



AT NET

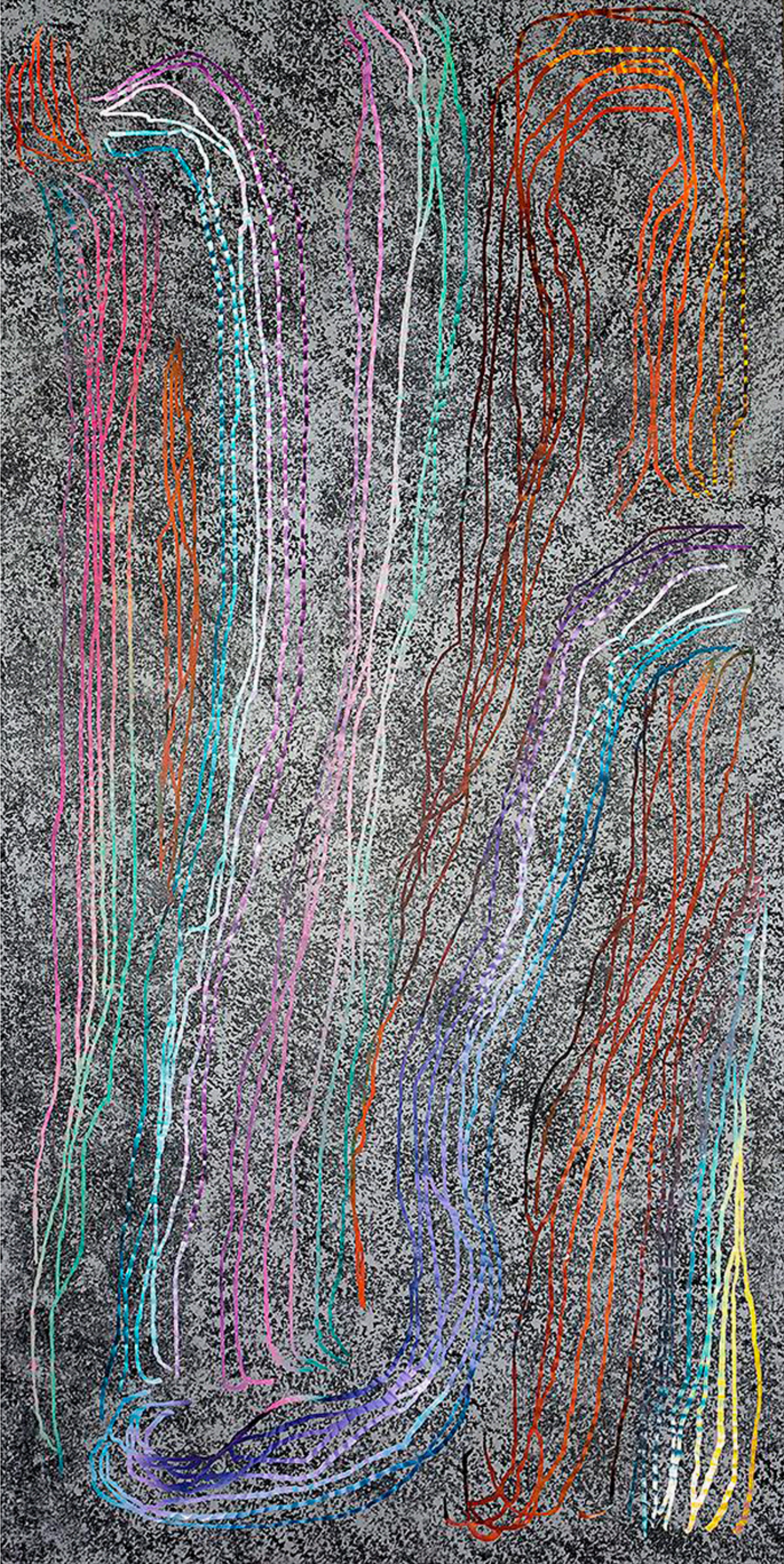
Kunsthalle Sao Pau



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'On Becoming Fluid' is a series of new works installed site-specifically in Hardwick Gallery. The exhibition consists of two expanded practices intertwining sculpture and painting.

Estna's works are vast painted surfaces that run through the space like run-away curtains. Estna's work becomes at once a painting, a sculptural object and a spatial treatment. This manifestation of her research into the acts of painting and visual/virtual language expresses the possibilities of experiencing and looking playfully at things. Both through the aesthetic presentation and through the visitor's experience, a sense of immersion is generated at different scales.

Winter's works are a series of sculptural apparatus that also function as noise-making instruments to be played as an ensemble. Beginning from his 'Handyman Aesthetic' method of production, Winter welds and powder-coats steel bar and sheet to create a range of abstracted trolleys, surfaces and objects.

Exhibition funded by Arts Council Northern Ireland

Tags Gloucestershire, Hardwick Gallery, KEEF WINTER, Lazy exhibitions, MERIKE ESTNA

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