

Jaan Toomik in Oberhausen

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Jaan Toomik, 'Father and Son' (film still), 1998. Courtesy of the artist and Temnikova & Kasela gallery

The 63rd International Short Film Festival Oberhausen is presenting a retrospective of Jaan Toomik's work in film and video, including his seminal 'Father and Son' (1998), 'Communion' (2007), 'Invisible Pearls' (2004), 'Jaanika' (2007), 'Oleg' (2010), 'Untitled Action' (2013), and 'Untitled 2002' (2002). The artist's short film 'Communion' won the Principal Prize at the 54th film festival in 2008. This year, Toomik has been invited to join the selection committee of the film festival.

On May 15th the Podium series of discussions of Oberhausen film festival will be led by Estonian critic and curator Rebeka Põldsam, who together with Casey Jane Ellison and Jaakko Pallasvuo explores the phenomenon of artist web series.

Artist web series will be screened daily from 12.30 pm to 9.30 pm.

Open: May 11th – 16th, 2017

Address: Various locations in Oberhausen, Germany. Jaan Toomik's retrospective will be held on Monday,

May 15th from 12.30pm at Lichtburg Filmpalast, Elsässer Str. 26

Web: www.kurzfilmtage.de/en/ ^[1]

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