





Jaanus Samma
Marriage Equality Estonia 2024 hoodie
2023

The unisex sustainable Stanley & Stella hoodie
85% cotton - organic ring spun combed, 15% polyester - recycled
Available in black color, sizes: M, L, XL
M size: 57x72x79 cm
L size: 57x74x80.5 cm
XL: 60x76x82 cm
1/2 chest x Body Length x Sleeve Length

150 EUR





OKAII
x
Temnikova & Kasela Gallery
Jaanus Samma
MARRIAGE EQUALITY
ESTONIA 2024





Jaanus Samma
Marriage Equality Estonia 2024 socks

The socks are made by a sustainable brand Ukaj, which recovered plastic bottles for production.
86% Organic cotton, 12% Polyamide, 2% Elastane
Available in sizes: 36-40, 41-46

30 EUR



On the festive occasion of Estonia joining the map of countries with marriage equality in January 2024, we are excited to announce our collaboration with artist Jaanus Samma. Together, we have produced a limited edition collection of hoodies and socks featuring motifs borrowed from Jaanus Samma's recent artworks. These artworks were inspired by traditional historic Estonian wedding rugs, which he queered to activate viewers' imagination towards possible pasts.

By purchasing a hoodie or a pair of socks from this collection, you not only get a stylish and meaningful piece of clothing but also reinforce love, acceptance, and equality. Join us in celebrating this historic moment and show your support for marriage equality in Estonia. You can buy the collection from Temnikova & Kasela gallery.

The socks are made in Lithuania by a sustainable brand Ukai, who recovered plastic bottles for the production. The hoodies are also sustainable, made in the Netherlands from organic cotton and recycled polyester.

Photographs by Alana Proosa

Jaanus Samma (b. 1982, Estonia) is a visual artist based in Tallinn, Estonia. His body of work includes photos, installations and videos with topics grounded in gender and queer studies. His current fields of interest include history, ethnography and museology as well as narratives used at the intersection of the three. In his most recent projects, he has explored the museum as a tool for establishing authentic histories and asserting cultural canons. In queering national heritage, he has found ways of broadening the perspectives on identity formation and offered alternative ways of contextualizing the past.

In 2023 he had a solo exhibition 'Iron Men' at the Contemporary Art Museum of Estonia (EKKM). In 2022 he curated an extensive exhibition 'Still Lives on National Motifs' in Estonian Museum of Applied Art and Design, where he examined the use of national patterns and motifs in Estonian applied art and prints from the 1930s to the 1950s together with his own new works. In 2018 Eugenio Viola curated his exhibition 'Outhouse by the Church' in Nomas Foundation, Rome. His works have been featured in group exhibitions including 'As Though We Hid the Sun in a Sea of Stories – Fragments for a Geopoetics of North Eurasia' in Haus der Kulturen der Welt (HKW), Berlin, 35th Ljubljana Biennale 2023, Momentum 12, Oslo 2023, "and suddenly it all blossoms", The 2nd Riga International Biennial of Contemporary Art curated by Rebecca Lamarche-Vadel "There and Back Again. Contemporary art from the Baltic Sea region", Kiasma, Helsinki (2018-2019). In 2015, Samma represented Estonia at the 56th Venice Biennial.

Read more on Jaanus Samma recent extensive solo exhibition in EKKM, Tallinn in [recent Artforum](#)