

# Krista Mölder

## education

2006 Estonian Academy of Arts, MA Photography  
2004 University of Westminster London, MA Photography  
2001 Tartu Art College, Photography diploma  
1994 Tartu University, BSc Geography, Landscape Ecology

## solo exhibitions

2021

upcoming, Duo show with Kristi Kongi, curated by Siim Preiman, Tallinn Art Hall  
The Blue Bird. To the Other Me, Tartu Art House

2020

You Were a Bird, Temnikova & Kasela, Tallinn  
Before the Sun Blinded Our Eyes, HOP gallery, Tallinn

2019

Yes, I Often Came By Here, ARS Showroom Gallery, Tallinn  
Notes on Being Present, Galerie Iragui, Moscow

2018

Interval, Hanaholmen gallery, Espoo

2017

Sinking(In), with Sirja-Liisa Eelma, Evald Okas Museum, Haapsalu  
Getting Lost, curated by Mikiko Kikuta, KanZan Gallery, Tokyo

2016–2017

Between the Archive and Architecture, with Neeme Külm and Taavi Talve, curated by Kati Ilves, KUMU Art Museum, Tallinn

2016

INTER-SPACE, at the Köler Prize 2016 nominees show, Contemporary Art Museum of Estonia, Tallinn

2015

YOU/BLUE, with composer Helena Tulve, Hobusepea Gallery, Tallinn

2013

Non-Places, Temnikova & Kasela, Tallinn

2012

Being Present, with Neeme Külm, Tallinn Art Hall Gallery  
MA / European Eyes on Japan. Vol.13, curated by Mikiko Kikuta, KITAKITA, Akita

2011

European Eyes on Japan. Japan Today. Vol.13, with Kalle Kataila, curated by Mikiko Kikuta, Turku, Tallinn

2010

Boredom is not far from ecstasy, Draakoni Gallery, Tallinn

2009

PIND / LIND (In between internal & external; 2D-3D), ArtDepoo, Tallinn

2007

The use of empty toothpaste tube, Hobusepea Gallery, Tallinn

### **selected group exhibitions**

2020

Vello Vinn. Interreflections, curated by Elnara Taidre, KUMU Art Museum, Tallinn

2018

Border Poetics. Estonian Art 1918-2018, curated by Eha Komissarov, New Tretyakov Gallery, Moscow  
Contemporary Art from Estonia, curated by Britta von Campenhausen, European Central Bank, Frankfurt  
Aesthetic of Boredom, curated by Peeter Talvistu, Tartu Art Hall

2017

Circulation(s) – Festival of Young European Photography, Paris

2015

From Explosion to Expanse. Estonian Contemporary Photography 1991–2015, curated by Anneli Porri, Tartu Art Museum  
Passaggio, collaborative work with Ensemble U: & artist Neeme Kõlm for Estonian Music Days, Salme Cultural Centre, Tallinn

2013

Where You End, I Begin, curated by Anneli Porri, Tartu Art Hall  
Afterlives of Gardens, curated by Eha Komissarov, KUMU Art Museum, Tallinn

2012

Silence, curated by Jaanika Peerna, Gallery Masters & Pelavin, NY

2011

Generaton of the the Place: Image, Memory and Fiction in the Baltics, curated by Vytautas Michelkevičius, Tallinn Art Hall;  
Kaunas Photography gallery

2010

INCLUSION OF ILLUSION / ILLUSION OF INCLUSION, Gallery Vartai, Vilnius

### **curated exhibitions**

2020

ISSP Summer School "Natural Phenomena" participants final exhibition, Rucka Manor, Latvia

2013

Contemporary Japanese Photography books, with Mikiko Kikuta, Tallinn

### **books, catalogues**

2019

100 years of Estonian Photography by Heie Marie Treier, Tallinn

2018

20 Years of Estonian Art, edited by Stacey Koosel, Estonian Institute

2016

Between the Archive and Architecture, edited by Kati Ilves, Triin Tulgiste, KUMU Art Museum, Tallinn  
Köler Prize nominees catalogue, edited by Marten Esko, Contemporary Art Museum of Estonia, Tallinn

2014

TALKA / yearbook, edited by Anna Volkova, Vladimir Svetlov, Riga

2013

Afterlives of Gardens 2, edited by Eha Komissarov, KUMU Art Museum exhibition catalogue, Tallinn

2012

Generation of the Place: Image, Memory and Fiction in the Baltics, edited by Vytautas Michelkevicius

2011

European Eyes on Japan. Japan Today. Vol.13, curated by Mikiko Kikuta

2008

Hobusepea galerii 2003-2007 catalogue

2004

Home sweet home, exhibition catalogue, curated by Eha Komissarov

#### **residencies, fellowships, grants**

2015

Nida Art Colony, Lithuania

2014

Artist in Residence, ANNEXES, Chateau de Bourglinster, Luxembourg  
Riga Poetry Map project, invitation by Orbita.lv, European Capital of Culture - Riga 2014, Riga

2011

Photography project European Eyes on Japan / Japan Today, EU-Japan Fest Japan Committee, Akita prefecture

#### **other**

Lecturer at the Estonian Academy of Arts since 2003