

Olga Chernysheva

1962 Born in Moscow, Russia

education

1986 All-Union State University of Cinematography named after S. Gerasimov (VGIK), Moscow
1995–1996 Rijksakademie van beeldende kunsten, Amsterdam

selected solo exhibitions

2020

FOKSAL Foundation Grids@Rips

2018

Autoradio, Foxy Production, New York
Ordered Equivocations, Kohta, Helsinki

2017–2018

Chandeliers in the Forest, Secession, Vienna

2017

Algunas Canciones Lindas, curated by Anders Kreuger, Temnikova & Kasela, Tallinn
Cactus Seller and Others, DIEHL, Berlin

2016

Vague Accent, Drawing Center, New York

2015

Peripheral Vision, GRAD, London

2014

Olga Chernysheva, Pace Gallery, London
Keeping Sight, Museum van Hedendaagse Kunst, Antwerp
White Lines – On the Ground, Dark Lines – In the Sky, Riga Art Space

2013

Person Protected By Drawing, DIEHL, Berlin
Compossibilities, Kunsthalle Erfurt

2011

Olga Chernysheva. Foxy Production, New York
In the Middle of Things. BAK, Utrecht
Clippings. Galerie Volker Diehl, Berlin

2010

Olga Chernysheva, Calvert22, London

2009

Inner Dialog, Bank Austria Kunstforum, Vienna
Present Past, 3rd Moscow Biennale of Contemporary Art, Baibakov Art Projects, Moscow
Adventure Istiklal, Istanbul Biennial, Yapi Kredi Kazim Taskent Art Gallery, Istanbul

Caesuras, Galerie Volker Diehl, Berlin / Diehl + Gallery One, Moscow
An Evening with Olga Chernysheva, Institute for Contemporary Art, London
Acquaintances, White Space Gallery, London

2008

Emergency Drawings, with Michael Alshibaya, Metis_NL Gallery, Amsterdam
New Works, Foxy Production, New York
Solo Screening, MoMA, New York
After Eisenstein with Boris Mikhailov, Lunds Konsthall

2007

Isle of Sparks, Foxy Production, New York
Involutions, Catherine Bastide Gallery Brussels

2006

Panorama, Stella Art Gallery, New York
Sites, Biennale of Sydney

2005

The Happiness Zone, Stella Art Gallery, Moscow
Fields, Moscow Multimedia Complex for Contemporary Arts, Moscow House of Photography
Sites, Moscow Multimedia Center for Contemporary Arts, Moscow
Emerging Figures, White Space Gallery, London

2004

Zone of Happiness, Heckenhauer Galerie, Berlin
The Happiness Zone, Russisches Museum, St Petersburg

2003

Olga Chernysheva, Moscow House of Photography

2001

Life/Style, Novaya Kolleksiya Gallery, Moscow
Second Life, La 49 Biennale di Venezia, Russisches Pavillon, Venice

2000

Light is Coming, XL Gallery, Moscow
Die, der, das Fremde, Christine Koenig Galerie, Vienna

1999

Relations, Moscow Fine Art Gallery

1998

Olga Chernysheva. Andrey Khlobystin, Christine Koenig & Franziska Lettner Galerie, Vienna

1997

Single Works, Galerie Single 74, Amsterdam

1996

Ad Oculus (mit Anton Olshvang), Netherlands Theater Institute, Amsterdam
More Chocolate (mit Stphen Shanabruk), L Gallery, Moscow

1995

Pro-portions, Russisches Museum, St Petersburg

1993

Olga Chernysheva, Krings-Ernst Galerie, Cologne

1992

Olga Chernysheva, Gallery 1.0, Moscow

New Works, with Anton Olshvang, Storm Gallery, Amsterdam

Black-and-white Exhibition, with Anton Olshvang, Film Museum, Moscow

selected group exhibitions

2021

Diversity United. Contemporary European Art, Moscow - Berlin - Paris, Stiftung für Kunst und Kultur, Bonn

Before the Cockerel Crows, Sandretto Re Rebaudengo Collection, Palazzo Re Rebaudengo, Guerene, Italy

2019

Workers, Tate Modern, London

2018

Wild Flowers (wildness is contextual!) – Volume II (grow flowers!), curated by Carlos Noronha Feio, Galerie Iragui, Moscow

2017

Revolution Every Day, Smart Museum of Art, The University of Chicago

The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, curated by Magdalena Moskalewicz, KUMU Art Museum, Tallinn

2016

Manifesta 11, What People do for Money: Some Joint Ventures, Zurich

The Travellers, Zacheta National Gallery of Art, Warsaw

2015

All the World's Futures. Curated by Okwui Enwezor, Venice Biennale

XXI. Rohkunstbau – Apokalypse, curated by Mark Gisbourne, Schloss Roskow

Drawing Now, Albertina, Vienna

2014

Die Zukunft Fotografieren, Museum für Kunst und Gewerbe, Hamburg

Golden Years, Huis Marseille, Amsterdam

2013

Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin

2011-12

Two Thousand Eleven. Para/Site Artspace, Hong Kong

Miracles, Deichtorhallen, Hamburg

The Way of Enthusiast, Casa dei Tre Oci, Venice

2011

Site Inspection: The Museum On The Museum, Ludwig Muzeum, Budapest

Voyage, Voyage, Kunstverein Nuernberg

Ostalgia, Curated by Massimiliano Gioni, New Museum, New York

2010

Artes Mundi4, Arts of the World, National Museum Wales, Cardiff

FUTUROLOGIA, Garage Center for Contemporary Culture, Moscow

International Center of Photography, New York

6th Biennale for Contemporary Art, Berlin

2009

Réalités Urbaines, Fonds Régional d'Art Contemporain Bretagne, Lannion

Russian Dreams, Bass Museum of Art, Miami

A Letter Concerning Enthusiasm, AR-GE Kunst, Galerie Museum, Bozen

The Front Room, Contemporary Art Museum St Louis
Frontiers of Time. Wrinkles in time - Imagines unconfined, Institut Valencia d'Art Modern, Valencia
Everything, then, passes between us, Kölnischer Kunstverein
Europe XXL, Lille 3000, Lille
MoskvApolis, Perm Museum of Contemporary Art
3rd Moscow Biennale of Contemporary Art, Architecture Schusev State Museum of Architecture, Moscow
11th International Istanbul Biennial, Istanbul
International Center of Photography, New York

2008

Anonymous episode 1 & March , 5th annual San Diego Women Film Festival, October 4-7, 2007, Museum of Photographic Arts and Reuben H. Fleet Science Center in Balboa Park, San Diego, California, USA
Russian Dreams, Bass Museum of Art, Miami Beach, Florida
After Eisenstein, Lunds Konsthall

2007

I Believe, Moscow Art Center Vinzavod
On Duty, II Biennale of contemporary Art, Moscow
Progressive Nostalgia, Centro per l'arte contemporanea Luigi Pecci, Prato
Moscopolis, Espace Louis Vuitton, Paris
The Future Depends on You, Moscow Museum of Modern Art
Time of the Storytellers, Kiasma, Helsinki
Don't Worry Be Curious! 4th Ars Baltica Triennial of photographic Art, KUMU Art Museum, Tallinn
Moscopolis, Espace Louis Vuitton, Paris
Dialogues, Le Quartier, Quimper

2006

Contested Spaces in Post-Soviet Art, Russia Redux 2, Sidney Mishkin Gallery, Baruch College, New York
Caspar David Friedrich – die Erfindung der Romantik, Museum Folkwang, Essen, Hamburger Kunsthalle
Spivaks Generation, Kewenig Galerie, Colonne
Soleil Noir, Depression and Society, Salzburger Kunstverein
47th OctoberR Salon, Belgrad

2005

Arbeit, Galerie im Taxispalais, Innsbruck
Lewis Glucksman Gallery, University College Cork
P.S. Beyond the Red Horizon, Ujasdovski Castle Warschau, CCA, Moscow
Peripheral Vision, Chapter, Cardiff
Katharina Prospekt, MoMu, Antwerp
Russian Pop-art, Tretjakov Galerie, Moscow
Craving Your Indulgence, TGU, London
Russia! Solomon Guggenheim Museum, New York

2004

Mobile, Galerie am Taxispalais, Innsbruck
Privatisierungen, Kunst-Werke, Berlin
System of Coordinates, Russian Art Today, Zeitgenössisches Museum, Zagreb
Watch out!, Art from Moscow and St. Petersburg, National Museum of Contemporary Art, Oslo
Photobiennale 2004, Moscow Museum of Contemporary Art
Berlin-Moskau/Moskau-Berlin 1950-2000, State Historical Museum, Moscow

2003

Berlin-Moskau/Moskau-Berlin 1950-2000, Martin Gropius Bau, Berlin
Protection, National Center of Contemporary Art, Nizhny Novgorod
Body Memory, Volkskundemuseum, Vienna

2002

Contemporary Russian Painting 1992-2002, New Manege State Exhibition Hall, Moscow

2001

Milano-Europe 2000, Palazzo Triennale, Milano
Body Memory, Central Exhibition Hall, Nizhny Novgorod; Central House of Artists, Moscow; The Museum Centre on Strelka,

Krasnoyarsk

Contributions from Venice Biennale 2001, Charlottenborg Exhibition Hall, Copenhagen

2000

Dynamical Pairs, Marat Guelman Gallery, Manege Central Exhibition Hall, Moscow; Russian Museum, St. Petersburg

Body Memory, State History Museum, St. Petersburg

Serials, Manege Central Exhibition Hall, Moscow

1998-99

Fauna, New Manege State Exhibition Hall, Moscow; Zacheta National Gallery of Contemporary Art, Warsaw

1998

Medialization, Art Museum of Estonia, Tallinn

1997

Zonen der Verstörung, Steirischer Herbst, Graz

1996

Mässig und gefräßig, Museum für angewandte Kunst, Vienna

1995

Kunst im Verborgenen. Nonkonformisten Russland 1957-1995, Contemporary Art Collection of Tsaritsyno Museum, Moscow; Wilhelm-Hack Museum, Ludwigshafen; Documenta-Halle, Kassel; Staatliches Lindenau Museum, Altenburg