

Oleg Frolov

education

2012-2013 Institute of Contemporary Art, Moscow
2006 Maxim Gorky Institute of Literature, Faculty of Translation, Moscow

artistic and curatorial activity

2020
Goodwin, curator, Iragui Gallery, Moscow

2017
Euroland, curator, Temnikova & Kasela, Tallinn

2015
Bona Vivo, co-curator, All-Russian Decorative Art Museum, Moscow

2013–2016
Co-founder and curator of Elektroavod gallery, Moscow

2010–2012
Published Populist, an art zine

solo exhibitions

2018
Epicentre, with Tobias Kaspar, Temnikova & Kasela, Tallinn

2016
Voronezh Center of Contemporary Art, Voronezh

2015
Forward forever – backwards never! Elektroavod Gallery, Moscow

2014
Startup, Elektroavod gallery, Moscow

2012
Russian Geometric Pigs, OFIS gallery, Moscow

selected group exhibitions

2019
THE ESTATE, Kim? Contemporary Art Centre, Riga

2018
Museum of Material Culture, apartment gallery at Kotelnicheskaya High-rise, Moscow

2017
Euroland, Temnikova & Kasela, Tallinn
Dedication, Exploitation & Haute Collaboration, curated by Tobias Kaspar, Silberkuppe, Berlin

2015

Bona Vivo, All-Russian Decorative Art Museum, Moscow
Leaving Tomorrow, Winzavod, Moscow

2014

MMXIV, Elektrozavod gallery, Moscow
Contemporaries of the near future, das weisse haus, Vienna

2013

MMXIII, Elektrozavod gallery, Moscow
More Art, Center for Creative Industries FABRIKA, Moscow
Creative Lucy, Elektrozavod gallery, Moscow
Hotel Moscow, ARTPLAY, Moscow

selected texts and interviews

2017

On Tobias Kaspar at kim? Contemporary art Centre, Riga, MAY, nr.18 10/2017, pp.162-166.
DIY initiative and its discontents, a round-table discussion, Moscow Art Magazine, nr.100 2017.

2013

Merlin Carpenter goes East, Texte zur Kunst, December 2013, pp. 223-227.

awards

2012

Populist magazine short-listed for Innovation 2011 Prize in Art Criticism