

Fracture + precarity in the psychosphere for Merike Estna + Maria Metsalu's *Soft Scrub Hard Body Liquid Presence*, Nov 17 – Jan 13

Aqnb, Friday
News

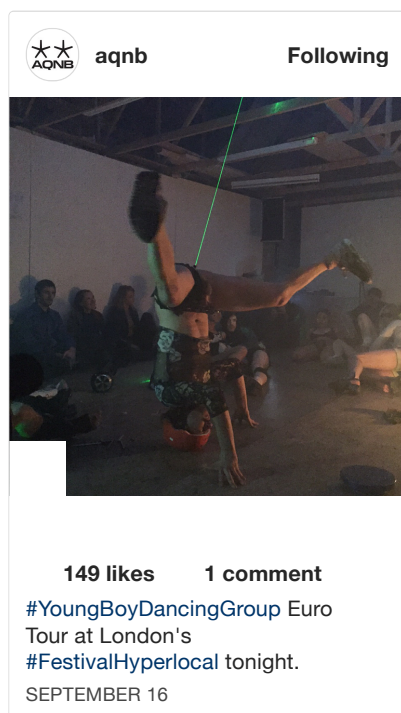
Merike Estna and Maria Metsalu are presenting performance and joint exhibition *Soft Scrub, Hard Body, Liquid Presence* at New York's Art in General, opening November 17 and running to January 13.

Curated by Tallinn's CCA director Maria Arusoo and happening as part of the PERFORMA 17 program, the show reflects on a perceived shift "taking place in the realm of our aesthetic and emotional sensibilities." The two Estonian artists present textiles, rugs, and clothing; sculpture and video, pondering the "deep mutation in the psychosphere" resulting from an overconsumption of virtual space.

Focussing on the female perspective, Estna and Metsalu — the latter of whom is also a member of Young Boy Dancing Group — attempt to address "this uncanny, post-accelerationist body in its new surroundings, questioning our state of turmoil, loneliness, and uncertainty surrounding the future."

There will also be a specially-curated mini-bookshop by artist-founded, Tallinn-based publisher Lugemik, running as part of the exhibition during gallery hours and reflecting on the themes of the show.

See the Art in General website for details.**



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