



PROMOTED CONTENT

Temnikova & Kasela

EXPLORE GALLERY

# Estonian Artist Flo Kasearu Mixes Humor and Politics at Temnikova & Kasela

ARTSY

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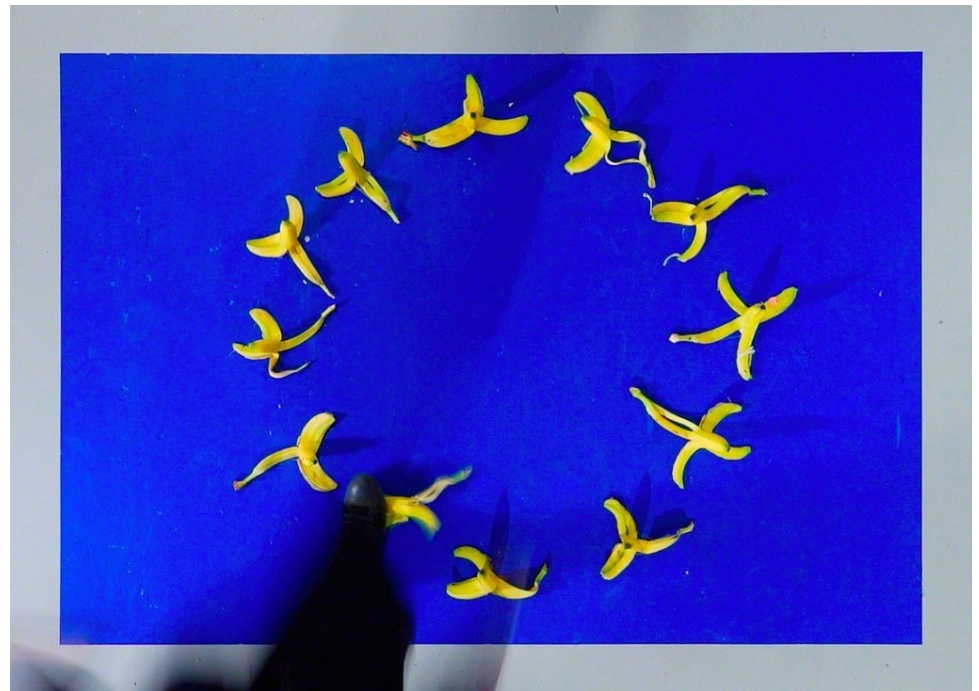


**Flo Kasearu**

*Fears of Museum Director, 2014*

Temnikova & Kasela

With a fiercely conceptual approach accompanied by a heavy dose of humor, Flo Kasearu refuses to adhere to a single medium, be it video, sculpture, performance, drawing, or photography. What unites her practice is not an aesthetic style but a tone: Her work brings a quirky and absurdist point of view to even the most serious of subjects.



Flo Kasearu

*"Portrait of the Living Artist"*, 2012

Temnikova & Kasela

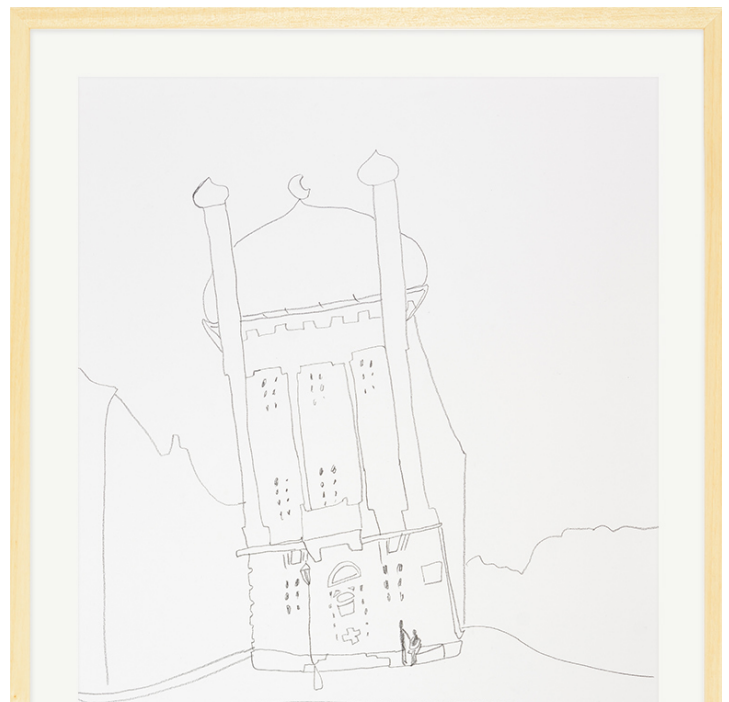
Flo Kasearu

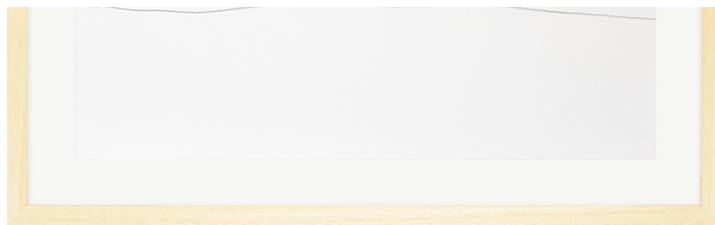
*International Fun video still*, 2016

Temnikova & Kasela

The Estonian artist was most recently on view at Art Brussels 2016, where, alongside the conceptual “artwork enterprise” Visible Solutions LLC, her work was displayed by the Estonian gallery Temnikova & Kasela.

There, Kasearu presented her series “Fears of Museum Director,” a group of 27 somewhat crudely drawn worst-case scenarios for a museum director. In some, the museum becomes destroyed by a natural disaster such as a tornado. Perhaps more frightening are those situations in which the museum is closed not by nature but by sociopolitical forces. In one, the museum is “for sale,” presumably due to the pressures of a capitalist economy. Another finds the museum under siege by a tank of unknown nationality.





**Flo Kasearu**

*Fears of Museum Director, 2014*

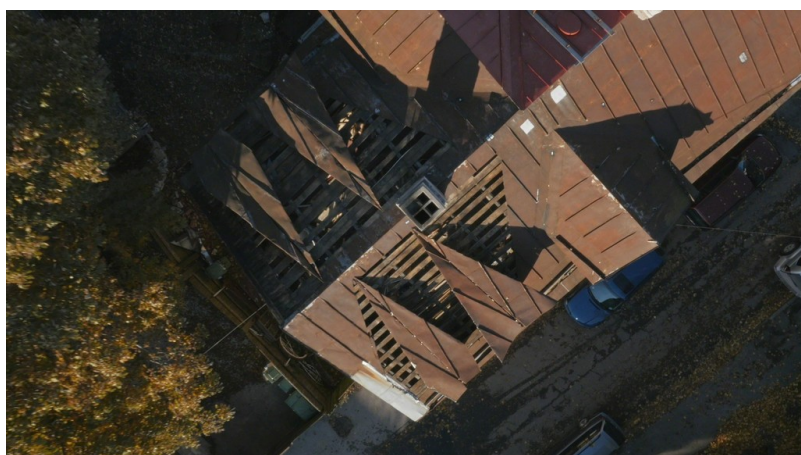
Temnikova & Kasela

**Flo Kasearu**

*Fears of Museum Director, 2014*

Temnikova & Kasela

One of the most powerful of these images, however, sees the museum converted into a mosque. Rather than partaking in Europe's rampant islamophobia, Kasearu seems to subtly indict the fears Europeans have regarding the ongoing refugee crisis.



Flo Kasearu  
*"Uprising", video still, 2015*  
Temnikova & Kasela

Flo Kasearu  
*Uprising 4, 2015*  
Temnikova & Kasela



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the gallery space. Case in point: the "Flo Kasearu House Museum," in which the artist turned her own living space into a museum during the summer of 2013. Renovations on Kasearu's home were then converted into a constellation of works Kasearu called "Uprising."



Flo Kasearu  
*Uprising 2, 2015*  
Temnikova & Kasela

The focal point of the project was a video Kasearu made of workers stripping metal from

her roof. The workers then folded the metal into oversized paper airplanes, thereby transforming the domestic into the militaristic. Kasearu placed some of these metallic planes in public spaces, like relics of a forgotten war. Playful as Kasearu's practice is, she comprehends art's potential power.

—A. Wagner

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