

## Estonian Photographer Sigrid Viir Wins 2012 Pulse Prize

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Yesterday the Estonian photographer and installation artist Sigrid Viir received the Pulse Prize, given every year in recognition of an outstanding solo project in the New York art fair's Impulse section. Her modular installation of photographs on wooden displays in the booth of Estonian gallery Temnikova & Kasela Gallery was selected by Pulse director Cornell DeWitt and the Pulse committee.

Estonian minister of culture Rein Lang was in attendance for the announcement on Saturday. The prize committee included three gallerists from galleries participating in the Frieze Week satellite fair, which closed today: Thomas von Lintel from Von Lintel Gallery; Stefan Roepke of Galerie Stefan Roepke; and Nerea Fernandez of Nieves Fernandez.

Viir, who was born in 1979 and is based in the Estonian capital of Tallinn, creates mid-sized photographs of domestic and nostalgic interiors in which objects have been arranged into nonsensical and precarious sculptural groupings. The images are then mounted on wooden supports that place the images at odd heights and angles.

Last year's Pulse prize went to the Brooklyn-based artist David Ellis for an installation of automated percussive paint cans.

