

Jaan Toomik

education

1985–1991 Estonian Academy of Arts, faculty of painting

solo exhibitions

2020

Selfie as a Seagull, ARS Project Space, Tallinn

2019

My End is My Beginning. And My Beginning is My End, Moscow Museum of Modern Art

2018

A Theatre of Gestures, curated by Andris Brinkmanis, The Mukusala Art Salon, Riga

2017

How the West Was Left, curated by Anders Kreuger, Central Market, Tallinn

Film and video retrospective, 63rd International Short Film Festival Oberhausen

2016

First Slumber, Tallinn Art Hall Gallery

Jaan Toomik, Haapsalu City Gallery

2015

Smells Like Old Men's Spirit, Temnikova & Kasela, Tallinn

2014

84 HRZ Gallery, Munich

Werkstattgalerie, Berlin

2013

Galleri Sult / Skur 6 , Stavanger

Orton Gallery, Helsinki

2012

ARTRA Gallery, Milano

Pop/off art Gallery, Moscow

2011

Vaal Gallery, Tallinn

2010

Turku Art Museum, Turku

2008

Riga Art Space

2007

Hobusepea Gallery, Tallinn

KUMU Art Museum, Tallinn

2005

Tartu Art Museum

4+4 paintings Vaal Gallery, Tallinn

Video Works, Museum of Contemporary in Bucharest

Recent works, Tallinn Art Hall Gallery

Videos, Circulo de Bellas Artes, Madrid

2004

Video Works, Contemporary Art Centre Vilnius

Artoteek in Hague, The Hague

Haapsalu City Gallery

IBID Gallery, London

2003

Vaal Gallery, Tallinn
Hippolyte Gallery, Helsinki
Artists' House, Tartu

2001

Peeter Mudist, paintings. Jaan Toomik, video installations, Cultural Centre Elzenveld, Antwerp
Contemporary Film and Video Programme, Moderna Museet, Stockholm
Tallinn Art Hall

1999

Vaal Gallery, Tallinn

1998

I-20 Gallery, New York

1997

Art Museum of Estonia, Tallinn
Art Pace, San Antonio, Texas

selected group exhibitions

2020

Roots and Ruins, curated by Rael Artel, Temnikova & Kasela, Tallinn

2018

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

2017

Floating World, curated by Jonathan Watkins and Alistair Hicks, Art Bahrain Across Borders, Manama

2016

Closer to the Border, curated by Tainá Azeredo, CPR Film Festival, Buenos Aires

2015

Troubled Water, 10th Baltic Contemporary Art Biennial, Szczecin
Accrochage 3. Pop & Music/Sound, Louis Vuitton Foundation, Paris
5. Bildrausch, International Film Festival, Basel
International Film Festival, Rotterdam
Fiona Banner selects from the V-A-C Collection, Whitecapel Gallery, London

2014

SUND, Tallinn Art Hall

2013

Public Commission, Monument to Maris Liepa, Latvian National Opera House, Riga
The State of Making Things, Piazza Remo Rossi Locarno

2012

The Classics of Estonian Contemporary Art(MÖH?FUJ!ÖÄK!OSSA!VAU!), Tartu Art Museum
Masrers & Pelavin Gallery, New York

2011

XVI Mänttä Art Festival, Mänttä
Impossible Community, Contemporary Art Museum of Moscow
Ostalgia, New Museum, New York
Meeting with Friend in Marfa, Å Gallery, Turku

2010

Rencontres Internationales Paris/Berlin/Madrid, Pompidou Centre, Paris
Molodist International Film Festival, Kyiv
Drama Film Festival, Drama
Warsaw Film Festival, Warsaw
Biennale Mediations 2010, Poznan
São Paulo International Short Film Festival, São Paulo
The Care to Create, Art Festival C?sis 2010, C?sis
Mediation, The National Museum in Warsaw
A Pair of Left Shoes, Museum of Contemporary Art, Zagreb
Oberhausen Short Film Festival, Oberhausen

2009

Gender Check, MUMOK, Vienna
Looking for New Earth, Sojo Gallery Kumamoto
Sik-SPRIDD ISOLERAD KONST, Kalmar Art Museum
Identity, Branderburgischer Kunstverein, Potsdam
Friendship, Kunsthalle Exnergasse, Vienna
A Pair of Left Shoes, Bochum Art Museum

2008

Video Performances in Münster, Kunsthalle Münster
Youprison, Fondazione Sandretto Re Rebaudengo, Torino
54. International Short Film Festival Oberhausen
Fairplay Film & Video Award 2008, Lugano
Borderlives. Contemporary Art from Helsinki, St. Petersburg and Tallinn, Ludwig Forum, Aachen
European Attitude, MOMA Zendai, Shanghai

2007

Shadow Filmfestival, Amsterdam
Cool Days, Bonniers Konsthall
Body as city, city as body, Dublin
Backward Blues, CCA, Moscow
October. Exit, Memory and Desire, Galleria ARTRA, Milan
Baltic States, part III. Contemporary Art from Estonia, Kalmar Art Museum
(H)eros, Casino Luxembourg
Locws 2: engaging art, people and place, Wales
Asia-Europe mediations, Poznan
Human Game, Saks 5th Ave, New York
Progressive Nostalgia, Prato
Giorgio Persano Gallery, Torino
Locws 3: engaging art, people and place, Wales

2006

Art, Life & Confusion, Belgrade Cultural Centre
Licht. Kunst mit Licht und Lichtdesign, Lüdenscheid
Human Game, Stazione Leopoldo of Florence
Videokunst aus dem baltikum, Kunstraum Düsseldorf, Düsseldorf
Face the Unexpected, Museum am Ostwall, Dortmund
4th berlin biennial for contemporary art 'Of Mice and Men', Berlin

2005

Document 3 – International Human Rights Documentary Film Festival Glasgow
Beijing International Art Biennale, Beijing
58. Festival Internazionale del Film Locarno, In Progress section, The Cubes, Locarno
Video Art in Cork, Cork Film Centre

2004

Instant Europe, Villa Manin, Passariano of Codroipo, Udine
Effort, Koldo Mitxelena Kulturunea, Donostia-San Sebastain
Shadow Film Festival, Amsterdam
Viinistu 2004, international live-art and video event, Viinistu
Talking to Me, Rauma Biennale Balticum, Rauma
Breakthrough, Grote Kerk den Hague
Dream Island, Riga
Movimento/Movimenti – Films and Videos of the 50. International Art Exhibition, International Exhibition of Visual Arts of the Biennale di Venezia
Shortcut Film Festival, Oberhausen
Bodyworks, The Nicosia Municipal Arts Centre, The Pierides Museum of Contemporary Art, Larnaca
EastWest, Museumquartal, Austrian Film Museum, Vienna

2003

Now What, BAK, Utrecht
Extra Strong Super Light, Szczecin National Art Museum
Veden Runoutta, Russian Museum, St. Petersburg
Mohni 2003, international festival of contemporary art, Mohni island
Dreams and Conflicts: Dictatorship of the Viewer. Clandestine. Arsenale, 50th International Exhibition of Visual Arts of the Biennale di Venezia
21 Minutes. Art Moscow
The Paths of Europe, Contemporary Art Museum, Thessaloniki
Paris – Berlin International Meetings, Paris, Berlin

Fondazione Sandretto Re Rebandengo Torino, Turin

2002

Evidence, Esso Gallery, London
Les Boréales, Caen
The Museum of Hafnarborg, Hafnarfjörður
Gooseflesh 3, international live-art and video art festival, Rakvere & Haapsalu
Roots, Taidehalli, Helsinki
Breath, The Ludwig Museum Budapest, Budapest
Video ROM, Milano, Bergamo, Rome
Closing the Distance, Å•aÅ•nia Center for Contemporary Art, Gdansk
The Baltic Times, Galerie im Taxispalais, Innsbruck

2001

The Baltic Times, Museum of Contemporary Art, Zagreb; Škuc Gallery, Ljubljana
International Film and Video Festival, Split
Gooseflesh 2, international video and performance festival, Rakvere
Valencia Biennale, Section Video ROM, Valencia
On the Way to the Screen, Art Moscow, 5th International Art Fair, Central House of Artist, Moscow
Nights In, Gasworks Gallery, London
Estonian Energies, WUK Gallery, Vienna
Grosse Kunstausstellung Düsseldorf, Messe Düsseldorf

2000

Inverse Perspectives, Edsvik
Bac-Présence Balte, The Human Project, Visby, Athens, Barcelona
OPEN2000, Venice
I-20 Gallery, New York
Bleibe, Akademie der Künste, Berlin
L'autre moi tie de l'Europe, Galerie nationale du Jeu de Paume, Paris
Videolisboa, International Video Festival of Lisbon

1999

After the Wall, Moderna Museet, Stockholm; Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin.
Near and Elsewhere, The Photographers Gallery, London

1997

Interstanding 2, 5th annual exhibition of the Soros Center for Contemporary Arts, Tallinn
Letter and Event, Apex Art C.P., New York
La Biennale di Venezia, Venice
Site Santa Fe Biennial, Santa Fe

1996

Survival, Rauma Biennale Balticum 96, Rauman Taidemuseo, Rauma
Container '96 – Art Across Oceans, international exhibition of contemporary art, Copenhagen
Manifesta 1, European biennial of modern art, Rotterdam Art Hall
Personal Time. Art of Estonia, Latvia and Lithuania 1945–1996, Center for Contemporary Art, Ujazdowski Castle, Warsaw

1995

UNESCO Prize for the Promotion of the Arts, Paris
ARS 95, international exhibition of contemporary art, Museum of Contemporary Art, Helsinki
Avant-garde Walk a Venezia 1995, Venice

1994

22nd International Biennial of São Paulo, São Paulo

awards and mentions

2013

Residency in Mazzano Romano, U. Tanners foundation

2008

54. International Short Film Festival Oberhausen, prize from organizers
Annual award from Cultural Endowment of Estonia for artistic activity in 2007

2006

NIFCA Artist Residencies, Bergen

2005

Konrad Mägi art award, Estonia

2003

Baltic Assembly Annual Art Award

2000

NIFCA Artists' Residencies, Hafnarborg

1999

State Prize of the Republic of Estonia

Chicago Artist International Program

1997

Prize from the 5th annual exhibition of the Soros Center for Contemporary Arts, Estonia

Sinebrychoff Eesti Ltd.

Art Pace, San Antonio, Texas

1995

UNESCO Prize for the Promotion of the Arts, special mention, Paris

1994

Kristjan Raud annual art award, Estonia