

Olga Chernysheva

This Russian painter is a poet of liminal states. The subjects of her quietly striking new show include bathers standing in the Moscow River; drivers framed by their car windows, isolated on creamy backgrounds; and, in a group of beautifully understated watercolors, people bundled up for the cold, riding on escalators that bisect white space as they recede into the distance. Chernysheva articulates her figures in an abbreviated style that is anchored by persuasive details—the texture of a beret or a hands-on-hips pose—but it's their dramatic isolation that distinguishes her compositions. She achieves an uncanny continuity between her in-transit subjects and their hazy, dissolving environs.

—*Johanna Fateman*

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