary Art Festival, Riga

I don't want Obamat, Transport Museum, Chišinau

A Pool, Tallinn cityspace

Two Shadows of the public: Display and Space, Videoist, Tutun Deposu, Istanbul, München

Delicious Polish Sausage, Sõprus Cinema, Tallinn
Painting in progress, curated by Eha Komissarov, KUMU Art Museum, Tallinn
Illusion of Inclusion, curated by Olga Temnikova, Vartai gallery, Vilnius
It is a piece of cake to assemble a queue, Freedom Square, Tallinn
Free Fall, curated by Selda Asal, Apartment Project, Istanbul

2009

Comechacha, Hobusepea gallery, Tallinn
State of affairs, curated by Maria-Kristiina Soomre, Art Museum of Estonia, Tallinn
Border. Espace Croisé, Centre d'art contemporain, La Condition Publique, Roubaix
Kaunas In Art: Contexts, Kaunas Art festival, Meno Parkas Gallery, Kaunas

2008

Ost lockt/East Up, curated by Olga Temnikova, Römerapotheke Gallery, Zürich
Serving the System, curated by Rael Artel, Museum of Contemporary Art, Szczecin
Cinema Mai, Helios Cinema, Tallinn
Lets do it, Tallinn cityspace
Freedom poster, Tallinn cityspace
Welcome to Estonia, Pozycja
Kas me sellist Eestit tahtsime?, curated by Rael Artel, Rael Artel Gallery: Non-Profit Project Space, Tartu

2007

Integration is not a sin, Gallery 008, Tallinn
ArtDepoo highlights - Estonian young painting vol.1, curated by Olga Temnikova, ArtDepoo gallery, Tallinn
Right choice, Tartu Art House
Rundgang, Universität der Künste Berlin
Art Meeting, Universität der Künste Berlin

2006

Naked, Tartu Art House
Potatoe print, CNOPT gallery, Tallinn
Culturefestival, Polümer factory, Tallinn
Improvisation, Tallinn Art Hall
Bridge, Jõhvi Concert House
Estonian video art. The blood project, curated by Rael Artel, Warszawski Aktyw Artystów
Open your eyes. Antonio Carvalho masterclass, Estonian Academy of Arts Gallery, Tallinn
Living sculptures, curated by Anders Härm, Tallinn Art Hall

awards and mentions

2023

Estonian Cultural Endowment, Creativity grant

2021

Estonian State Cultural Award
Live and Shine grant

2018

Violence Prevention Award

2016

Estonian Cultural Endowment, Creativity grant

2015

Estonian Cultural Endowment, Creativity grant

2013

Estonian Cultural Endowment, Creativity grant

2012

Köler Prize, an art award by the Contemporary Art Museum of Estonia

2011

Annual grant from the Cultural Endowment of Estonia

2009/10

Erasmus placement in Istanbul

2008

M. Kevend's scholarship

2006

Eduard Viiralt's fund

2006/07

Erasmus to Universität der Künste Berlin

2005

Helle Kiiss's Rotalia fund

books, catalogues

2022

Flo's Retrospective. Edited by Nico Anklam and Kerstin Weber. Published by Recklinghausen Kunsthalle and Lugemik

2020

(Dis)Covering ... Mountains. By Flo Kasearu and Sara B. Goulet. Published by Roots to Routes

2019/21

Castlings. By Jan Kaus and Flo Kasearu. Published By Pärnu Women Support Center

2019

Maria Lind. Seven Years. The Rematerialisation of Art from 2011 to 2017. By Maria Lind. Published by Sternberg Press

Artists in Collections. By Maarin Ektermann, Mary-Ann Talvistu. Published by proloogkool.eu

Salt in the Wound. Encountering Contemporary Artists across Europe. By Jurriaan Benschop. Garret Publications, Helsinki

2017

Flo's Book, texts by Rael Artel, Jurriaan Benschop, Binna Choi, Maria Lind, Joanna Sokolowska, published by Lugemik & Flo Kasearu's House Museum

Artists' Spaces. 16 studio visits, edited by Annika Toots and Merilin Talumaa, published by Estonian Academy of Arts Press

2016

Zout in de wond, text by J. Benschop, published by Uitgeverij van Oorschot Amsterdam

Kumu Hits, edited by K. Ilves, E. Komissarov, A. Räim, published by Art Museum of Estonia

Identity. Behind the Curtain of Uncertainty, edited and published by LCCA

2015

Uni-ja / Uni-on, edited by Anda Rottenberg

2014

Playgrounds and Battlefields, Critical Perspectives of Social Engagements, edited by Fransisco Martinez and Klemen Slabina, published by Tallinn University

Fears of the House Owner, designed by Indrek Sirkel, published by Lugemik

2013

Flo Kasearu's House Museum Guide, texts by Anneli Porri, designed and published by Flo Kasearu and Lugemik

2012

Köler Prize 2012, edited by Anders Härm, designed by Indrek Sirkel, published by Contemporary Art Museum of Estonia
Unemployment Will Tear Us Apart, designed by Indrek Sirkel, published by Lugemik
(In collaboration with Tõnis Saadoja), designed by Indrek Sirkel, published by Lugemik

2010

Public Preparation – Contemporary Nationalism and Critical Art Practices, edited by Rael Artel, designed by Jaan Evert,
published by Public Preparation

2009

Hotel Pärnu. Rael Artel Gallery: Non-Profit Project Space 2004-2008, edited by Rael Artel, designed by Jaan Evert, published
by Public Preparatio

2006

Estonian video art. The blood project. E-transit. Warszawski Aktyw Artystów

works in collections

KUMU Art Museum, Estonia

Tartu Art Museum, Estonia

Kiasma Art Museum, Finland

European Central Bank, Germany

European Patent Office, Germany

European Parliament, Belgium

Flo Kasearu's House Museum, Estonia

Stockholm County, Cultural Administration

Private collections in Estonia, Belgium, Finland, Germany, Latvia, Poland, Sweden, Switzerland, USA etc